



Frequently Asked Question (F.A.Q.)
Qatar International Art Festival 2026 (QIAF 2026)
8th Edition

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QIAF 2026



About the festival and Organizers

1. Who are the Organisers for the QIAF?

Qatar International Art festival is the largest annual International Art Festival in the region by MAPS International WLL, a Qatari Company registered under the law of the State of Qatar.

2. Who is the head of the Festival for QIAF?

QIAF is organised by a Team of experienced professionally qualified management people headed by Ms. Rashmi Agarwal, an internationally renowned entrepreneur, and President of MAPS International WLL.

3. Has the festival been organised before? What is the edition of QIAF 2026?

Yes, the festival was earlier organised in the years 2018, 2019, 2021, 2022, 2023, 2024 and 2025. This year 2026 is the **8th Edition** for the Qatar International Art festival.

4. What are the Dates for the QIAF 2026?

The festival will be organised from 7th to 12th December 2026

Arrival of Outstation Participants – 6th December 2026

Departure of Outstation Participants – 13th December 2026

Hotel Night provided by the Organizers – 7 nights (6,7,8,9,10,11,12 December)

For participants wanting to come early or stay late, Organizers can help them book the same Hotel at the discounted corporate rates.

5. What is the location of the QIAF 2026 festival?

QIAF 2026 will be organised at Katara Halls, Building 12, Katara Cultural Village, Doha, Qatar.
www.katara.net

6. How can we download the catalogue for the festival?

The Catalogue for the festival can be downloaded on the home screen of our website
<https://qiaf.net/catalogue/>

7. What is the Festival Program?

The detailed festival program will be published approximately 15 days before the festival dates. However, the list of following activities is confirmed.

- I. Painting and Sculptures Exhibition during the festival days
- II. Live painting Symposium during the festival days (New DIY themes & excitements)
- III. Red Carpet / special preview for opening ceremony.
- IV. Qatar Cultural city tours // Desert Safari * (Optional – Additional charges applicable)
- V. Artistic Fashion Show
- VI. Master Classes on art and recent trends
- VII. Art talk shows and Panel discussions
- VIII. Art Conference
- IX. Art Workshops
- X. Award and Felicitation Ceremony
- XI. Net Working Dinner
- XII. QIAF Cultural Evening

XIII. Cultural Tours

- a. * Museum Tour additional Charges may apply
- b. * City Tour additional Charges may apply
- c. * Desert Safari Additional Charges may apply

8. Is QIAF open to all nationalities?

Yes. QIAF is an international platform open to artists, designers, and creative professionals of all nationalities, subject to compliance with Qatar's entry regulations.

9. What is the expected number of participating countries?

QIAF 2026 is expected to host over 600 participants representing more than 75 countries, reinforcing its position as one of the most diverse art festivals in the region.

10. Is QIAF open to students?

Yes. QIAF welcomes students from recognized institutions. Students must complete the standard registration process and comply with festival guidelines.

11. What language will be used during the festival?

The primary working language of the festival will be English. Arabic is the host language of the State of Qatar, and support may be available in Arabic, French, and Spanish where possible.

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QIAF 2026

Theme of QIAF 2026 Festival

12. What is the official theme of QIAF 2026?

The official theme of QIAF 2026 is:

“ART Reimagined: Culture. Civilizations. Contemporary Expression.”

This theme encourages artists to reinterpret cultural heritage, historical civilizations, and modern artistic perspectives through contemporary artistic expression.

13. Is it mandatory for artworks to strictly follow the festival theme?

Artists are encouraged to align their artworks with the festival theme to reflect the spirit of QIAF 2026. However, participation is not strictly restricted to the theme, and artists may also exhibit works from their broader artistic practice.

14. How can artists interpret the theme “ART Reimagined: Culture. Civilizations. Contemporary Expression”?

Artists may interpret the theme in diverse ways, including but not limited to:

- Cultural identity and traditions
- Historical civilizations and heritage
- Contemporary reinterpretations of traditional art forms
- Social transformation and cultural dialogue
- Modern perspectives on historical narratives

15. Does the theme apply to all sections of the festival?

Yes. The festival theme serves as a guiding concept across all sections of QIAF including:

- Painting Exhibition
- Live Painting Competition
- Art Workshops & Masterclasses
- Fashion Show
- Performances and Cultural Presentations

Participants may incorporate the theme in their respective disciplines where relevant.

16. Will artwork related to the festival theme receive special recognition?

All artworks are considered on artistic merit, originality, and execution, artworks that strongly reflect the festival theme and its conceptual depth may receive some special consideration.

17. Will the Live Painting Competition follow the festival theme?

Yes. The Live Painting Competition will be conducted based on the official festival theme, encouraging artists to create artworks that interpret **“ART Reimagined: Culture. Civilizations. Contemporary Expression.”**

18. Can artists combine multiple cultural inspirations within the theme?

Yes. Artists are welcome to draw inspiration from multiple cultures, civilizations, and contemporary influences, reflecting the global and multicultural spirit of QIAF.

19. Can abstract or conceptual artworks be submitted under this theme?

Yes. The theme welcomes all artistic styles, including abstract, conceptual, contemporary, traditional, mixed media, and experimental approaches.

20. Why was this theme selected for QIAF 2026?

The theme reflects QIAF’s mission to celebrate global artistic diversity while encouraging dialogue between heritage and contemporary creativity. It aims to bring together artists from different cultures to explore how traditions and civilizations can be reimagined through modern artistic expression.

21. What curatorial vision guides the theme “ART Reimagined: Culture. Civilizations. Contemporary Expression” at QIAF 2026?

The curatorial vision of QIAF 2026 seeks to explore how artistic practice can reinterpret cultural heritage and the legacy of civilizations through the lens of contemporary creativity. The theme invites artists to revisit historical narratives, traditions, and identities while engaging with modern artistic languages and global perspectives.

Through this dialogue between **past, present, and future**, QIAF aims to position art as a powerful medium that connects cultures, stimulates critical reflection, and encourages new interpretations of shared human heritage.

22. How does the QIAF 2026 theme encourage dialogue between tradition and contemporary art?

The theme encourages artists to examine how traditional cultural forms, symbols, and narratives can be **reimagined within contemporary artistic frameworks**. By bridging historical memory with present-day artistic expression, the festival promotes a meaningful dialogue between heritage and innovation.

Artists are invited to reinterpret cultural traditions not as static references but as **living sources of inspiration that evolve through contemporary creativity and global artistic exchange**.

23. How does the theme reflect the international and multicultural character of QIAF?

With the planned participants from over **75 countries**, QIAF serves as a global platform for artistic dialogue. The theme “ART Reimagined: Culture. Civilizations. Contemporary Expression” reflects the diversity of cultural narratives brought by artists from different parts of the world.

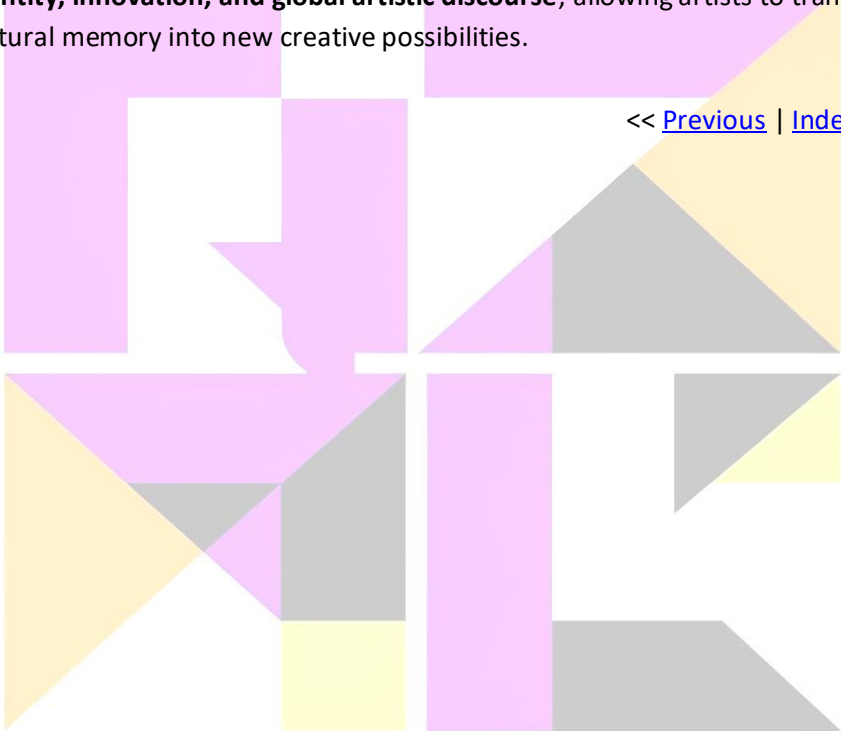
By encouraging artists to draw upon their cultural roots while engaging with contemporary artistic practices, the festival fosters **cross-cultural understanding and creative collaboration**, highlighting the universal language of art.

24. What role does contemporary expression play in interpreting civilizations and cultural heritage?

Contemporary artistic expression enables artists to engage critically with historical and cultural references while addressing the realities of the present. Through diverse mediums, techniques, and conceptual approaches, artists reinterpret the legacy of civilizations in ways that resonate with modern audiences.

At QIAF 2026, contemporary expression becomes a bridge that connects **heritage, identity, innovation, and global artistic discourse**, allowing artists to transform cultural memory into new creative possibilities.

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How to Apply & Register for the Festival

25. How can we register for the QIAF 2026 Festival as individual?

You can register for the festival through the link <https://qiaf.net/apply>. Our website is www.qiaf.net. For any queries, send us the email on info@qiaf.net

26. Can we register as a group of participants?

Yes. The Art Gallery or organized group should first complete the Gallery Registration Form. Each artist participating under the Gallery/Group must also complete the Individual Artist Registration Form. This allows the Gallery/Group to receive its own official recognition, while each artist receives individual participation records, certificates, awards/recognition and magazine publication.

27. How can we apply to participate as the Art Gallery?

Art Galleries can register for the festival using the link www.qiaf.net/forms

28. Can we travel with my family and friends? What are the extra costs?

Yes, the artists can travel with the family and friends.

The Extra cost for Guest is detailed in the cost for participation question in Section C - Registration and Payment of Participation Fee. Children below the age of 6 years are free if they are using the same bed with their parents. The family of the participants travelling together will be entitled to all services like the participants except for exhibition space and awards. Each member of the family needs to fill in the separate QIAF Forms.

29. Can we participate in the painting exhibition only without being present in Qatar for the festival?

Yes. Please apply to participate using the link www.qiaf.net/apply and select this option "Participate in exhibition only – No personal Presence".

a. **Digital Submission:** Artwork may be submitted in digital format, subject to the specifications and guidelines provided by the organizers.

b. **Courier Submission:** Physical artworks may be shipped to Qatar via courier. All artworks must reach Qatar no later than **31st October 2026** to ensure inclusion in the exhibition.

30. What happens after we submit the application form?

Your application will be screened and reviewed. If your application is approved, you will receive a confirmation email with access to the approved payment options. Participation may be confirmed after the required minimum payment is received. At least 50% of the participation fee must be paid by 30 September 2026, and the full balance must be paid by 31 October 2026.

31. What is the last date to apply for participation?

The Last date for registration is 15th September 2026. The number of entries is limited and subject to first come first serve basis.

32. How much time we have to make the payment for the participation cost?

We encourage the participants to make the payment at their earliest once their application has been approved via confirmation email. The date for completion of payment is **minimum 50% by 30 Sep 2026, full balance by 31 Oct 2026**.

33. What is the mode of payment for the participation Fees?

All participation fees need to be paid to our Qatar National bank account. The bank account details will be sent to everyone via email along with the email confirmation.

The participant can also make the payment using the Visa / Master credit cards using the payment link sent by the organizers.

34. Can we make partial payment, instalment payment or cash payment at the time of arrival?

Yes. Instalment payment is available for approved participants. A minimum payment of 25% may be made through the governed payment process. At least 50% of the participation fee must be paid by 30 September 2026, and the full balance must be paid by 31 October 2026.

35. Is GST/VAT applicable?

All participation fees are inclusive of applicable taxes. Currently, no VAT or GST is applicable under the laws of the State of Qatar.

36. Can participation fees be transferred to another person?

Participation fees may be paid on behalf of a participant by another individual or entity. However, all payments must be made exclusively in favor of MAPS International WLL.

37. What happens if payment is delayed after approval?

If payment is not received within the stipulated timeline after approval, the registration confirmation may be revoked and the slot released to another applicant.

38. Will an invoice/receipt be issued?

MAPS International WLL will issue an official invoice and payment receipt upon confirmation of funds received.

39. Is an early bird discount available?

No. The participation fees are already structured at competitive and carefully calculated rates to ensure high-quality venue infrastructure, hospitality standards, media coverage, and professional execution of the festival.

40. What is the participation fee refund policy of the festival?

If a participant is unable to travel due to officially published national travel restrictions, as notified in the official gazette of the respective country, a 100% refund of the participation fee received, less applicable bank charges, will be provided.

Visa rejection, delay in obtaining a visa, or other travel-related documentation issues shall not be considered valid grounds for a refund. It is the sole responsibility of the participant to ensure that all required travel documents are obtained in a timely manner to enable travel to Qatar.

41. What is the cancellation policy and the fee refund policy if the participant cannot participate for any reasons other than the ones mentioned in clause above?

The cancellation and refund policy for participation fees received is as follows. Refunds will be processed within four (4) weeks from the date of written cancellation confirmation.

Cancellations received

on or before 30 September 2026	— 100% refund, less applicable bank charges.
from 1 October to 31 October 2026	— 75% refund, less applicable bank charges.
from 1 November to 15 November 2026	— 50% refund, less applicable bank charges.
from 16 November 2026 onwards	— No refund.

42. Once we make the payment for the participation Fee, do we get a confirmed participation for the painting exhibition?

Yes. Participation can be confirmed once the required minimum payment has been received. Any remaining balance must be paid according to the applicable payment schedule.

43. How can the participants submit their Artist profile, Artist Photograph, Painting Photograph, Painting details for magazine printing and social media advertisement?

All the participants are required to submit their details using the form www.qiaf.net/apply. This information will be used for printing festival magazine printing and Social Media Advertisement.

44. What type of artwork can be displayed at the Painting and Art exhibition?

The organizer reserves the right disapprove and remove any artwork that in any way hinder the cultural ethics of the Qatar and region. It is the responsibility of the artist to seek pre-approval from the organisers.

- The Artwork should not be inspired nor depict **political, religious, or obscene picture.**
- The Artwork should not use FIFA world cup logo
- The Artwork should not use any collaterals with 3rd party copy right.

The organizers unconditionally reserve the right to remove and/or request the participant to replace any artwork not found suitable for the exhibition at any time before, during or after the exhibition.

45. Can the participants send their Artwork by Courier in advance?

Yes. Please email to the organisers at info@qiaf.net to receive further instructions and the complete mailing address.

46. What is the date for submission of Artwork for the participants present in Qatar?

All artworks for the QIAF 2026 participants residing in Qatar needs to exhibit between 4th and 6th December 2026. Detailed submission and exhibition guidelines will be circulated before 30th November 2026.

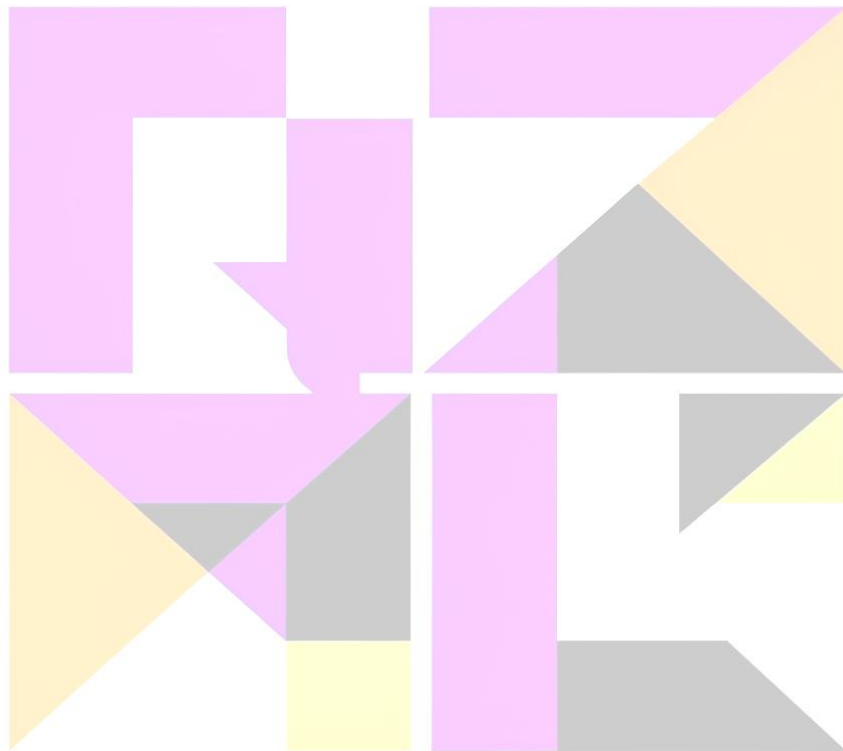
47. Can the participants traveling from outside Qatar bring their paintings in the roll up form and how does it get framed?

It is the responsibility of the artist to hand over the ready for display painting to the organisers.

- The Organizers will have the stretching facility available at the venue at an additional cost to be payable directly at site.

- The organizers can recommend a list of framing shops in Doha for stretching and framing.
- For artworks received in advance before 31st October, the organizers can arrange to get the same framed at cost chargeable to the participant.

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QIAF 2026

Registration and Payment of Participation Fee

48. What is the cost of Participation in QIAF 2026?

The Participation fees for QIAF 2026 are

i.	For the Qatari Nationals, Qatar Resident Artist**	-	QAR 1400
ii.	For Out Station Artist without Hotel need	-	USD 700
iii.	For the Outstation Artist with Hotel Accommodation on double occupancy basis	-	USD 1400
iv.	For the Outstation Artist with Hotel Accommodation on Single occupancy basis	-	USD 1750
v.	For Participation in the Exhibition only - No personal Presence	-	USD 400
vi.	For the Guest of Outstation Artist with Hotel Accommodation on double occupancy basis	-	USD 1000
vii.	Registered Galleries Participants (*# - No Hotel included)		
a.	e-Participant	-	FREE
b.	Qatar Resident Artist/Representative *#	-	FREE
c.	Non-Resident Artist/Representative*#	-	FREE
d.	Artist/representative/Guest with Double Occupancy Hotel	-	USD 1050
e.	Artist/representative/Guest with Single Occupancy Hotel	-	USD 1400
viii.	For each Additional Panel (1.2 Linear Meter of Exhibition Space / 3 SQM of Exhibit Space)	-	USD 350 per panel
ix.	For additional Fashion show – upto 4 looks	-	USD 300 for 4 looks
x.	For Art Galleries Booth space– Minimum 9 Sq. mts	-	USD 300 per Sq. Mts
xi.	Hotel accommodation for Representatives from Art Galleries double / Single occupancy	-	USD 1000 / 1350 PP
xii.	Fashion Show Participants		
a.	Qatar Based Designer***	-	QAR 1400
b.	Outstation Designers		
i.	No Hotel needed***	-	USD 700
ii.	Double occupancy Hotel	-	USD 1400
iii.	Single occupancy Hotel	-	USD 1750
xiii.	Cultural Tour – Optional Activity		
	Museum Tour	-	USD 50
	City Tour	-	USD 50
	Desert Safari	-	USD 50

(** Qatar residence ID needed to avail this category of participation)

(***Fashion Show participants only can showcase up to a maximum of 6 looks)

Participation cost for participant includes.

- a. 7 nights' Hotel accommodation in Doha for eligible participants
- b. Daily breakfast and Dinner only for outstation participants staying at Hotel.
- c. Local transportation (Only for participants staying at the Hotel)

- d. Optional - Qatar City Tour, Museum Tour, Desert Safari as additional Cost
- e. Participation in the QIAF Exhibition with dedicated spaces of 1.22 M width and 2.44 M Height (3 SQM of Exhibition Space) with an opportunity to private Sales
- f. Gallery Space Options:
 - i. 9 SQM – 2.44 M x 3.66 M (2+3+2 = 7 Wall Space)
 - ii. 13 SQM – 3.66 M x 3.66 M (3+3+3 = 9 Wall Space)
 - iii. 18 SQM – 3.66 M x 4.88 M (10 // 11 Wall Space)
 - iv. 24 SQM – 4.88 M x 4.88 M (4+4+4 = 12Wall Space)
- g. Participation in the Live Painting symposium
- h. Canvas - 60cm x 90cm for live painting, Easels, chair and extra side table.
- i. Participation at the Artistic Fashion Show
- j. Exclusive Entry to the Cultural Dinner Night
- k. QIAF Awards and Participation Certificates
- l. Participation in Art Panels Talk Show
- m. Participation in Art Conference
- n. Master Classes by International Professional Artists
- o. Local Media, Press, TV Channels, Radio, Digital Media
- p. Professional photography, Videography, and documentaries of the festival
- q. E-Catalogue & Printed Magazine
- r. Badges and ID Card for each participant

Participation cost for participant excludes.

- a. Flight tickets to Qatar for outstation artist
- b. **Airport Pickup and Drop** in Qatar
- c. Insurance, Visa or medical expenses
- d. All kinds of painting materials, brushes, or any other tools / equipment for live painting
- e. Courier, Cargo, customs, or any postal charges
- f. Bank Charges for receiving the participation fees.
- g. City Tour, Museum Tour or Desert Safari Tour

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QIAF 2026

QIAF Festival Activities

49. What are master classes?

Master Classes are an excellent platform to share your knowledge, present your creative journey, demonstrate your skills, or showcase your work in specialized fields. QIAF participants are invited to apply for a Master Class presentation during the festival.

1. Fine Arts
2. Performing Arts
3. Sculpture
4. Photography
5. Digital Art
6. Art Films & Documentaries
7. Art Therapy
8. Fashion & Textile Art
9. Art Installations
10. Printmaking
11. Animation & Visual Storytelling
12. Calligraphy
13. Cultural Art Practices
14. Art for Sustainability
15. Any unique or innovative art form

 **Dates:** Master Classes will be held during the QIAF festival days at the QIAF Venue

 **Duration:** Each Master Class will be **25 minutes**

 **Format:** Can include live demonstrations, presentations, short films, talks, or interactive sessions

 **Deadline to Apply:** **31st October 2026**

 Selected applicants will be informed by **7th November 2026**

50. Is there any additional fee to Conduct || Attend the Master Classes?

There is NO additional Fee for this activity.

51. How many Master Classes will be held at the QIAF festival?

There will be a total of 12 Master classes. The Master classes will be selected solely by the QIAF Art Curators based on the Theme, uniqueness, Experience, Technical knowhow and Knowledge enhancement to the participants.

52. How can the participant apply to conduct a master class?

The master artist will be from the QIAF participants only.

The participants willing to give master classes are requested to apply using the link

<https://www.qiaf.net/forms>

53. How will the Master Artist be rewarded?

The Participant presenting the master classes will be felicitated during the award ceremony and be presented by an additional certificate.

54. What are the application dates for the Master Classes?

The Application for the master Classes will open on 15th September 2026.

The Application for the master classes will close on 31st October 2026.

55. What are Art Workshops?

Art workshops at QIAF 2026 are practical, hands-on sessions held for one hour each, where participating artists share their expertise with the audience during the festival. These workshops are designed to provide an engaging platform for skill-sharing and artistic interaction.

QIAF participants are invited to apply to conduct an **Art Workshop** during the festival. **12 different workshops** will be organized during the festival. There is NO additional Fee for this activity.

 **Workshop Dates:** During the QIAF festival days at the QIAF Venue

 **Duration:** 60 minutes for each workshop

 **Maximum Participants per Workshop:** 25 participants

 **Setup Provided:** Tables, chairs, and basic art materials for attendees

 **Note:** No Big screen/projector presentations provided in this format. TV / Laptops can be made available.

 **Deadline to Apply:** 31st October 2026

 Selected applicants will be informed by 7th November 2026

56. Is there any additional fee to Conduct || Attend the Art Workshop?

There is NO additional Fee for this activity.

57. How many Art Workshops will be held at the QIAF festival?

There will be a total of 12 Art Workshops. The Art Workshops classes will be selected solely by the QIAF Art Curators based on the Theme, uniqueness, Experience, Technical knowhow and Knowledge enhancement to the participants.

58. How can the participant apply to conduct an Art Workshop?

The participants willing to give Art Workshop are requested to apply using the link

<https://www.qiaf.net/forms>

59. How will the person giving the Art Workshop be rewarded?

The Participant presenting the Art Workshop will be felicitated during the award ceremony and be presented by an additional certificate.

60. What are the application dates for the Art Workshop?

The Application for the Art Workshop will open on 15th September 2026.

The Application for the Art Workshop will close on 31st October 2026.

61. Can a participant apply for both Master Class and Workshop?

Yes. Participants may apply for both categories.

62. Will certificates mention the topic conducted?

Yes. Certificates will specify the conducted topic.

63. Is prior teaching experience required?

No prior teaching experience is mandatory; however, subject expertise and clarity of concept are expected.

64. What is QIAF Fashion Show?

QIAF Fashion show is a unique creative platform organized in 4 segments

- I. Mannequin Design – Draping Diversity
- II. Artistic Fashion Show
- III. Creative Artists Fashion Walk
- IV. Redesigning & reshaping the product

65. What the rules and guidelines for participating in the QIAF Fashion Show?

Fashion Show Rules | QIAF 2026

- **Originality:**

Only original artworks and designs created by the applicant will be accepted. No plagiarism or copied work is allowed.

- **Theme:**

There is no strict theme; however, artistic creativity, innovation, and expression are highly encouraged.

- **Fashion Piece Requirements:**

Designs can be wearable art, fashion sculptures, or conceptual costumes.

Pieces must be safe, stable, and appropriate for public presentation.

- **Models:**

Applicants shall bring their own model.

It is the responsibility of the applicants to request the participants from QIAF to do the modelling assignment for their product.

- **Presentation Time:**

Each participant/fashion piece will have a short stage time during the show. Exact timings will be communicated closer to the event.

- **Setup & Rehearsal:**

Participants must be available for setup and rehearsal at least 1 day before the show starts.

- **Transportation & Logistics:**

Participants are responsible for transporting their own fashion pieces to and from the venue.

- **Liability:**

QIAF organisers shall not be liable for any direct, indirect, incidental, consequential or special damages or loss of artwork during the event.

- **Media Rights:**

By participating, you agree that QIAF has the right to photograph, record, and use images/videos for marketing and promotional purposes.

- **Selection Process:**

Submission does not guarantee selection. Entries will be evaluated based on creativity, concept, and overall presentation.

- **Deadline:**

Fashion Show application closes on 31st October 2026, and selected applicants will be informed by 7th November 2026.

- Changing Rooms / Green Rooms: Commonly shared changing rooms separate for Females and Males shall be provided by the Organizers at the venue.
- Fashion Show Desk: Registered Fashion Show participants need to co-ordinate with the Fashion Show Desk on 7th, 8th and 9th December 2026. There will be a dedicated Fashion Show desk and all coordination about the logistics, sequence and requirements needs to be done with the Fashion Show desk.
- Certificate and Award:

Fashion show participants shall be rewarded with an additional certificate of participation. The winners of the various categories of the Fashion show shall be recognized and awarded separately.

- All the QIAF participants are invited as visitors.

66. Is there any additional fee to Participate || Attend the Fashion Show?

- Mannequin Design – Draping Diversity – NO Additional Fee
- Artistic Fashion Show – Participation fee as per the Registration Form
- Creative Artists Fashion Walk – NO Additional Fee

67. How can the participant apply to participate in the Fashion Show?

- Artistic Fashion Show – Register using the link www.qiaf.net/apply
- Mannequin Design – Draping Diversity – Activity link will be shared to confirmed participants
- Creative Artists Fashion Walk - Activity link will be shared to confirmed participants

68. Is there a limit on number of entries per designer?

Yes. Participation is limited to the registered category and capacity outlined in the Fashion Show guidelines.

69. Is music provided or must participants provide it?

Background music will be arranged by the organizers. Designers may submit preferred tracks in advance.

70. Will choreography support available?

Yes. Basic choreography coordination support will be provided.

71. What are the stage dimensions?

The ramp walk stage will measure approximately 25 meters in length and 2.5 meters in width.

72. Is professional makeup provided?

Designers are responsible for arranging their own makeup, styling, and backstage preparations.

73. What are the application dates for the Fashion Show Participation?

The Application for the Artistic Fashion Show will open on 1st February 2026. (For professional Fashion Designers participating in the Fashion Show ONLY)

The Application for the Creative Artists Fashion Walk will open on 15th September 2026.

The Application for the All will close on 31st October 2026.

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Travel and Visa Information

74. How can the participants apply and get the visa for entry to Qatar?

Qatar is the most visa friendly country in the Region. Presently the State of Qatar provided visa free travel to more than 109 countries from around the world. Please see the link below to see the list of countries.

<https://visitqatar.com/intl-en/practical-info/visas>

Please review the Qatar Travel guidelines for visa related rules. **It is the responsibility of the participant to apply and receive the visit visa for travelling to Qatar.**

75. For the participants travelling from outside Qatar, how can we submit our travel information?

For the participants traveling to Qatar to participate in the QIAF 2026 festival and staying with us at the Hotel, can fill in the form using the following link www.qiaf.net/forms

76. Will the Airport Pickup and Drop be provided by the Organizers?

Organizers will **NOT be providing Airport pickups** and Airport Drop. However other local transports from Hotel to Event Venue and return will be provided by the organizers.

77. Which hotel category is provided?

Participants will be accommodated in a 5-Star Hotel or an equivalent premium 4-Star property located in the West Bay district of Doha.

78. What happens if a participant misses airport pickup?

Airport pickup is not provided. Licensed 24/7 metered taxis and public transportation services are available at Hamad International Airport.

79. Is travel insurance mandatory?

Participants are advised to follow visa and travel regulations applicable to their nationality. Travel insurance is strongly recommended.

80. Is a visa assistance letter provided?

Yes. An official invitation or assistance letter may be issued upon written request after confirmation of participation.

81. Do the participants have any discounts from the airlines for Air tickets?

We are in discussion with some regional and international airlines to provide us with discount code for the participants travelling for the festival. We will communicate the details once we have the confirmation from them.



During the Festival Days in Qatar

82. What is the space allotted to each individual artist for exhibition?

Each participating Artist shall be provided with a Panel Space of **1.22m width x 2.44m height** (3 SQM). Additional space can be booked by the participants at an extra cost @ USD 350 per Panel. Please email to the organisers at info@qiaf.net for additional space requirements.

83. What is the maximum number of artworks allowed per panel?

Each artist is allotted a panel space measuring 1.22m (W) x 2.44m (H).

There is no restriction on the number of artworks displayed, provided all artworks are strictly accommodated within the allocated panel dimensions.

84. Are sculptures allowed? What are the size limits?

Yes, sculptures may be displayed in front of the assigned panel, provided they do not obstruct adjacent exhibition spaces. If obstruction occurs, the organizers reserve the right to reposition or remove the work. Additional space may be booked if required.

85. Can artists display price tags?

Yes, artists may display pricing information within their designated exhibition area.

86. Is commission charged on sales?

No commission is charged by the organizers on artwork sales.

87. Are artworks insured by the organizers?

The festival maintains comprehensive event-level insurance coverage. However, participation is at the artist's own risk. The organizers shall not be liable for any direct, indirect, incidental, consequential, or special damages, loss, or claims related to artworks. Any claims shall be subject strictly to insurance provider approval and policy terms.

88. Are the participants allowed to sell the painting displayed at the exhibition?

The participants may make a sale arrangement of their artwork with the prospective buyer. It will be a direct deal between the artist and the buyer. The sale proceeds need to be directly collected by the artist. Organisers may help you with their advice and money collection, if requested. Point of Sale (POS) will be available at the festival venue for money sale proceeds collection.

89. What happens to the live painting made by the participants during the festival?

All art works created by the participants during live painting at the festival will be displayed for public viewing and then handed over to the organisers. The organisers will at their sole discretion decide the best use of the same. It is the intention of the organisers to use the art works for social cause and give back to the society.

90. What theme will be given for live painting?

The live painting theme will align with the official QIAF 2026 festival theme.

91. Can artists bring their own canvas size?

Yes. Artists may bring their own blank canvas; however, it must be officially stamped by the organizers prior to commencement.

92. What materials are allowed?

All art materials suitable and safe for indoor use within the venue premises are permitted.

93. Will live painting be judged for awards?

Yes. Live paintings will be evaluated by the jury, and selected winners may receive trophies, certificates, and announced cash awards.

94. How far is the festival location from the Hotel?

Participants will be accommodated in a 5-Star Hotel or an equivalent premium 4-Star property located in the West Bay district of Doha. We will arrange all the transportation from hotel to the festival site and return. The Hotel will be within 10-15 minutes of driving distance from the Festival Venue.

95. What is the check out and check in time for the Hotel?

The check in and check out time for the Hotel is 03:00pm and 12:00noon respectively. However subject to availability and policy of the Hotel, they may consider any special request for early check in or late check out.

Please co-ordinate directly with the Hotel Representative if you need early check in or late check out and they will try our best to accommodate the same.

96. When will the participants get the detail festival program and Daily schedule with time?

The Detailed Program with the daily time schedule will be emailed to all the participants 15 days before the festival dates.

The information will also be uploaded on the festival website.

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QIAF 2026

QIAF IVAAN Official FESTIVAL Magazine 2026

97. Does the QIAF 2026 publish an official magazine?

Yes. QIAF publish an official magazine every year. QIAF magazine is called as "QIAF IVAAN – The Qanvas Art Magazine"

98. How can we download the QIAF IVAAN magazine for the previous edition?

QIAF IVAAN 2023 can be downloaded using the link <https://www.qiaf.net/catalogue>

99. Are the name and profile for the QIAF 2026 participants published in the magazine?

The name, Artist profile and 1 artwork picture of all the confirmed participant is published in quarter page the official magazine.

100. Can the artist publish the extra pages in the QIAF IVAAN Magazine? If yes, what are the prices to publish the additional pages?

Yes, an artist can apply to publish additional pages in the QIAF IVAAN magazine.

The fee for publishing the additional pages in the QIAF IVAAN 2026 magazine are as below:-

QIAF IVAAN RATES – 2026 (in US Dollars)

a. FRONT COVER	2000 \$
b. BACK COVER	1500 \$
c. INSIDE FRONT COVER	1000 \$
d. INSIDE BACK COVER	1000 \$
e. 1 PAGE.....	250 \$
f. 2 PAGES.....	450 \$
g. 3 PAGES	650 \$
h. 4 PAGES.....	800 \$

101. How can the person apply for the publication of the additional pages of the QIAF IVAAN 2026 magazine?

The application for the QIAF Ivaan Magazine using the link <https://www.qiaf.net/forms>

102. What are artwork submission specifications?

Artwork images must be submitted in JPG, JPEG, or PNG format in high resolution suitable for print quality.

103. What is the last date for magazine content submission?

All magazine content must be submitted at the time of registration confirmation unless otherwise notified.

104. When will printed copies be distributed?

Printed copies will be distributed during the festival days to confirmed participants.

105. Can artists obtain extra printed copies?

Yes. Additional printed copies may be purchased at an additional cost.

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Awards & Jury

106. What are the award categories?

Award categories will be officially announced closer to the festival dates.

107. Is judging transparent?

Yes. Judging is conducted by an independent panel of art professionals based on established evaluation criteria.

108. Who are the jury members?

Jury members will be officially announced prior to the festival.

109. Are awards cash prizes or trophies?

Most awards consist of trophies and certificates. Selected categories, including live painting, may include cash awards.

110. Is there a Jury Special Mention category?

Yes. The jury may issue special mention recognitions at their discretion.

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QIAF 2026

Social media links and Contact Information

111. How can we preview the previous year Photographs and Video?

Previous Years Photos and Videos can be viewed using the following link on our website and can further be viewed on our social media pages as mentioned below.

<https://www.qiaf.net/gallery>

112. What is the contact detail of the organizers? What are the social media details of the organizers?

Official Email:	info@qiaf.net team@qiaf.net qiaf.maps@gmail.com
Website:	www.qiaf.net
Facebook:	/irashmiagarwal /qiafmapsqatar
Instagram	/qiaf_festival /@rashmiagarwal.qa
LinkedIn	/merashmiagarwal

Contact Person

Rashmi Agarwal, Head of Festival - QIAF
President - MAPS International WLL

Please save the above emails and links. We will not communicate from any other links than as mentioned above.

|| THANK YOU ||

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QIAF 2026