

QIAF

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"The Qanvas Art & Culture Magazine"

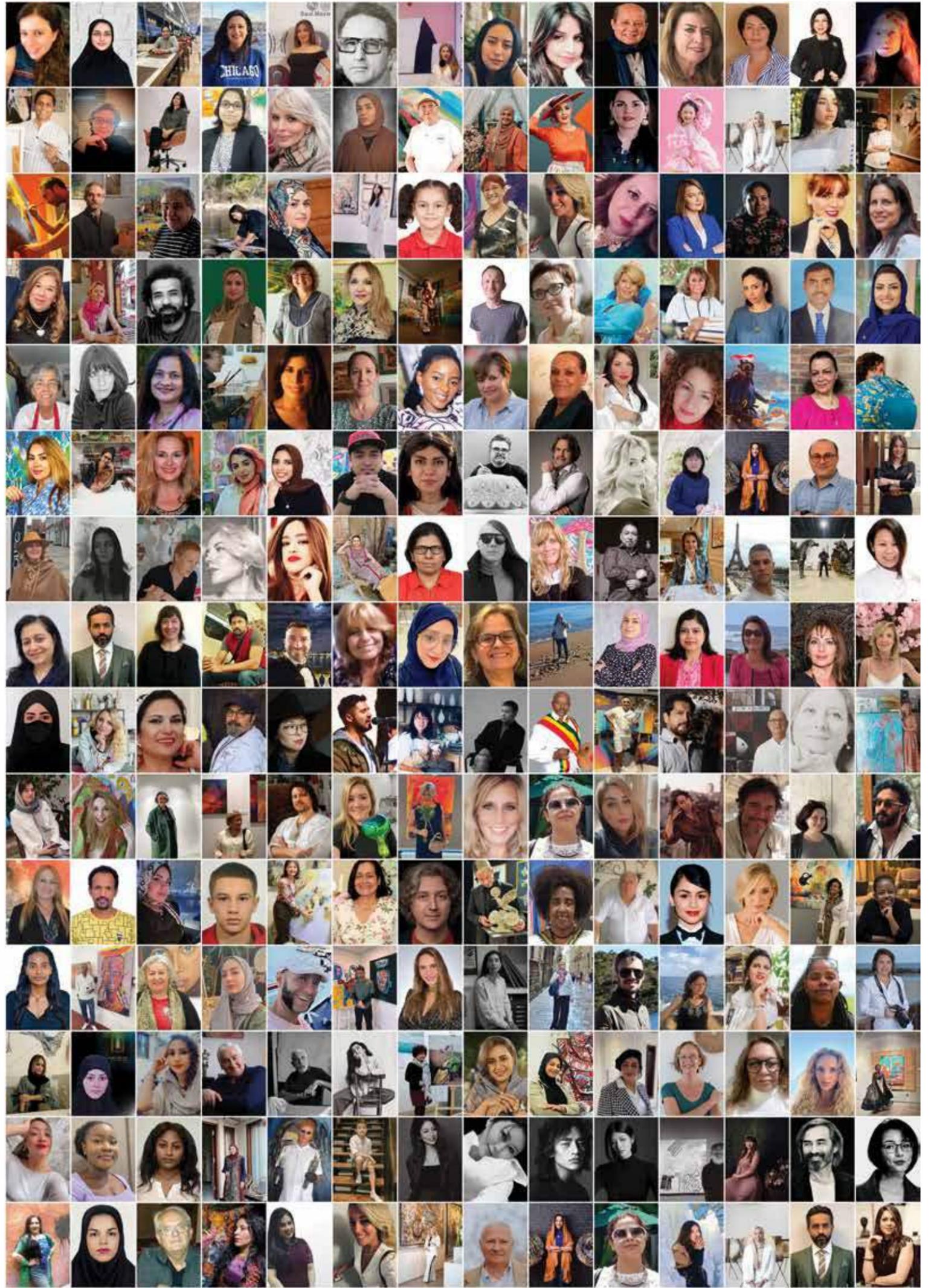


Opportunity... Optimism... Openness

NOVEMBER
2024

6th Edition
Qatar International Art Festival
"Eraya- The Brand Mascot"





INDEX



02

RASHMI AGARWAL
Head of QIAF Festival

03

MAPS INTERNATIONAL WLL
Organizers of QIAF Festival

06

KATARA CULTURAL VILLAGE
Cultural Partners

10

ICOM
International Council of Museums

12

BRITISH COUNCIL QATAR
British Council Qatar

18

QIAF 2024 PROGRAM
Qatar International Art Festival 2024

31

QIAF 2024 PARTICIPATION GALLERIES
Participating Galleries

35

ART PANEL
Art Panel Talk Show

41

SPEAKERS
About The Festival

66

QIAF 2024 - ARTISTS
Global Participating Artists Index

145

SPECIAL
Ballet Dance & Underwater Painting

146

PREVIOUS YEARS
Events Of The QIAF Previous Years

148

QIAF BRAND AMBASSADORS
QIAF 2024 Brand Ambassadors

152

ABOUT QIAF
About The Festival



RASHMI AGARWAL

CEO- Qatar International Art Festival
Founder & President- MAPS International WLL

"With open hearts, we joyfully embrace you during this Festival, a celebration woven from our shared desires, hopes, and dreams. It is our sincerest pleasure to extend the warmest welcome possible. Dear friends, take a moment to look around—an atmosphere rich in friendship and camaraderie surrounds you!"

Dear Esteemed Friends,

It is with immense pleasure and heartfelt gratitude that I extend a warm welcome to each and every one of you to the 6th edition of the illustrious Qatar International Art Festival—QIAF 2024—held at Katara halls of Katara Cultural village foundation in our beautiful State of Qatar. Your presence here is not merely a testament to your extraordinary talent and unwavering passion for the arts; it is a celebration of your relentless commitment to fostering creativity and innovation in this vibrant sphere. For this, I am profoundly thankful. As we gather here in 2024, a pivotal year for QIAF, our theme, "Opportunity, openness and optimism," beckons us to explore innovative solutions to combat desertification and inspire environmental stewardship globally. Indeed, a festival can speak volumes, conveying messages that transcend mere words; it is a magnificent showcase of cultural expression and artistic spirit.

Together, let us honor not only the exquisite artworks that adorn our exhibition spaces but also the brilliant artists—each one a beacon of creativity, pouring their hearts and souls into every piece. May we inspire one another, share our experiences, and cultivate connections that will extend the nurturing of our artistic community long after the final curtain falls on this event. As we embark on this extraordinary journey, let us embrace the infinite possibilities that lie within the realm of art. Let us dare to push boundaries, experiment with new techniques, and express our innermost thoughts and emotions with fearless authenticity. I am confident that this festival will serve as a vibrant platform for inspiration, collaboration, and meaningful cultural exchange. This year's QIAF, strengthened by partnerships again with Katara Cultural Village, the British Council, and the International Council of Museums (ICOM), and many more, signifies a rich tapestry of collaboration. I extend my sincerest thanks to each partner for their invaluable contribution and support.

QIAF welcomes a diverse assembly of over 300 artists from more than 70 countries, alongside esteemed 15 galleries. Our festival features an array of twelve dynamic events—including the Red-Carpet VIP opening, group exhibitions, enlightening conferences, cultural tours, panel discussions, master classes, and captivating fashion shows. Within this vibrant milieu, art, fashion, sustainability, science, and technology converge, presenting innovative designs and breathtaking performances across four distinct fashion shows: "Artistic Fashion Show: Where Art Meets Fashion," "Live Mannequin

Fashion Show," "Sustainable Fashion Show: The Future of Style" (Part 1), and "Sustainable Fashion Show: Cultural Extravaganza" (Part 2). Each fashion show promises to be a celebration of artistry and imagination. Distinguished dignitaries will grace us as speakers for our panel talks and art conferences, culminating in a remarkable six-day showcase that stands as a milestone in our global legacy. Once again, I thank you for being a cherished part of this international art festival. Your presence has transformed this event into an unforgettable and meaningful experience. I wish you success and fulfillment in all your artistic endeavors, and may this festival herald the beginning of countless enchanting journeys ahead.

I am deeply grateful for the unwavering support of my sponsors, partners, collaborators, galleries, the press, and our artist community. Your contributions have been instrumental in my pursuit of success. I also wish to express my heartfelt appreciation to the Brand Ambassadors of QIAF 2023 for their dedication to our shared vision and for realizing our goals through trust and collaboration. A special thanks to our incredible team for their outstanding work. Lastly, I would like to convey my sincere gratitude to the State of Qatar for its unwavering belief in my artistic & cultural vision. Their encouragement has opened doors to endless opportunities for growth—a tribute to His Highness the Emir and to the people of Qatar for orchestrating this remarkable event, providing us with the foundation to flourish. Today, we unite to embrace diversity, celebrate unity, and create unforgettable memories on this golden land of art and culture. Together, we have journeyed far and grown even closer.

I am determined to seize this extraordinary opportunity for each and every one of you. I encourage galleries, museums, artists and institutions interested in connecting with us to reach out at info@qiaf.net. We are all in this together, and together, we will grow stronger than ever before. Once more, I extend my heartfelt thanks to everyone who has contributed to making this festival a resounding success. Let us open our hearts and minds, allowing the transformative power of art to unite us. Together, we can forge a legacy that inspires generations to come. Wishing you all a life filled with happiness and success.

Thank you.
Goodluck and best wishes,
Rashmi Agarwal


AN ART ENTREPRENEUR

MAPS International WLL

Bridging Creative Communities and Global Artistry Art, Culture. Education, Space Science and Technology

MAPS International WLL, a leading Qatari enterprise, has established itself as a dynamic hub within the global art scene including Culture. Education, Space Science and Technology. Dedicated to uniting artists, galleries, educators, and enthusiasts from Qatar and beyond, MAPS offers a professional platform designed to nurture creative talent and foster artistic collaboration. At its core, the organization seeks to democratize the production and distribution of art, making it accessible to a diverse community and amplifying the voices of creators worldwide.

Believing that artistic communities flourish through connection and inclusivity, MAPS caters to a wide spectrum of individuals. Whether you're a seasoned artist, an aspiring creator, or an art lover exploring new horizons, MAPS provides a space where all are welcomed and supported. With a deep understanding of the importance of exhibitions and gallery spaces as pivotal moments in an artist's journey, MAPS ensures that emerging talents are given the visibility and opportunity to evolve into professional practitioners.

In Qatar, where art is woven into the very fabric of society, MAPS plays an essential role in shaping the nation's cultural narrative. This year, MAPS is front and center, presenting the 6th edition of the Qatar International Art Festival (QIAF). Taking place at Katara Cultural Village, this renowned annual festival highlights MAPS' ongoing commitment to fostering global appreciation for diverse artistic expressions.

Beyond its involvement in landmark artistic and cultural events, MAPS is deeply embedded in Qatar's cultural landscape, engaging in a range of projects that enrich the country's artistic identity along with space science initiative taken by it this year. We are thrilled to announce the mega success of all five editions held in 2024 till October about the Katara Space Science Program- KSSP from June to October 2024 at Al Thurayya Planetarium, Qatar- a collaborative effort between Katara Cultural Village and MAPS International WLL aimed to engage Students, researchers, educators, and the community in exploring the complexities and to promote scientific research and education about Space Sciences and Astronomy, creating 100% success with more than 3000 participants in all those 5 months including Students from 105 schools and universities and professionals from several corporate institutions. The 6th Edition of the space science program is scheduled to be held in December 2024 respectively.

As the cultural scene in Qatar continues to evolve, MAPS remains a catalyst for innovation, embracing the belief that art transcends borders and serves as a universal language that unites people across the globe.



MAPS INTERNATIONAL WLL

Vision and Goals

- **Promote Artistic Excellence:** To support and showcase artists across all disciplines of fine art, while fostering recognized educational opportunities in the arts.
- **Educational and Space science platform:** fostering scientific curiosity and educational excellence in space exploration and research through International space station's scientists, Networking, hands on experience, and many more.
- **Foster a Healthy and Expressive Society:** To contribute to the well-being of society by encouraging creativity, self-expression, and cultural dialogue.
- **Encourage Lifelong Creativity:** To inspire and nurture creativity in individuals of all ages, empowering them to explore their artistic potential.
- **Expand Access to Art:** To increase the community's engagement with a diverse range of artistic experiences, making art more accessible and inclusive.
- **Cultivate Connections through Art:** To serve as a vibrant hub for artistic activities, providing a space where people can connect, collaborate, and share their passion for the arts.
- **Support Local and International Artists:** To champion both national and international artists, promoting their work on local, regional, and global platforms.
- **Advocate for Art Galleries:** To actively support and promote the galleries of our members, helping to elevate their visibility and impact within the art community.



Katara: A Cultural Beacon Radiating from Qatar to the World

Katara Cultural Village Foundation is one of Qatar's premier cultural landmarks, recognized as a central hub for arts and cultural activities in the region.

The concept of Katara was first envisioned in 2010, born from the aspiration to position Qatar as a global cultural beacon, radiating from the heart of the Middle East. Through its emphasis on theater, literature, the arts, music, conferences, and exhibitions, Katara aims to create an environment where diverse cultural expressions transcend geographical and national boundaries, fostering a shared commitment to human unity.

Katara is distinguished by its comprehensive facilities, which include world-class theaters, art galleries, libraries, and performance venues. The village hosts an array of cultural and artistic events, including art exhibitions, concerts, festivals, and heritage activities, all of which reflect the richness of both Qatari and global heritage. Among its most striking features are the architectural masterpieces that blend traditional and contemporary styles, such as the "Open Theater," the "Drama Theater," and the "Opera House." The village also offers a wide range of dining options, with restaurants and cafes serving both local and international cuisines.

Katara plays a crucial role in advancing the cultural and artistic landscape of Qatar, providing a dynamic platform for local and international artists to collaborate, share ideas, and engage in cultural exchange. This fosters communication between cultures and helps build bridges of understanding among people from diverse backgrounds.

In addition to its artistic offerings, Katara hosts numerous

programs and activities designed to nurture shared cultural values, particularly for families. The village also organizes various art exhibitions that highlight key aspects of Qatari history, heritage, and folklore, reinforcing national values while fostering greater engagement with the local community.

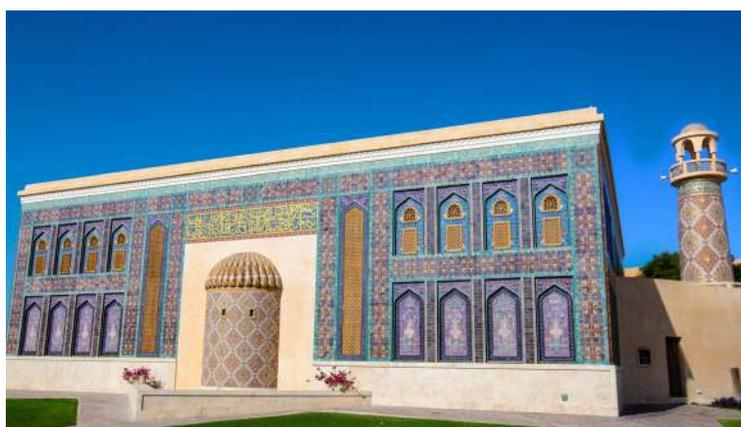
Through its wide range of programs and events, Katara aligns closely with Qatar's Vision 2030, particularly in promoting sustainable development within the cultural, educational, and tourism sectors. By investing in culture and the arts, Katara contributes to economic and social growth, preserves Qatari cultural heritage, and enhances the community's creative potential. This commitment supports the broader objectives of Qatar Vision 2030, which aims to build a society grounded in knowledge and cultural diversity.



One of Katara's key achievements is its success in attracting global attention as a prominent cultural destination. Notably, Katara's rich programming played a significant role in showcasing Qatar's culture during the 2022 FIFA World Cup. Furthermore, Katara has hosted prestigious international events, such as the 2023 World Arabian Horse Championship. This marked a historic moment as Qatar hosted the event for the first time, after it had been held in France for over four decades. This achievement was the result of a strategic partnership between Katara and France's National Center for Agricultural Exhibitions and Competitions (Seneca), underscoring Qatar's capacity to host major international events and its deep commitment to the preservation and promotion of purebred Arabian horses. In addition to its major cultural events, Katara plays an integral role in boosting tourism and enriching Qatar's cultural scene, both locally and internationally. Its diverse cultural and artistic offerings attract visitors and enhance Qatar's position as a cultural powerhouse on the global stage. Katara also features a variety of cultural and tourism-related amenities, such as restaurants, cafes, and shopping outlets, offering a well-rounded tourist experience that contributes to the nation's economic growth.



Katara is also a prestigious platform for cultural exchange, hosting renowned awards such as the Katara Prize for Arabic Novel, the Katara Prize for the Poet of the Prophet, and the Katara Prize for Quran Recitation, among others. These initiatives further elevate Qatar's status as a leading center for regional and international cultural exchange. Finally, Katara boasts exceptional cultural infrastructure, which enables it to host world-class cultural events and activities that meet the highest international standards. This positions Katara as a key player in Qatar's ongoing efforts to enhance its global cultural presence and support the country's cultural and artistic development.



Biography of His Excellency Professor Dr. Khalid bin Ibrahim Al Sulaiti General Manager of the Cultural Village Foundation Katara

His Excellency Professor Dr. Khalid bin Ibrahim Al-Sulaiti has served as the General Manager of the Cultural Village Foundation Katara since 2012, a position he continues to hold to this day. With an extensive career spanning several leadership and administrative roles both in Qatar and internationally, he has made significant contributions across a variety of sectors, including culture, education, banking, and finance. Additionally, His Excellency has held board membership in numerous prominent companies across Qatar, Kuwait, and Jordan. Throughout his career, His Excellency Dr. Al-Sulaiti has built an exceptional track record of achievements, demonstrating strategic vision, innovation, and excellence in project management. He has consistently sought to enhance institutional efficiency, improve quality, and provide valuable contributions to the performance and growth of the organizations he leads. Dr. Al-Sulaiti holds a PhD in Marketing from the University of Strathclyde in Scotland, UK, which he earned in 1997. He also holds an MBA with a concentration in Finance from the University of Bridgeport in the United States, which he completed in 1994. In recognition of his outstanding contributions to the cultural and tourism sectors, His Excellency was recently named the **Best Leading Figure in Tourism for 2024**. Additionally, he was listed among the **500 Most Powerful Figures in the Middle East** by Arab Business Magazine in 2011. Dr. Al-Sulaiti was also honored with the **First Government Personality Award for Supporting Arab Tourism**, acknowledging his pivotal role in leading Katara Cultural Village and positioning it as one of the most significant cultural and tourism institutions in the Arab world.



نبذة عن السيرة الذاتية لسعادة الأستاذ الدكتور خالد بن إبراهيم السليبي المدير العام للمؤسسة العامة للحي الثقافي كتارا

سعادة الأستاذ الدكتور خالد بن إبراهيم السليبي هو المدير العام للمؤسسة العامة للحي الثقافي كتارا منذ 2012 وحتى الآن. وقد تقلد عدة مناصب قيادية وإدارية في قطر والخارج شملت قطاع الثقافة والتعليم والبنوك والمؤسسات المالية. بالإضافة إلى عضوية مجلس إدارة لعدة شركات في قطر والكويت والأردن.

لديه سجل كبير من الانجازات والتفكير الاستراتيجي والابتكار وإدارة المشاريع وفرص تحسين الكفاءة والجودة والأداء العام وتقديم قيمة مضافة إلى أداء المؤسسات. تحصل سعادة الأستاذ الدكتور خالد بن إبراهيم السليبي على الدكتوراه في التسويق من جامعة سترانكلاند، سكوتلندا، المملكة المتحدة عام 1997. كما أنه متحصل على ماجستير في إدارة أعمال- تركيز مالية، من جامعة بريدجورث في الولايات المتحدة الأمريكية عام 1994. وقد تم اختياره مؤخرا كأفضل شخصية رائدة في مجال السياحة لهذا العام 2024. كما كان قد اختير من بين أقوى 500 شخصية في الشرق الأوسط، مجلة العرب بزنس، العام 2011.

كما فاز سعادة الدكتور خالد بن إبراهيم السليبي المدير العام للمؤسسة العامة للحي الثقافي كتارا بجائزة الشخصية الحكومية الأولى الداعمة للسياحة العربية تقديرا لجهوده الواضحة في قيادة كتارا باعتبارها واحدة من أهم المؤسسات الثقافية والسياحية على مستوى الوطن العربي.

تنظيمها في فرنسا لأكثر من 42 عامًا، والتي جاءت نتيجة الشراكة الاستراتيجية بين المؤسسة العامة للحي الثقافي كتارا والمركز الوطني للمعارض والمسابقات الزراعية في فرنسا سينكا. وهو ما يؤكد التميز القطري في استضافة كبرى الأحداث العالمية، في ظل الإمكانيات الكبيرة التي توفرها واهتمامها بالخيال العربية الأصيلة لتكتب قطر فصلاً جديداً في تاريخ رياضة الفروسية العربية. هذا الى جانب ما تنظمه على مدار العام من معارض فنية وثقافية متنوعة تساهم في تحقيق الجذب السياحي و إثراء المشهد الثقافي القطري محليا و اقليميا وعالميا مما يدعم الاقتصاد الوطني ويسهم في تعزيز مكانة قطر على الخريطة الثقافية العالمية. وتضم كتارا العديد من المنشآت الثقافية والسياحية مثل المطاعم، والمراكز التجارية التي توفر تجربة سياحية متكاملة، مما يعزز من استقطاب السياح ويُسهم في التنمية الاقتصادية. ومن خلال ما تقيمه كتارا من جوائز ذات قيمة عالية على المستوى العربي و العالمي مثل جائزة كتارا للرواية العربية و جائزة كتارا لشاعر الرسول و جائزة كتارا لتلاوة القران وغيرها، فإنها بذلك تُعدّ منصة متميزة للتبادل الثقافي وهو ما يعزز مكانة قطر كمركز ثقافي إقليمي ودولي.



ولا ننسى أن كتارا تحتوي على بنية تحتية ثقافية متميزة. وهو ما يجعلها تساهم باقتدار في تقديم بيئة مناسبة لإقامة الفعاليات والأنشطة الثقافية الكبرى على مستوى عالمي مميز.





كتارا صرح ثقافي يشع من قطر إلى كل العالم

الدوحة - كتارا

حيث تساهم في تعزيز التنمية الاقتصادية والاجتماعية في الدولة والحفاظ على التراث الثقافي القطري وتعزيز قدرات المجتمع في الإبداع والفكر الفني والذي يعد جزءاً من الجهود التي تبذلها كتارا لتحقيق أهداف رؤية قطر 2030 من أجل بناء مجتمع قائم على المعرفة والتنوع الثقافي.

ومن أبرز الإنجازات التي حققتها كتارا نذكر أنها نجحت باقتدار في جذب الأضواء العالمية إليها باعتبارها منارة ثقافية تشع من قطر في العديد من المناسبات الهامة. ونذكر منها البرمجة الترية التي أعدتها وساهمت في التعريف بثقافتنا وتراثنا لدى جمهور بطولة كأس العالم FIFA قطر 2022. كما نذكر البطولات العالمية المتنوعة التي أقامتها كتارا ومنها نذكر بطولة العالم للخيل العربية 2023. حيث تمكنت دولة قطر من استضافة البطولة للمرة الأولى بعد

يُعد الحي الثقافي كتارا من أبرز الوجهات الثقافية في دولة قطر، باعتباره يمثل مركزاً مهماً للفنون والأنشطة الثقافية في المنطقة. وقد نشأت فكرة كتارا عام 2010 من حلم تكون فيه قطر منارة ثقافية عالمية تشع من الشرق الأوسط من خلال المسرح، والآداب، والفنون، والموسيقى، والمؤتمرات، والمعارض. ويكون الحي الثقافي بمثابة نظرة على مستقبل عالم يتمكن فيه الناس من كل المرجعيات الثقافية المختلفة من تخطي حدودهم الوطنية الجغرافية، وتبني قضايا مشتركة في دعم الوحدة الإنسانية. وتتميز كتارا بتنوع مرافقها التي تشمل مسارح، وصالات العرض الفنية، والمكتبات، ومرافق للأداء الفني. كما تحتضن العديد من الفعاليات الثقافية والفنية مثل المعارض الفنية، والحفلات الموسيقية، والمهرجانات المتنوعة، والأنشطة التراثية التي تعكس ثراء التراث القطري والعالمي.

كما تحتوي كتارا على عدد من المباني المعمارية الرائعة التي تميز بين الطراز التقليدي والطابع العصري، مثل "المسرح المكشوف" و"مسرح الدراما" و"دار الأوبرا". وهي تضم أيضاً العديد من المطاعم والمقاهي التي تقدم المأكولات المحلية والعالمية. ومما لا يخفى على أحد ما تقوم به كتارا من جهود كبيرة من أجل تعزيز الحركة الثقافية والفنية في قطر وتوفير منصة للمبدعين والفنانين المحليين والدوليين للتفاعل والتبادل الثقافي مما يساهم في مَدِّ جسور التواصل بين الثقافات والشعوب. وهذا وتقدم كتارا العديد من الأنشطة والبرامج التي تهدف إلى تطوير الفكر الثقافي المشترك بين أفراد الأسرة.. إلى جانب المعارض الفنية المتنوعة التي تسلط الضوء على جوانب من التاريخ القطري والتراث الشعبي، والتي تسعى للتعبير عن القيم الوطنية والانفتاح أكثر على الأسرة القطرية.

ومن خلال هذه البرامج والفعاليات المتنوعة التي تقدمها، توأكب كتارا باعتبارها تشكل واحداً من أبرز المشاريع الثقافية في الدولة، رؤية قطر 2030 من خلال دعم التنمية المستدامة في قطاع الثقافة، والتعليم، والسياحة. وذلك عبر الاستثمار في الثقافة والفنون،



ICOM — THE INTERNATIONAL COMMITTEE OF MUSEUMS

*Unlock a World of Possibilities with
ICOM Membership!*

ICOM is an international organization that sets professional and ethical standards for museum activities. With a membership association and non-governmental status, ICOM serves as the voice of museum professionals on the international stage, raising public cultural awareness through global networks and cooperation programs.

ICOM — Qatar

The Qatar National Committee of the International Council of Museums brings together professionals from museums and cultural institutions from around the world. ICOM Qatar facilitates cooperation and advocacy in the museum and cultural heritage sector, further supporting the cultural heritage scene in the region.



Email: info@icom.org.qa



ICOM Membership

Gain exclusive access to a global community of over 25,000 passionate museum professionals from every corner of the world.

Membership Benefits:

Professional Meetings and Boundless Collaborations: professional meetings and unique collaboration opportunities that can elevate your expertise.

Explore Museums Worldwide: Open doors to an incredible world of culture! Enjoy *FREE* or discounted access to renowned museums across the world, making your cultural adventures more accessible and affordable.

Exclusive Newsletters: Stay in the know with our exclusive newsletters, delivering the latest cultural insights and updates from the museum world straight to you.

Dive into Specialized Committees: Access to over 30 international committees, each devoted to the study of fine arts, science, design, conservation, and documentation. It provides an opportunity to influence and be part of the conversation in your field of interest.

Experience the General Conference Triennial Event: Immerse yourself in the pinnacle of the museum world at our General Conference, a once-in-three-years event where you can learn, share, and be inspired by global experts and visionaries.

Don't miss out on this extraordinary opportunity to enhance your museum career and explore the world through art and culture. Join ICOM Qatar today and become a part of something truly extraordinary!

To register please visit <https://icom.org.qa/membership> or scan the barcode.





Dr Fatima Al Sulaiti – Director of International Corporation and Governmental Affairs Qatar Museums, Vice Chair of ICOM Qatar

Dr Fatema Al Sulaiti is the Director of International Cooperation at Qatar Museums – is a highly experienced art museum professional and historian, specializing in Islamic art and architecture. She is also Qatar’s National expert in UNESCO, where she is responsible to represent, implement, and evaluate policy reform and international programs that focus on key agency priority areas within the international cooperation in the Field of Culture and Museums. She was appointed as the Rapporteur of the Second Protocol to the Hague Convention 1954 for 2022 and 2023.

Dr. Fatema holds a PhD on Islamic architecture, with an eye towards its impact, past and present, on urbanism, landscape design and conservation. Dr. Fatema has written books and many articles, analysis and reports Islamic art and architecture that have been published by international journals and research centers. Dr. Fatema is also an active member of the International Council of Museums (ICOM) and adheres to their standards and guidelines for museum best practices.

Unleashing Creativity: The Digital Centre for Youth at the National Museum of Qatar in Collaboration with Microsoft

In an age where technology influences every aspect of our lives, the National Museum of Qatar (NMoQ) has carved out a niche for the youth with its groundbreaking Digital Centre for Youth. Launched in partnership with Microsoft, this innovative platform serves as a launchpad for the next generation of thinkers, creators, and tech enthusiasts.

The Centre is designed as an engaging environment that introduces aspiring young minds to cutting-edge technologies such as Artificial Intelligence (AI), the Internet of Things (IoT), and gaming. More than just tech-savvy, it aims to immerse participants in the rich tapestry of Qatar’s social heritage and culture, making learning an enjoyable and dynamic experience.

Since its debut in 2023, the NMoQ/Microsoft AI Digital Centre has already made significant strides, hosting a variety of virtual sessions that have captivated the

attention of students throughout Doha. Hundreds have taken part in interactive workshops covering diverse topics, including Minecraft Education, 3D Design with Paint 3D, Flipgrid, Hour of Code, MakeCode, Cognitive Solutions, and Cybersecurity, amongst others.

The Digital Centre is not just a technological hub; it serves a vital role in fostering a community-centered approach to education. By creating a space where students and the broader youth demographic can hone their digital skills, the Centre is redefining the way young people think and work in the modern world.

“Our collaboration with Microsoft in launching this Centre reflects our long-term commitment to exploring new methods of engaging our communities. We aim to develop interdisciplinary and creative ways of learning that resonate with our vision of being a museum that inspires creativity and innovation.



This digital initiative closely follows the introduction of the NMoQ Explorer, a specially developed solution tailored to emulate the immersive and interactive approach of the museum, enabling visitors to engage with its offerings irrespective of their location. Recognizing that innovations that change the world often spring from youthful minds, Qatar Museums is dedicated to nurturing an interest in STEM fields from an early age. To further this goal, the Digital Centre is rolling out a series of free creative workshops and field trips for children aged 8 to 16 throughout the summer.

abilities essential for navigating the modern world.

As Qatar continues to forge paths toward innovation and creativity through collaborations such as this, the Digital Centre for Youth stands as a testament to the power of education, technology, and community engagement. With the NMoQ and Microsoft leading the way, the future of Qatar’s youth looks undeniably bright.



These workshops aim to unlock students’ potential in a variety of creative domains. From learning coding skills through popular platforms to exploring the essentials of cybersecurity, design, engineering, and filmmaking, participants are encouraged to express their creativity and develop critical thinking





Abdulla Y. Al Mulla
Director

3-2-1 Qatar Olympic and Sports Museum

Abdulla Y. Al Mulla is the Director of the 3-2-1 Qatar Olympic and Sports Museum. He has more than 35 years of professional experience working with international and local organizations in sports, protocol, event management, media and public relations, human resources and administration. He has served as Media & Broadcasting Director for the Asian Athletic Amateur Federation, Protocol Chief for the Association of National Olympic Committees (ANOC), Protocol Director for the Olympic Council of Asia and served as Board Member of International Table Tennis Federation. He has also worked with the United Nations, under Secretary Dr. Antonio Costa, as peace maker on various collateral diplomatic relationships.

Mr. Al Mulla has held key leadership positions in events organised in Qatar, the region and internationally and continues to serve as protocol advisor to international organisations and countries hosting events representing Qatar. He has significant experience with the Olympic Council Asia, the International Olympic Committee, International Federations, the Asian Federation and National Olympic Committees. He has been a Protocol Advisor for the Asian Games in Jakarta (2018), Korea (2014), Guangzhou (2010); Asian Winter Games in Astana (2011), Almaty and Kazakhstan (2011); Asian Beach Games in Bali (2008) and Muscat (2010); and the Incheon Asian Games (2015). He was also a Tournament Director and Vice President for the Qatar Open Table Tennis Tournaments (1986-2008), and has served as director for major sporting organisations and events including DAGOC (Doha Asian Games Organising Committee) 2006, IAAF (International Association of Athletics Federations) World Indoor Championships 2010, Arab Games 2011, 2016 UCI (Union Cycliste Internationale) Road Cycling Championships, IAAF World Championships 2019, AWBG (ANOC World Beach Games) 2019 and FIFA Club World cup 2020.

He graduated from the University of Arizona with a degree in business administration. Mr. Al Mulla has also written a book on his experiences in the sports world called Perfect Pitch that was published in 2017.

“ We envision the museum as a testament to Qatar’s enormous appetite and enthusiasm for sport and its national ambition for the nation to become more physically active. ”

عبد الله يوسف الملا **المدير**

3-2-1 متحف قطر الأولمبي والرياضي

عبد الله يوسف الملا هو مدير 3-2-1 متحف قطر الأولمبي والرياضي. ولديه أكثر من 35 عامًا من الخبرة المهنية في المنظمات الدولية والمحلية في مجالات الرياضة، وإدارة الفعاليات، والإعلام، والبروتوكول، والعلاقات العامة، والموارد البشرية، والإدارة. وشغل منصب مدير الإعلام والبروتوكول في الاتحاد الآسيوي للرياضيين الهواة، ورئيس البروتوكول في اتحاد اللجان الأولمبية الوطنية (ANOC)، ومدير البروتوكول في اللجنة الأولمبية الآسيوية، وعمل كعضو مجلس إدارة الاتحاد الدولي لتنس الطاولة. كما عمل مع الأمم المتحدة، تحت إشراف وزير الخارجية الدكتور أنطونيو كوستا، كصانع سلام في مختلف العلاقات الدبلوماسية متعددة الأطراف.

شغل الملا مناصب قيادية رئيسية في الفعاليات المنظمة في قطر والمنطقة وعلى الصعيد الدولي، ولا يزال يعمل كمستشار بروتوكول للمنظمات الدولية والدول التي تستضيف الفعاليات التي تشارك فيها دولة قطر. كما أن لديه خبرة كبيرة في اللجنة الأولمبية الآسيوية، واللجنة الأولمبية الدولية، والاتحادات الدولية، والاتحاد الآسيوي، واللجان الأولمبية الوطنية. عمل الملا كمستشار بروتوكول للألعاب الآسيوية في جاكرتا (2018)، وكوريا (2014)، وغوانزو (2010) والألعاب الآسيوية الشتوية في مدينة نور سلطان (أستانا)، ومدينة ألماتي، في كازاخستان (2011)، والألعاب الآسيوية الشتوية في بالي (2008)، وفي مسقط (2010)، والألعاب الآسيوية في إنتشون (2015). علاوة على ذلك فقد شغل منصب مدير ونائب الرئيس في بطولات قطر المفتوحة لتنس الطاولة (1986-2008)، ومديرًا للفعاليات الرياضية الكبرى وتشمل اللجنة المنظمة لدورة الألعاب الآسيوية بالدوحة 2006، وبطولة العالم لألعاب القوى داخل الصالات 2010، ودورة الألعاب العربية 2011، وبطولة العالم لسباق الدراجات على الطريق 2016، وبطولة العام لألعاب القوى 2019، ودورة الألعاب العالمية الشتوية 2019، وبطولة FIFA كأس العالم للأندية 2020.

تخرج الملا في جامعة أريزونا، وحصل على درجة البكالوريوس في إدارة الأعمال، كما يُعرف بكتابه “Perfect Pitch” (2017)، الذي ألفه بناءً على خبرته الدولية الواسعة في إدارة الفعاليات الرياضية.



Abdulrahman Al-Ishaq

*Director of Public Art
Qatar Museums*

Abdulrahman Al-Ishaq is the Director of Public Art at Qatar Museums since 2018. As part of his role, he is entrusted with developing a holistic public art programme that achieves the strategic priorities of Qatar, with emphasis on organic growth and cultural development. An architect and an urbanist by training, Abdulrahman was the Master Planning Manager at Lusail City, Qatar's city of the future and the custodian of an array of high-profile projects. Abdulrahman holds a Master's of Science in architecture and urban design from Columbia University in NYC.

Article: Public Art and Society'

Public art is a reflection of the values and identity of its society. It has the power to reveal the underlying politics, priorities, and socioeconomic conditions of a city. However, to truly understand public art, it must be viewed within its context. For instance, an expensive artwork by a renowned artist may signal prosperity and culture if placed in a well-developed city, while the same piece in an underdeveloped city might garner more criticism than admiration.

Curating public art is an intentional process, often with the goal of expressing a city's identity, heritage, and aspirations. Art placed in public spaces conveys topics deemed important enough by society or its leaders to be commemorated publicly. These artworks are not just decorations; they represent values and ideas that resonate within a community.

The true impact of public art, however, is shaped by the public and the shifting cultural context rather than solely by the artist's intent. Across the world, we see examples of celebrated public artworks being dismantled as their messages lose relevance. In other cases, neglected pieces

are rediscovered and appreciated anew because they align with the current social or political agenda.

Public art is experienced and interpreted from two perspectives: that of the art connoisseur and that of the general public. Lack of formal art knowledge doesn't diminish the views of doctors, engineers, or other professionals. Public art is intended for everyone—not just gallery-goers, but children and the elderly, the educated and the untrained. It is the general public who ultimately decides whether a piece of public art resonates or falls short.

In the case of *East West/ West East* by the late Richard Serra, four sheets of corten steel protrude from the desert. A decade later, the public continue to question "Why?". Although public art may not serve a specific functional purpose, its symbolic value can have broad, unexpected effects. Benefits such as aiding wayfinding, increasing property values, or reducing crime may occur, but they are secondary. Public art doesn't simply beautify a space; rather, Like a crown on a king or a cherry on a cake, it signals that the space is worthy of attention.



Feel the magic. Let music take control

DJ MO
at Katara cultural Village.

Date: 26 November 2024

Time: First show: 07:00 PM
Second show: 08:30 PM

Where: Katara cultural Village - Building 12

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About British Council Qatar

We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language.

We work in two ways – directly with individuals to transform their lives, and with governments and partners to make a bigger difference for the longer term, creating benefit for millions of people all over the world.

We help young people to gain the skills, confidence and connections they are looking for to realise their potential and to participate in strong and inclusive communities. We support them to learn English, to get a high-quality education and to gain internationally recognised qualifications.

Our work in arts and culture stimulates creative expression and exchange and nurtures creative enterprise. We connect the best of the UK with the world and the best of the world with the UK. These connections lead to an understanding of each other's strengths and of the challenges and values that we share. This builds trust between people in the UK and other nations which endures even when official relations may be strained.

We work with people in over 200 countries and territories and are on the ground in more than 100 countries. In 2021–22 we reached 650 million people.

Find out more about
British Council Qatar



Our values

Expert and inclusive

Inclusion is at the heart of everything we do. By involving everyone in the conversation we learn from each other and bring together all our experience, knowledge and expertise to do the best work that we can.

Open and committed.

Our belief in what we do translates into a deep and long-term commitment to the people we work with and the places where we work. We tackle challenges and take responsibility with openness and honesty to bring about positive change.

Optimistic and bold

We believe in the potential of young people to create a better world. Inspired by this optimism, we are positive and creative and we focus on what works. We are not afraid to make bold choices to shape a better future for everyone.

Our vision

A more connected and trusted UK in a more connected and trusting world.

Our purpose

We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language.

Director's Message

Dr Waseem Kotoub Director British Council Qatar

As the Country Director of the British Council in Qatar, I'm thrilled to lead our dedicated team. With over 13 years of experience in cultural relations, both in the Middle East and the UK, I've had the privilege of bridging cultures and education systems.

The British Council, a cornerstone of international cultural relations and educational opportunities, has been an integral part of Qatar since 1972.

We're committed to fostering connections between our nations, working hand in hand with esteemed governmental bodies, educational institutions, and leading corporations to create new opportunities and enrich lives.

Education: At the heart of our endeavours lies a commitment to excellence in education. Through our language courses, teacher training programmes, and educational resources, we empower learners of all ages to achieve their full potential. The British Council is steadfast in its pursuit of providing high-quality education that equips individuals with the skills and knowledge needed to succeed in today's globalised world.

Cultural Engagement: Qatar's rich cultural heritage deserves to be celebrated and shared with the world. The British Council has been instrumental in fostering cultural exchange and understanding between Qatar and the United Kingdom. Our diverse range of cultural events, workshops, and exhibitions serve as platforms for artists, creators, and enthusiasts to connect, learn, and grow together.

Examinations: A testament to our commitment to academic excellence is our role as a leading provider of internationally recognised examinations. From IELTS to UK International School Qualifications and a host of other globally acclaimed assessments, we offer opportunities for individuals to showcase their proficiency and unlock future opportunities, both domestically and abroad.

As we move forward, the British Council remains dedicated to supporting Qatar's vision for a prosperous, educated, and culturally enriched society. Our collaborative efforts with local partners, educators, and institutions continue to pave the way for a brighter future for all. If you seek more information or wish to engage with us, please reach out through email or our social media channels:

Instagram: qabritishcouncil

Facebook: British Council Qatar

Twitter: @qaBritish

Join us in this exciting journey of cultural exchange and learning.



ART E\$TATE Fine Arts Gallery & Curated Magazine

Email: artestatemagazine@gmail.com
 Contact: (754) 269 0386, (973) 570 8918
 Instagram: @artestatemagazine
 Web: www.issuu.com/artestatemagazine

ART E\$TATE Fine Arts Gallery & Curated Magazine, established by The Genisus Group in 2022 in Miami, Florida, has expanded its reach to California and Hawaii. The gallery features a diverse collection of works by both emerging and established artists from around the world, showcasing painting, sculpture, photography, and installation art.

ART E\$TATE Fine Arts Gallery is dedicated to enriching the cultural landscape of the United States by highlighting international artistic trends. It offers collectors a glimpse of both new talent and re-nowned masters from various countries. The gallery actively participates in Art Basel Miami Week and other prestigious national and international art fairs and festivals.



In conjunction with the gallery, the ART E\$TATE Curated Magazine provides a fresh perspective on contemporary art in the United States. It delves into key figures, trends, and events within the art world, offering valuable insights for both rising stars and established professionals. The magazine serves artists, art dealers, gallery owners, collectors, and enthusiasts who have gained international acclaim, as well as those at the beginning of their careers who are poised to make significant

contributions to the art market. Through profiles of prominent and emerging artists, interviews with directors of esteemed art fairs, and insights from seasoned curators, the magazine offers a behind-the-scenes look at the vibrant world of galleries.

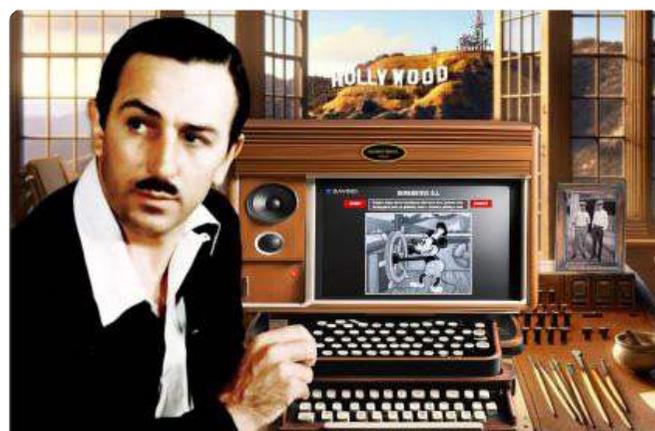
Chris Fox Gilson



Chris Fox Gilson is a prominent modern artist who has made a career in media as a New York advertising agency partner, award-winning filmmaker, author of college textbooks and best-selling fiction sold to Hollywood and, most recently, pioneering in virtual reality.

Chris began his career on Madison Avenue, then founded an international production company with director Robert Gordon. He created award-winning campaigns for advertisers such as Citibank, Heineken, JVC, Norwegian Cruise Line, and Steinway, and authored textbooks used in universities worldwide. Chris was selected by Advertising Age as one of the "100 Best & Brightest Advertising People in the United States." He also authored the bestselling Crazy for Cornelia (Warner Books) and The Devil's Halo (Random House), and has sold his projects to New Line, Disney, and Alliance-Atlantis for film and television. Chris was also co-producer of Wildwood Days and Airplay: The Rise and Fall of Rock Radio.

As an artist, Chris Fox Gilson is famous for his outstanding work that combines the ideas of Renaissance with new technology.



Ezequiel Hernández

Ezequiel Hernández, born in Buenos Aires, Argentina, developed a passion for art early in life, exploring drawing and painting with techniques such as charcoal and airbrush. He later pursued a degree in architecture at the University of Buenos Aires, which enabled him to integrate his understanding of space and perspective into his artistic practice. After completing his architectural studies, Hernández dedicated five years to Fine Arts, honing the foundational concepts crucial to his creative development.



His work is often described as cinematic, capturing distinctive moments where light plays a pivotal role in the visual narrative. Now based in Miami, Ezequiel Hernández has exhibited his art both nationally and internationally. His ability to seize significant moments and his unique artistic approach have established him as a continually evolving talent in the art world.

Sol Ressia

Sol Ressia, born in Salta, northern Argentina, spent her formative years amidst the serenity of nature before moving to the vibrant metropolis of Buenos Aires. The stark contrast between these two settings became a profound wellspring of inspiration for her artistic endeavors. In her acclaimed series "Se me voló la cabeza" (My Head Flew Away), Ressia replaces human heads with those of birds, symbolizing a liberation of thought.



Her creativity transcends traditional canvas painting, extending into the realm of tattoo art. Trained in Fine Arts for five years, Ressia has actively participated in international exhibitions, showcasing her work in both tattoo and fine art arenas. This broad experience has allowed her to establish her own studio and art gallery, where she not only displays her creations but also leads seminars at various exhibitions.

Isaiah Price



Isaiah Price is a self-taught metal artist and Big Island Hawaii resident for 22 years. As a founding member of the Kohala Artists Co-op, he specializes in upcycling expired propane tanks into sea life scenes, custom fire murals, fantasy creatures and plants, and wearable pieces for his design line Legendary Arms. Bringing art to events like the annual Fashion Week Hawaii and Burning Man 2024, he had this to say about his work:

"I love transforming the shape of the tank into something completely other-worldly and the look on people's faces when they say, 'That was a propane tank?!?' I call my art form Orimetaru, like origami but instead of folding paper it's folding metal. The tank is my square sheet of paper and it's all I get to work with. I do little to no welding on my pieces. It's all drawn, cut by hand with a plasma cutter and bent into its new form. It's like drawing with

a lightning pen. I think my favorite is large scale outdoor scenes, wild alien plants and creatures you might run into on planet Pandora. The Legendary Arms series is more about empowering the individual. From creatures to universal elements to personal spiritual heraldry, I compose these things into a one of a kind power symbol that you can wear on your forearm and wield. It's fashion and art that can protect its own value, and yours."



Zeta Yeyati



Since his childhood, Argentinian artist Zeta Yeyati loved everything concerning shape and color through drawing, painting, wood carving, clay modeling, collage, building of objects involving remarkably original shapes, and his concept of artistic freedom has allowed him not to settle on just one technique, style or discipline.

He studied lost wax modeling with Antonio Pujía, where he met sculptor Jorge Oscar Argento, who taught him his secrets concerning clay modeling and drawing. He also studied with Gustavo Charif, Diana Aisemberg and León Ferrari, among others.

Since he was twenty years old he started exhibiting his work both individually and collectively in the City of Buenos Aires and throughout Argentina. His first exhibition was named 'Container: tierra generosa' [Container: Generous Earth] and held in the old Museo de Telecomunicaciones of Buenos Aires. His exhibitions were included in the XVIII FERIA DE ARTE BA, the FERIA INTERNACIONAL DE ARTE BADA and the IV BIENAL INTERNACIONAL DE ARTE CONTEMPORÁNEO OF ARGENTINA.

In 2019 the Pampa Energía Foundation, with the purpose of celebrating World Recycling Day, invited Zeta Yeyati to present his personal poetics with the exhibition 'Ciclos-Signos' [Cycles-Signs] and to hold an Art & Recycling workshop for the company's personnel. The exhibition is documented in this publication.



Qatar International Art Festival

25 - 30
November 2024

6th Edition



QATAR INTERNATIONAL
ART FESTIVAL



MAPS INTERNATIONAL W.L.L.

Painting & Sculpture Exhibition

Festival Activities

#qiaf2024

Art & Culture Festival

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Qatar International Art Festival

25 th - 30 th
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6th Edition

Red Carpet VIP Inauguration

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**Qatar
Desert
Safari**

Festival Activities

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QIAF

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25 - 30
November 2024
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Qatar International Art Festival

**Qatar
Cultural
Tour**

Festival Activities

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Qatar International Art Festival

25 - 30

November 2024

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Festival Activities

Cultural Evening

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Qatar International Art Festival

25 - 30
November
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Networking Dinner

Art & Culture Festival

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2024
NOVEMBER



Qatar International Art Festival

مهرجان قطر الدولي للفنون

25 - 30 Nov 2024

6th Edition

Master Classes

by >>>



Nasmiya Shabnam



Olga Belka



Monica Ibañez Tudela



Patricia Daher



Beky Cabrera
Santiago

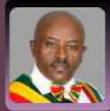
On 27th & 28th November 2024

04:00 pm – 06:30 pm & 05:30 pm – 08:30 pm respectively

Venue: Building 12, Katara Halls, Katara Cultural Village, Qatar



Monika Bulanda



Tessema Temtime
Asrate



Jeffrey Phillips



Ihoan López



Malinali Yuma
Garcia Diaz



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QIAF2024

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Aleksandra Bankowicz
on
photographer's journey



Servin Viray Antiquina
on
caricaturas clasico



Dounia Hadi Bacho
on
Still Life Painting with
Texture Paint



Amir El-Hajji
on
3D canvas sculpture



Mariem Akrouf
on
"Dual Expressions: The
Art of Mixed Media
Mirroring



Mahboobeh Shahnava
on
Step to hyper realism
oil painting



Eman Toma
on
Embroidery in Three
Dimensions



Aghighkeyvani
on
Design And Engraving
On Beeswax



Abolfazl Poolad
on
Visual wood marquetry



Milan Bartoň
on
Secret of old masters
with modern materials



Esmeralda Deike
on
how to mix oil colors to
paint faces or the
human figure



Tianyun Qiu
on
The Mask of Emotions
- Expression Through
the Face

ART Workshops



**Qatar
International
Art
Festival**
6th Edition



**November
27th**
Time: **01:00 - 2:30 pm**
www.qiaf.net

ART Conference

مهرجان انارة الدواحي للفنون



Khalid Al-Sayed

Guest of Honor
Director of Cultural Affairs
- Cultural Village Foundation, Katara.



Fatima Al Emadi

Accredited trainer in photography and human development



Dr. Waseem Kotoub

British Council Country Director Qatar



Abdulla Y. Al Mulla

Director 3-2-1 Qatar Olympic & Sports Museum



Reem Albader

Photographer & Owner of Silhouette Studio



Francisco Alarco

CEO- ART ESTATE Productions



Arch. Merwa Ali

Founder/ Al Art Director



Rawda Mubarak Rashid Al-Amri

Cultural Consultant Ministry of Culture, Qatar



27th
November 2024
Time: 10:30 am - 12:00 pm

QATAR INTERNATIONAL ART FESTIVAL
مهرجان الفن الدولي في قطر

www.qiaf.net
6th Edition

QIAF - 2024

ART Panel Talk Show



Khalid Al-Sayed

Director- Cultural Affairs Katara Cultural Foundation



Abdulrahman Al-Ishaq

Director of Public Art - Qatar Museums



Rashmi Agarwal

President- MAPS International CEO - QIAF



Dr Waseem Kotoub

British Council Country Director Qatar



Farhan Al Sheikh Al Sayed

Entrepreneur and Philanthropist



Alanoud Jamal

Owner- Alazem Camp Sports Specialist

Topic - "Harmonizing Human Creativity & Artificial Intelligence with Impact of Artificial Intelligence on Art & Culture"



Abdulla Y. Al Mulla

Director- 3-2-1 Qatar Olympic & Sports Museum



Julio Noriega

Director - RED TREE Art Gallery Steel sculptor & Curator



Nargiz Abdullayeva

Vice-President - ICOM National Committee, Azerbaijan



Amr Mohamed Metwally

Director- Clinical Simulation & Innovation , Itqan Innovation Center/Hamad Medical Corporation



Konul Rafiyeva

Cultural manager & Curator and Advisor- National Museum of Art, Azerbaijan



Sergio Esquivel

celebrated artist in metal sculpture and mixed media art



QIAF Qatar International Art Festival 6th Edition
25 - 30 November 2024

Sustainable Fashion Show

Festival Activities

QIAF 2024

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QIAF Qatar International Art Festival 6th Edition
25 - 30 November 2024

Artistic Fashion Show

Festival Activities

QIAF 2024

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Qatar International ART Festival

25th - 30th
November

2024

6th
Edition

Live Painting

Festival Activities

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Qatar International Art Festival



25 - 30 Nov 2024

6th Edition



Awards & Felicitation

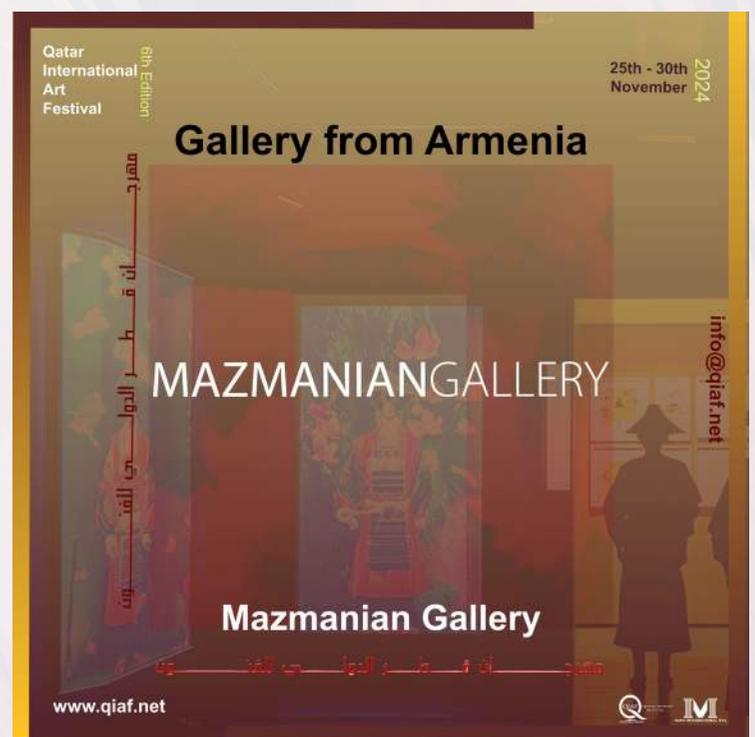
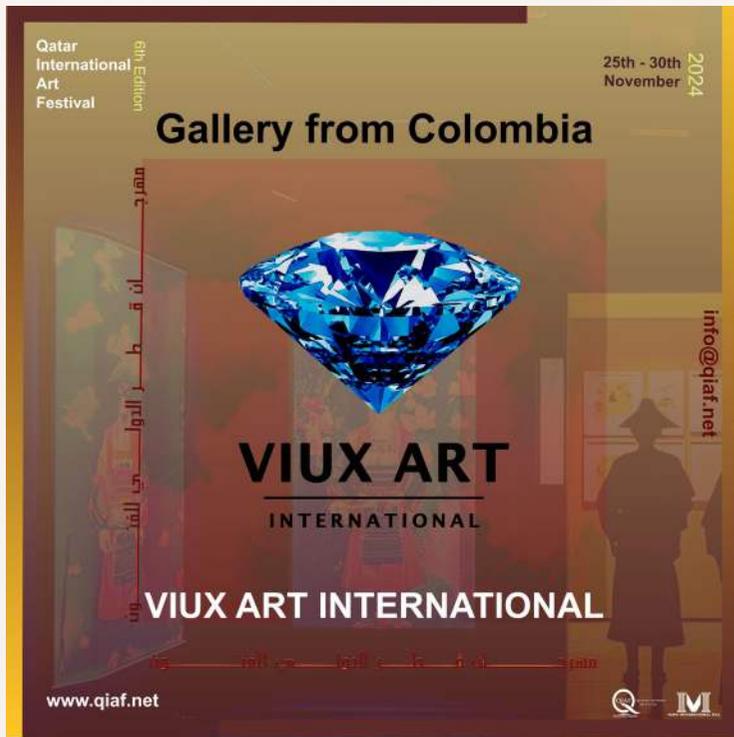
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QIAF2024



Participation Galleries



Participation Galleries

Qatar International Art Festival 6th Edition 2024 25th - 30th November

Gallery from Iran



NaimiSani Art Gallery
Educational Art Institute
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Qatar International Art Festival 6th Edition 2024 25th - 30th November

Gallery from USA



ART ESTATE
FINE ARTS GALLERY & CURATED MAGAZINE
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ART ESTATE Gallery

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Qatar International Art Festival 6th Edition 2024 25th - 30th November

Gallery from USA



ART ESTATE
CURATED MAGAZINE

ART ESTATE Gallery

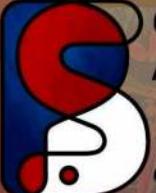
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Qatar International Art Festival 6th Edition 2024 25th - 30th November

Gallery from Russia

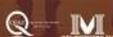


GRIG ART

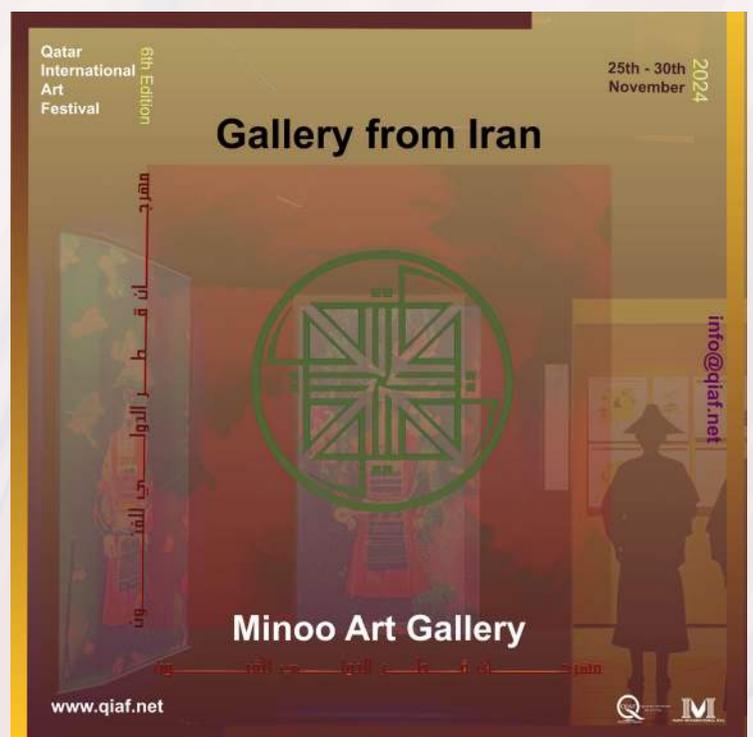
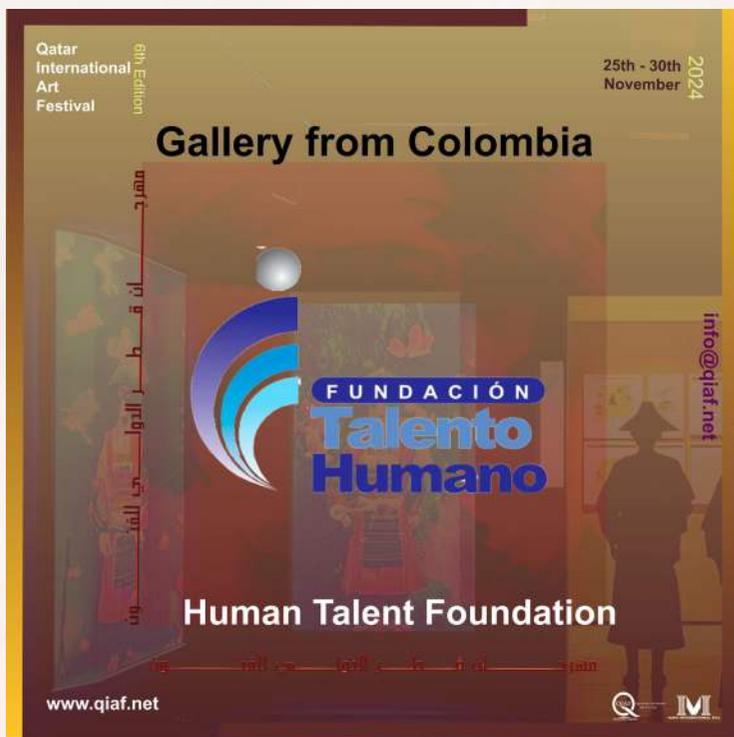
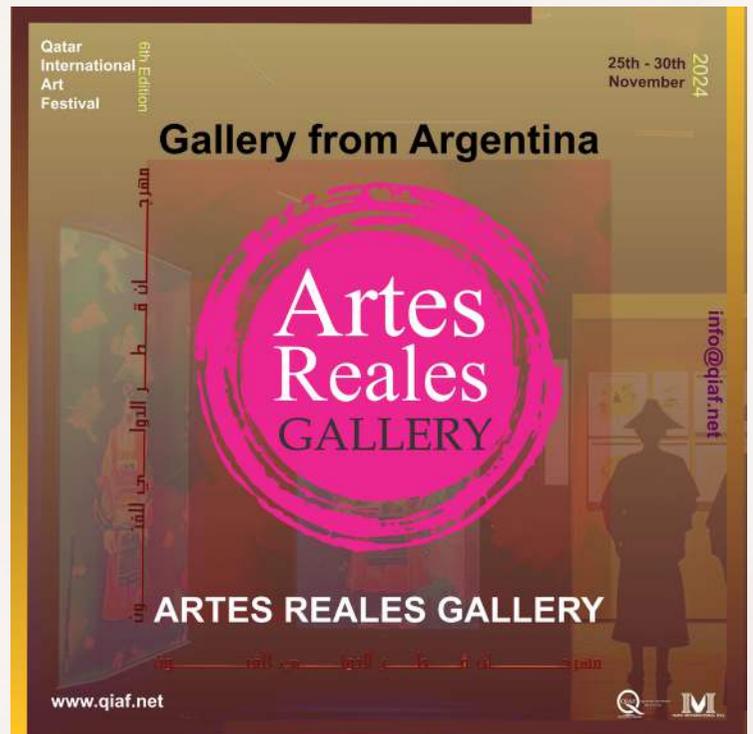
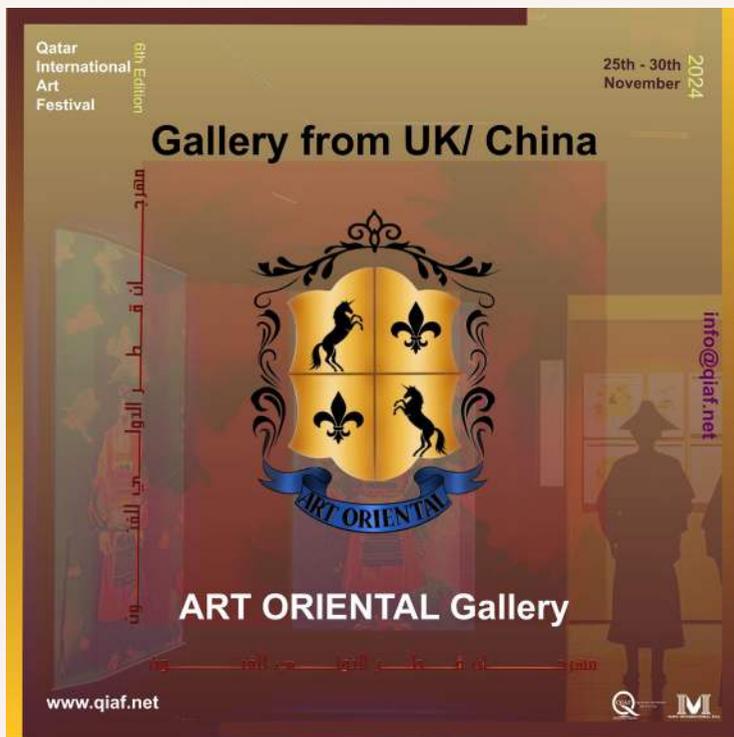
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Participation Galleries



Participation Galleries

Qatar International Art Festival 6th Edition 2024 25th - 30th November

Gallery from Uruguay



MONARCA

Monarca Gallery

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Qatar International Art Festival 6th Edition 2024 25th - 30th November

Gallery from Slovakia



Slovak AND Czech Pavilion

www.qiaf.net info@qiaf.net

Qatar International Art Festival 6th Edition 2024 25th - 30th November

Gallery from Mexico



corneli

Corneli Art Gallery

www.qiaf.net info@qiaf.net

Qatar International Art Festival 6th Edition 2024 25th - 30th November

Gallery from Peru



Red Tree ART GALLERY

www.qiaf.net info@qiaf.net

مهرجان قطر الدولي للفنون





27th
November 2024
Time: 10:30 am - 12:00 pm

KHALID AL-SAYED

Director of Cultural Affairs, Events, and Media
Consultant at the Cultural Village Foundation, Katara

Khalid Al Sayed is the Director of Cultural Affairs, Events, and Media Consultant at the Cultural Village Foundation, Katara, and the Head of the Katara Cultural forum and Publishing House. With a bachelor's degree in engineering and a master's in business administration, he combines technical expertise with strategic leadership in culture and media. An accomplished author of works such as "Cultural Engineering" and "Sport Engineering", along with more than 10 other books, he also oversees all publications at Katara. Previously, he served as Editor-in-Chief of The Peninsula Newspaper and The Doha Globe for 12 years. Appointed as an expert by ALECSO, he has overseen some of the Arab world's most prestigious cultural awards in categories including novels, poetry, and the Noble Quran. As an engineering expert Qatari courts and International Arbitrator, he applies his technical knowledge to complex legal matters. Recognized with the GCC Medal for Civil Service, his core expertise spans Engineering, Media, and Culture.

6th Edition
Qatar International Art Festival



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27th
November 2024
Time: 10:30 am - 12:00 pm

RASHMI AGARWAL

Founder & President at MAPS International WLL
CEO- Qatar International Art Festival

Rashmi Agarwal, an Indian expatriate who came to in Qatar in 2005 to pursue her Dreams with her family from India. Today she is an Entrepreneur, a designer, Art collector and an Artist. She is the Founder and Chairperson of the Qatar based Company- MAPS International WLL. and the Board member of SPIN- USA and holds several voluntary and philanthropic positions in diverse sectors worldwide. She is also Chairperson and International director at Human Rights International Federation of India and Chairperson Qatar And International Director at Anti-Corruption Foundation of India in Qatar. She has completed her professional degree course and have professional qualifications in Law, Economics and Finance.

6th Edition
Qatar International Art Festival





مهرجان قطر الدولي للفن
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November 2024
Time: 10:30 am - 12:00 pm



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6th Edition
Qatar
International
Art
Festival

AMR MOHAMED METWALLY

Director of Clinical Simulation & Innovation , Itqan
Innovation Center/Hamad Medical Corporation

Amr **M**etwally is a seasoned healthcare leader with a rich experience spanning more than two decades, marked by a relentless pursuit of innovation, growth, and transformative strategies. With a robust background in both private and governmental sectors across the GCC region, Amr has spearheaded a myriad of high-impact projects, collectively valued at over 7 billion USD. His visionary initiatives have not only reshaped the healthcare landscape within the region but have also garnered global acclaim, exemplified by prestigious awards such as the SBID award for the most intelligent project worldwide in 2013, personally acknowledged at the House of Lords in London.

● ● ● ● ART Panel Talk Show



مهرجان قطر الدولي للفن
27th
November 2024
Time: 10:30 am - 12:00 pm



27th
November 2024
Time: 10:30 am - 12:00 pm

6th Edition
Qatar
International
Art
Festival

KONUL RAFIYEVA

Cultural manager & Curator and Advisor
- National Museum of Art, Azerbaijan

Konul **R**afiyeva is a seasoned cultural manager and curator from Baku, Azerbaijan, with a strong background in managing and advising on cultural projects, heritage conservation, and international cultural relations. Currently a Curator and Advisor at the Azerbaijan National Museum of Art and the Azerbaijani Artists Union, she has a proven track record of promoting Azerbaijani art globally, organizing exhibitions, and leading cultural initiatives like the "Museum Night" multimedia events and the Islamic Art Biennale. Her expertise includes strategic planning, cross-cultural project management, and a commitment to advancing cultural diplomacy and heritage preservation.

● ● ● ● ART Panel Talk Show



مهرجان قطر الدولي للفن
2024



NARGIZ ABDULLAYEVA

Vice-President- ICOM National Committee, Azerbaijan

27th
November 2024
Time: 10:30 am - 12:00 pm

Nargiz **A**bdullayeva is an accomplished cultural manager and art curator based in Baku, Azerbaijan, with extensive experience in overseeing high-profile projects in the cultural sector. Currently serving as the Director of the Project Management Department at the Heydar Aliyev Center and Vice-President of the ICOM National Committee of Azerbaijan, she also curates exhibitions and coordinates museum initiatives, including her role as Project Manager for the Karabakh Occupation and Victory Museums complex under the Ministry of Culture. Her expertise spans museum management, international cultural relations, and exhibition curation, underpinned by strong leadership in promoting Azerbaijan's cultural heritage on global platforms.

6th Edition
Qatar
International
Art
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مهرجان قطر الدولي للفن
2024



ABDULRAHMAN AL-ISHAQ

Director of Public Art, Qatar Museums

27th
November 2024
Time: 10:30 am - 12:00 pm

Abdulrahman **A**l-Ishaq is the Director of Public Art at Qatar Museums since 2018. As part of his role, he is entrusted with developing a holistic public art programme that achieves the strategic priorities of Qatar, with emphasis on organic growth and cultural development. An architect and an urbanist by training, Abdulrahman was the Master Planning Manager at Lusail City, Qatar's city of the future and the custodian of an array of high-profile projects. Abdulrahman holds a Master's of Science in architecture and urban design from Columbia University in NYC.

6th Edition
Qatar
International
Art
Festival

● ● ● ● ART Panel Talk Show



مهرجان قطر الدولي للفن



27th
November 2024
Time: 10:30 am - 12:00 pm

Qatar
International
Art
Festival
6th Edition

SERGIO ESQUIVEL

Professional & celebrated artist in metal sculpture and mixed media art

Sergio **E**squivel is a celebrated artist with over 20 years of experience in metal sculpture and mixed media art, working with materials like wood, stone, glass, and recycled elements. His public installations are featured in cities across the USA and Mexico, including Los Angeles, San Diego, and San Felipe. Known for his collaborations with celebrities such as the Kardashians and Ozuna, his work has been showcased on TV and in private collections worldwide. As a speaker, Sergio shares insights on sustainable art and creativity, inspiring audiences with his innovative approach to sculpture and design.

ART Panel Talk Show



مهرجان قطر الدولي للفن



27th
November 2024
Time: 10:30 am - 12:00 pm

Qatar
International
Art
Festival
6th Edition

JULIO NORIEGA

Director of Red Tree ART GALLERY

Julio **N**oriega, a steel sculptor, curator, art dealer and cultural manager. He is the director of Red Tree ART GALLERY, an International Platform of artists with whom they carry out art shows in different cities around the world. Red Tree ART GALLERY has represented almost 100 artists from 20 countries, with whom they have held more than 80 exhibitions and art events in 12 countries in America and Europe. Their work is focused on the promotion of artists with whom they carry out annual agreements that promote the globalization of their art with individual projects and specific goals, having high impact, art shows are contemporary and very sophisticated, creating exquisite environments where the atmosphere is appropriate to generate good art business.

ART Panel Talk Show



مهرجان قطر الدولي للفنون



27th

November 2024

Time: 10:30 am - 12:00 pm

ALANOUD JAMAL

Owner- Alazem Camp, Sports Specialist

Alanoud Jamal, the owner of Alazem Camp, holds a Bachelor's Degree in Sport Science from Qatar University, and a Master's Degree in Project Management from Liverpool John Moores University. Driven by a deep passion for improving children's health and well-being, she founded Alazem Camp to promote physical activities, cultural workshops, art classes, learning trips, and nutrition education. Alanoud's ultimate goal is to elevate Alazem Camp into one of the leading national initiatives, contributing to the realization of Qatar's National Vision 2030.

6th Edition | Qatar International Art Festival

ART Panel Talk Show



مهرجان قطر الدولي للفنون



27th

November 2024

Time: 10:30 am - 12:00 pm

FARHAN AL SHEIKH AL SAYED

Entrepreneur and Philanthropist

Sports: Walking Football Federation-Asia and Qatar Founding Committee Member of Doha Ambassadors Football Club

Business: Qatar Indonesia

Business Council Qatar Sri Lanka Business Forum

Strategic Advisor, Qatar Nigeria Business Council

Business Group Qatar

Fashion: Council of Modest Fashion-Qatar

World of Fashion Designers and Culture

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ART Panel Talk Show



مهرجان قطر الدولي للفنون



27th
November 2024
Time: 10:30 am - 12:00 pm

6th Edition
Qatar
International
Art
Festival

ABDULLA Y. AL MULLA

Director 3-2-1 Qatar Olympic and Sports Museum

Abdulla **Y. Al M**ulla is the Director of the 3-2-1 Qatar Olympic and Sports Museum. He has more than 35 years of professional experience working with international and local organizations in sports, protocol, event management, media and public relations, human resources and administration. He has served as Media & Broadcasting Director for the Asian Athletic Amateur Federation, Protocol Chief for the Association of National Olympic Committees (ANOC), Protocol Director for the Olympic Council of Asia and served as Board Member of International Table Tennis Federation. He has also worked with the United Nations, under Secretary Dr. Antonio Costa, as peace maker on various collateral diplomatic relationships. He graduated from the University of Arizona with a degree in business administration

● ● ● ● ART Panel Talk Show



مهرجان قطر الدولي للفنون



27th
November 2024
Time: 10:30 am - 12:00 pm

6th Edition
Qatar
International
Art
Festival

Dr WASEEM KOTUB

British Council Country Director Qatar

Dr **W**aseem is an experienced culture relations and education leader with a demonstrated history of working in the non-profit organisation management industry. Dr Waseem is the British Council Country Director in Qatar which is the UK's international organisation for cultural relations and educational opportunities. He has a long track record leading and running innovative programmes across Arts and Culture, Education and English to support Qatar's 2030 National Vision. Dr Waseem is a concert pianist and a medical doctor who managed to merge between Medicine and Music and used Music as a tool with disabled children to enhance their communication and life skills. He got a master's degree in health systems and Hospital Management from Liverpool School of Tropical Medicine in addition to PGdip in Music from Royal Academy of Music in London.

● ● ● ● ART Panel Talk Show

ART Conference

27th November 2024
Time: 01:00 - 2:30 pm

Guest of Honor



"What is Artificial Intelligence - AI and the Future of Work with VR, AR"

Khalid Al- Sayed

Director- Cultural Affairs, Katara Cultural Village

Khalid Al-Sayed is the Director of Cultural Affairs, Events, and Media Consultant at the Cultural Village Foundation, Katara, and the Head of the Katara Cultural forum and Publishing House. With a bachelor's degree in engineering and a master's in business administration, he combines technical expertise with strategic leadership in culture and media. An accomplished author of works such as "Cultural Engineering" and "Sport Engineering", along with more than 10 other books, he also oversees all publications at Katara. Previously, he served as Editor-in-Chief of The Peninsula Newspaper and The Doha Globe for 12 years. Appointed as an expert by ALECSO, he has overseen some of the Arab world's most prestigious cultural awards in categories including novels, poetry, and the Noble Quran. As an engineering expert Qatari courts and International Arbitrator, he applies his technical knowledge to complex legal matters. Recognized with the GCC Medal for Civil Service, his core expertise spans Engineering, Media, and Culture.



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مهرجان قطر الدولي للفنون

ART Conference

27th November 2024
Time: 01:00 - 2:30 pm



" Creativity & Advancement of Photography"

Reem Al bader

Photographer & Owner of Silhouette Studio

Professional Photographer, First in Qatar who started newborn photography before 2005, Winner of the Golden Lens TV show in 3rd place, Participated in exhibitions & contests Hamad international Airport photography competition judge. Trained more than 300 photographers in workshops, Chosen as the representatives of Qatar Indonesian cultural exchange, Professional photographers of America member, Professional certified trainer, Manager in clinical imaging, Owner of Silhouette Studio, Life and systematic coach, Head of workshops and lectures in Soura Forum.



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مهرجان قطر الدولي للفنون

ART Conference

27th November 2024
Time: 01:00 - 2:30 pm



Photography as a Creative Tool for artists (A Source of Inspiration and Expanding Artistic Horizons)

Fatima Al Emadi

Accredited trainer in photography and human development Nature, Product, Food, and Equine Photographer, she is Internationally Certified Photography, personal development Trainer and founder of Qatar Photography Day. Fatima Al-Emadi is a multi-talented individual with a passion for photography and personal development. She is Holding a bachelor's degree in chemistry with a minor in Nutrition. Head of the Sura Forum initiative, which coincides with Qatar Photography Day. Previously served as Assistant Manager of the Photography Department at the Youth Hobbies Center. Currently, she is the Head of section of Quality and Innovation Development at the Ministry of Environment and Climate Change. She has participated in numerous exhibitions, judged local and international photography competitions, and conducted training sessions at various youth and cultural centers, including Najah Qatar, the Doha International Book Fair, and other local and international forums.

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Qatar International Art Festival

Speaker

ART Conference

27th November 2024
Time: 01:00 - 2:30 pm

"Arts and Disability"

Dr Waseem Kotoub

British Council Country Director- Qatar
Dr Waseem is an experienced culture relations and education leader with a demonstrated history of working in the non-profit organisation management industry. Dr Waseem is the British Council Country Director in Qatar which is the UK's international organisation for cultural relations and educational opportunities. He has a long track record leading and running innovative programmes across Arts and Culture, Education and English to support Qatar's 2030 National Vision. Dr Waseem is a concert pianist and a medical doctor who managed to merge between Medicine and Music and used Music as a tool with disabled children to enhance their communication and life skills. He got a master's degree in health systems and Hospital Management from Liverpool School of Tropical Medicine in addition to PGdip in Music from Royal Academy of Music in London.

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مهرجان قطر الدولي للفنون

ART Conference

27th November 2024
Time: 01:00 - 2:30 pm



"Arts & Residency"

ABDULLA Y. AL MULLA

Director 3-2-1 Qatar Olympic and Sports Museum

Abdulla Y. Al Mulla is the Director of the 3-2-1 Qatar Olympic and Sports Museum. He has more than 35 years of professional experience working with international and local organizations in sports, protocol, event management, media and public relations, human resources and administration. He has served as Media & Broadcasting Director for the Asian Athletic Amateur Federation, Protocol Chief for the Association of National Olympic Committees (ANOC), Protocol Director for the Olympic Council of Asia and served as Board Member of International Table Tennis Federation. He has also worked with the United Nations, under Secretary Dr. Antonio Costa, as peace maker on various collateral diplomatic relationships. He graduated from the University of Arizona with a degree in Business Administration.



مهرجان قطر الدولي للفنون

6th Edition www.qiaf.net

ART Conference

27th November 2024
Time: 01:00 - 2:30 pm



"American Art Market: The Road Map to Success for the Emerging Artists. The Importance of the Relationships in the Art World."

Francisco Alarco

CEO of ART ESTATE Productions (Miami, Florida - Los Angeles, California)

Francisco Hans Alarco is an American entrepreneur known for his innovative approach at the intersection of construction, finance, and the art market. As the Founder of The Genius Group and CEO of ART ESTATE Productions, he has made significant strides in shaping investment strategies within the evolving art market. His ability to blend creativity with business acumen has positioned him as a visionary in these industries. Born in Lima, Peru, Francisco's journey to success in the United States is a powerful narrative of resilience and determination. Immigrating at a young age, he navigated numerous challenges, ultimately achieving success through hard work and a keen sense for emerging trends in both the financial and art sectors. His unique perspective has allowed him to pioneer innovative approaches that transform ideas into tangible, lasting ventures.



مهرجان قطر الدولي للفنون

6th Edition www.qiaf.net

ART Conference

27th November 2024
Time: 01:00 - 2:30 pm

Speaker



“American Art Market: The Road Map to Success for the Emerging Artists. The Importance of the Relationships in the Art World.”

Arch. Marwa Ali

Founder/ AI Art Director

Marwa Aly is an accomplished architect and project manager with a dynamic career in design, digital innovation, and cultural preservation. With expertise in luxury design and a deep appreciation for architectural heritage, she has successfully led high-profile projects across Egypt, Saudi Arabia, and the UAE, including bespoke interior designs for prominent clients and heritage events under UNESCO’s patronage. Marwa’s innovative integration of AI tools into design and art curation has positioned her as a pioneer in leveraging technology for immersive and client-focused experiences. In her current role, Marwa focuses on integrating interior design principles with color theory to create spaces that promote well-being. Marwa’s journey has been marked by her passion for innovation, collaboration, and strategic project execution.



مهرجان قطر الدولي للفنون

6th Edition www.qiaf.net

ART Conference

27th November 2024
Time: 01:00 - 2:30 pm

Speaker



“The Role of Art in Building Communities and Promoting Cultural Understanding.”

Rawda Mubarak Rashid Al-Amri

Cultural Consultant- Ministry of Culture, Qatar

Ms. Rawda Mubarak Rashid Al-Amri is an esteemed Cultural Consultant in the Minister’s Office at the Ministry of Culture in Qatar, with over two decades of experience in cultural and artistic event management. In her role, she has dedicated herself to building cultural bridges and enhancing national identity through innovative initiatives. Al-Amri has directed numerous educational programs that integrate heritage with contemporary education, contributing to the development of policies and strategies that foster social cohesion and broaden cultural awareness. Throughout her career, Al-Amri has pioneered proposals in cultural transformation for the Ministry of Culture and introduced the first comprehensive training for Qatari employees on state vision and personal development in 2012. She is also the author of the book “I Am an Idea”, a philosophical work that advocates for improved dialogue and cultural understanding.



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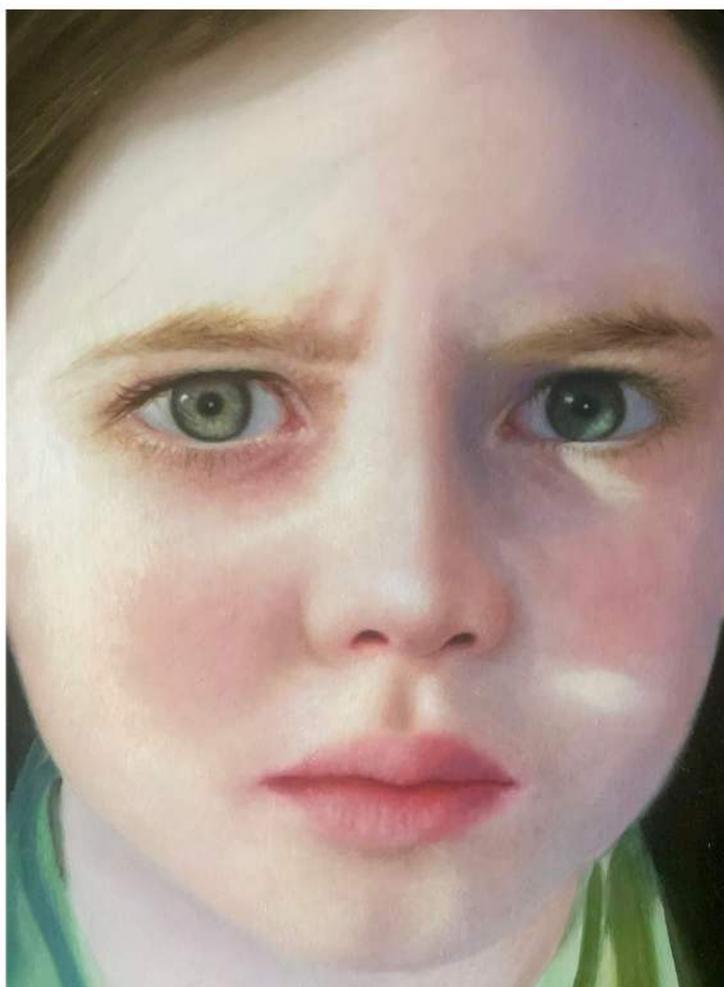
ESMERALDA DEIKE



*"I paint not what I see before me, but rather the emotions and essence that resonate within.
My art captures feelings, transforming reality through the lens of the heart and the soul."*



Name : Luz Esmeralda Torres de Deike
Email : info@artstudiodeike.org
Tel : +49-17676616167
Web : www.artstudiodeike.org
Instagram : <https://www.instagram.com/artstudiodeike/>
Tik Tok : <https://www.tiktok.com/@esmeraldadeike>
Facebook : <https://www.facebook.com/esmeraldadeike/>



Titel : *Pensiero*
Technique : *Oil on canvas.*
Dimensions : *h50 x w60 x d4cm*
Style: : *Figurative*



Director of the Art International Workshop (AIW) with Master Painters in Heidelberg, Germany.

Tutor of Art Studio Deike for Academic Drawing and Classical Painting since 2000.

Teacher of Art at the Schlossbergschule Rotenberg since 2014.

Art teacher at F+U Heidelberg since 2016.

Conducts Workshops & Murals Painting for companies, schools and hotels.

I have showcased my work in multiple individual and collective exhibitions throughout Europe, as well as in North and South America.

For several years, I have organized the Art International Workshop (AIW) here in Germany, where artists from around the world gather to share and deepen their knowledge and techniques.

My classes cover not only classical oil painting and realism techniques but also new trends in materials and methods. I offer courses in oil and acrylic painting, mixed media, and color theory. My main goal is to inspire participants to let their creativity flow freely and to provide them with the necessary tools to achieve impressive results.



nicholasduers.com

Cailin Esterhuizen

Email: info@cailinesterhuizenart.com

Contact: +974 5508 6340

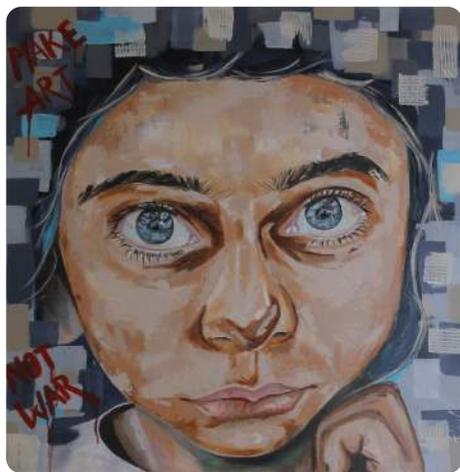
Instagram: @cailinart

Web: cailinesterhuizenart.com

Welcome to my story.

I am a self-taught artist, from South Africa. Cailin started at the age of thirteen drawing mostly faces, because people's facial expressions always fascinated me in a certain way. I make use of brush strokes techniques and the use of palate knives which I developed over the years of painting. I use acrylic or oil based as a medium of choice. My art is a celebration of the interconnectedness of humanity by connecting with people without saying a word. The eyes are the most captivating of it all. My focus over the past few years was to start painting again and rekindled my passion for painting, and the passion grew capturing various emotions with every brushstroke. Art found me again at a later stage of my life.

"The eyes are the windows of the soul" but for me it is all about the expression of the face, behind the eyes lies more truth than you will ever know, not everyone can see it.



Muted by war



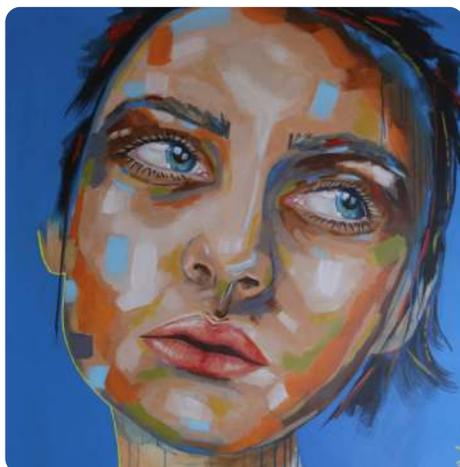
Gutsy: Courage and determination



Gaze: Looks steadily in admiration



Desert Rose



Reversible: To Be Turned
The Other Way Round



Amazed: Filled with wonder

Suzana Beni

Suzana is an artist and entrepreneur, who has talent in drawing and painting since childhood. She was born in Baghdad, Iraq and has done international participations in various galleries.

First participation was in an art competition when she was a student at age of 14 and won the best oil painting award among participants from other local schools in Baghdad. With a lifelong passion for art, made her artwork diverse between oil, acrylic, charcoal, pencil, and mix media. During and after getting her Engineering and Master's degree in business, she always finds a time for art as a priority because it's her passion, creativity, and vision expressions. Imagination, emotions, colors, people's features, and beautiful places she visits inspire her to turn vision into artwork.



Exhibited in various galleries across the U.S including New Mexico, California, Texas.. as well as Turkey, Jordan, and Iraq. As the journey continues, now excited to be in Qatar.



You can follow her social media account on Instagram to keep up with her next gallery exhibition [@suzana.art.1](https://www.instagram.com/suzana.art.1)



ELISABETTA RONCATI

INSTAGRAM @artnomademilan

ONE OF THE MOST FAMOUS ITALIAN
ART & CULTURE POPULARIZER

Television and radio personality based in Milan, **digital content creator, art advisor, writer** for many **Italian art and cultural magazines**, curator for **Italian art fair** like The Others in Turin, **professor** at university level, **author of books** published by Rizzoli - Gruppo Mondadori, Elisabetta Roncati has chosen to combine her academic background in economics/management with a passion for culture bringing people closer to art in a clear, easily understandable and professional manner. Interested in every form of artistic and cultural expression, both ancient and contemporary, she has one major passion: **non-European art**. In 2018 she founded the registered trademark **Art Nomade Milan**, focusing on digital contents on social media platforms (Instagram and TikTok @artnomademilan).

In addition to her role as a digital content creator for art and culture on **Instagram, Facebook, Tik Tok, X, YouTube** using the nickname @artnomademilan, Elisabetta Roncati has expanded her activities to include television and radio programs where she advises on worldwide cultural events and must-seen artistic locations. If you need any information do not hesitate to contact her.



www.elisabettaroncati.com
www.artnomademilan.it
info@artnomademilan.it

Some of her clients





ART ORIENTAL LTD



Shaping the Future of Art



Connecting Asia with the World: The Leadership and Innovation of ART ORIENTAL LTD's Asia Team



The ART ORIENTAL LTD Asia team is the driving force behind the institution's efforts to promote art and cultural innovation in the region. Led by CEO Ms. Yueying Li, the team is composed of top artists, curators, educators, and cultural managers from across Asia. With their deep local knowledge and broad international perspectives, they are committed to fostering dialogue between Asian art and the global community through exhibitions, cultural projects, and educational activities, promoting cross-cultural exchange and collaboration.

Ms. Yueying Li, with her exceptional leadership and keen market insight, has guided the team to stand out in the rapidly growing Asian art market. The team curates internationally influential art exhibitions and innovative projects, showcasing the diversity of Asian culture and the distinctive voices of contemporary art. The ART ORIENTAL LTD Asia team plays a vital role on the global art stage, serving as a bridge between Asia and the world, bringing new opportunities for collaboration and development to the international art community.

Guardians of Art and Culture: The Heritage and Innovation of ART ORIENTAL LTD

ART ORIENTAL LTD is a renowned institution in the global art and culture sector, dedicated to fostering the preservation and innovation of art and culture through diverse platforms and projects. Combining museums, galleries, educational programs, and interdisciplinary art projects, we are committed to showcasing and preserving historically significant art collections, such as rare vintage cameras and film cameras. These unique collections not only reflect the evolution of technology and art but also provide profound insights for historical and cultural research.

In the realm of education, ART ORIENTAL LTD actively offers a wide range of courses designed to foster art appreciation, historical understanding, and creative thinking. Our mission is to provide comprehensive educational resources for art enthusiasts and professionals alike, fostering the next generation of art leaders and cultural advocates through interdisciplinary collaboration and international exchange.

We also emphasize the integration of technology and art, utilizing modern technology to enhance the preservation and presentation of artworks, while leveraging digital tools to make art more accessible and immersive in daily life. As a bridge for cross-cultural exchange, ART ORIENTAL LTD organizes exhibitions, seminars, performing arts, and international cultural exchange programs, aiming to facilitate collaboration and intellectual exchange among artists worldwide.

We firmly believe in the power of art to transcend time, space, and culture. The mission of ART ORIENTAL LTD is to ignite creativity, promote cultural exchange, and offer profound aesthetic experiences to a global audience through the intersection of art and culture. With a spirit of professionalism and an unwavering passion for art, we look forward to collaborating with art professionals worldwide to shape the future of art and culture through innovation and development.



ART ORIENTAL LTD



Asia team introduction

Shaping the Future of Art



Name: Yueying Li

Nationality: Chinese

Position: Chief Executive Officer and Artistic Director,
ART ORIENTAL LTD, Asia Region

Personal Introduction:

Ms. Yueying Li currently serves as the Chief Executive Officer and Chief Artistic Director of ART ORIENTAL LTD, Asia Region. With her sharp artistic intuition and profound cultural insights, she has successfully brought contemporary Asian art to the global stage. Deeply versed in the essence of traditional Asian culture and unafraid to explore the endless possibilities of modern art, Ms. Li consistently pushes the boundaries of culture and art through the curation of innovative and visually striking exhibitions, fostering deep cross-cultural dialogues.

Ms. Li's leadership style emphasizes inspiration and creativity. She believes that every piece of art carries a unique story that deserves to be heard by the world. Not only has she been instrumental in the growth of numerous emerging artists, but she has also built new bridges of collaboration within the global art community through international cultural projects. Her work is fueled by passion and insight, aiming to connect diverse cultures on a global scale through art, positioning her as a key driver of Asian art on the international stage.

Her artistic philosophy is both simple and profound-art is a catalyst for global dialogue, capable of touching the deepest levels of human connection through its silent expression. This deep and authentic understanding of art has earned her widespread respect and recognition in the global art world.

Members



Research and cultural exchange department



International affairs department



Art education and program department



Curatorial department



Art education and program department



Legal and complaints department



Art education and program department



International affairs department



Marketing and public relations department



Artist residency department



Operation and finance department



Technical support department

Introduction

The ART ORIENTAL LTD Asia team brings together professionals from various fields, including curation, art education, marketing, operations management, and legal compliance, all committed to promoting the exchange and innovation of art and culture on a global scale. Our team, built on diverse backgrounds and outstanding expertise, aims to foster cross-cultural collaboration and elevate the presence and influence of Asian art on the international stage. Through comprehensive strategic planning and precise execution, we ensure that every project meets the standards of top global art institutions.

1. Artistic Director

The Artistic Director of the Asia team leads the overall planning of the institution's artistic direction and creative strategy, ensuring that every exhibition and project adheres to international standards and innovation. The core responsibility of the Artistic Director is to guide the team in planning and executing art projects across Asia, while providing professional guidance to emerging artists and supporting their artistic careers on the global stage.

2. Curatorial Department

The Curatorial Director works closely with the curatorial team to organize internationally influential exhibitions that cover contemporary art, traditional culture, and interdisciplinary forms. Through collaboration with Asian and international artists, museums, and galleries, the curatorial team strives to present exhibitions with deep academic and cultural significance to global audiences. Our curatorial philosophy is not just about showcasing art but promoting artistic dialogue and fostering cross-cultural understanding.

3. Art Education and Programs Department

The Art Education Director oversees the planning and management of the institution's art education programs in Asia, covering areas such as dance and music. The Dance and Music Education Directors focus on cultivating the next generation of artistic talent, ensuring that courses and training programs adhere to international educational standards and promote diverse development in art education. Our programs not only help students master professional skills but also expand their creativity and cultural perspectives through art.

4. Marketing and Public Relations Department

The Marketing Director and Public Relations Director collaborate to develop a global promotion strategy tailored to the Asian market, enhancing the brand influence of ART ORIENTAL LTD. Through precise market positioning and public relations outreach, we ensure extensive exposure for the institution within the international art community. The Digital Marketing Manager oversees online platforms and global digital marketing campaigns, ensuring our content reaches a broad international audience.

5. Artist Residency Department

The Residency Program Director manages and promotes the artist residency programs in Asia, attracting artists from around the world and providing them with the space, resources, and support they need for their creations. These residencies not only offer artists a platform for display but also foster artistic innovation and cultural exchange through deep interaction with local cultures.

6. Research and Cultural Exchange Department

The Research and Cultural Exchange Department focuses on promoting the study of Asian culture and art history. Through organising international academic conferences and cultural exchange activities, our research professors and cultural exchange managers facilitate collaboration between Asian and global cultural institutions, enhancing Asia's presence in the global art academic community and promoting the global dissemination of Asian culture.

7. Operations and Finance Department

The Operations Director ensures the efficient functioning of the Asia team, coordinating logistics, supply chains, and resource management to ensure the smooth execution of every project. The Finance Director is responsible for the financial planning and management of the institution in the Asian market, ensuring transparency and efficiency in the use of funds, providing solid financial support for the continuous operation of projects.

8. Technical Support Department

The Chief Technology Officer and their team maintain the institution's technological infrastructure, ensuring the stability of digital platforms and providing technical support for online exhibitions and virtual events. The Network Security Engineer ensures the security of our systems, providing seamless technical support for artistic creation.

9. International Affairs Department

The International Affairs Director is responsible for strategic collaborations between the Asia team and global art institutions, expanding the institution's influence in the international art field. The International Liaison Officer coordinates and participates in various international exhibitions and projects, promoting global artistic cooperation and cultural exchange.

10. Legal and Compliance Department

The Legal Affairs Director ensures the legal and regulatory compliance of the institution's operations in the Asian market, especially in China. This department handles contract matters, intellectual property protection, and related legal disputes, ensuring the smooth operation of the institution within the legal frameworks of various countries, and providing legal support for the smooth execution of art projects.

Through its diverse professional background and global vision, the ART ORIENTAL LTD Asia team is dedicated to promoting the internationalization of art creation, academic research, and cultural dissemination. We believe that with precise team configuration and global strategic planning, ART ORIENTAL LTD will continue to play a crucial role on the global art stage, creating more opportunities for international art exchanges and collaborations. Each member of the Asia team operates with a strong sense of responsibility and professionalism, driving the cross-border development of art and culture and building bridges for art lovers and cultural creators worldwide.

Shaikha ALHamoud

Illumination Artist

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Instagram: @shaikha.alhamoud

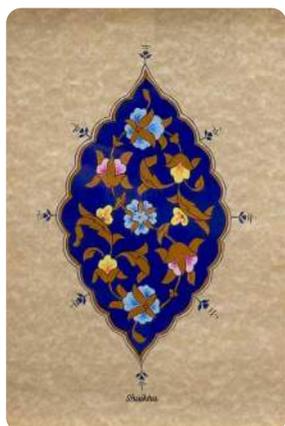
Tiktok: @shaikha.alhm

Shaikha ALHamoud Majoring in statistics, yet my hobby of drawing since childhood was my passion. I took several artistic paths: drawing using water colors, oil, glass, silk, and lead colors. Recently and newly joined the Qatari art scene, and I am pleased at the Festival Art Exhibition to present Islamic art in Islamic decoration related to Turkish and Persian civilization. Believing this art is rarely widespread and that few of its teachers and Islamic ornamentation and few artists turn towards this school, because of the nature of its drawings, its precision and minimalism, and its special laws in every civilization, so we find that Gulf and Qatari artists rarely turn towards Islamic ornamentation, and to preserve it from disappearance. This participation is to spread Islamic decoration in Qatari society and to recall of the fragrant past. Islamic decoration and manuscripts still excite me to gain more knowledge and artistic skills about them. It has several uses in society.



Turkish Islamic Illumination art , also called Turkish gilding: which includes flowers on the illumination using gouache colors and gold watercolors.

Persian Islamic Illumination art , called Persian gilding, includes flowers, geometric shapes, and light colors using gouache colors and gold watercolors on the illumination.



Ottoman illumination done in gold and gouache colors on special natural paper
23x16 cm, 2024



Persian illumination done in gold and gouache colors on special natural paper
18x14 cm, 2024



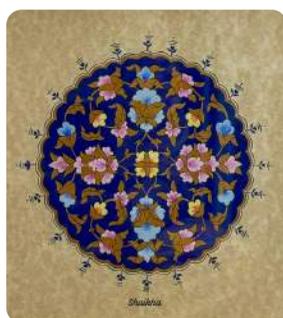
Persian illumination done in gold and gouache colors on special natural paper
21x16 cm, 2024



Persian illumination done in gold and gouache colors on special natural paper
21x16 cm, 2024



Ottoman illumination done in gold and gouache colors on special natural paper
23x16 cm, 2024



Ottoman illumination done in gold and gouache colors on special natural paper
23x23 cm, 2024



Persian illumination done in gold and gouache colors on special natural paper
18x17 cm, 2024



Persian illumination done in gold and gouache colors on special natural paper
18x17 cm, 2024



Persian illumination done in gold and gouache colors on special natural paper
25x20 cm, 2024



Helene Alhadi

Illumination and Ornamentation Artist
Doha Qatar

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Instagram : helene_alhadi

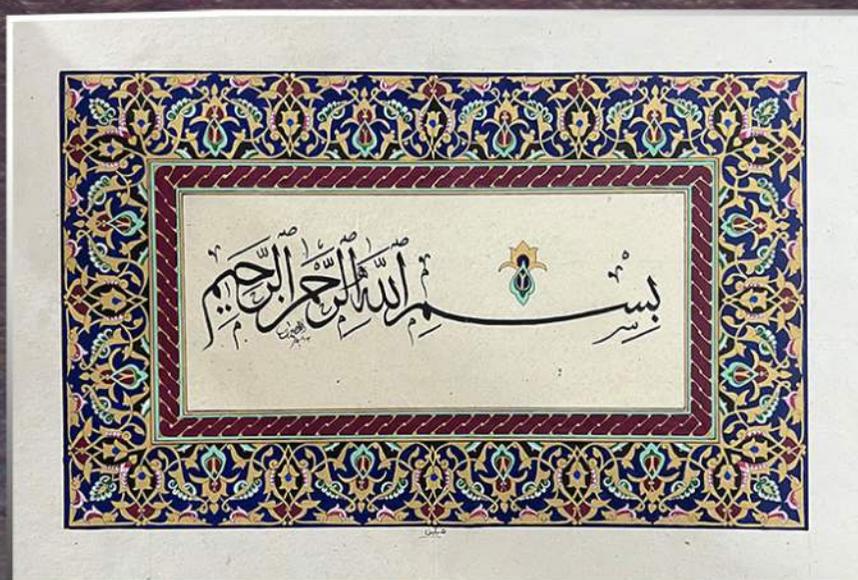


Helene Alhadi is a Lebanese accomplished painting, illumination and ornamentation artist. She is a graduate from the Lebanese University, faculty of Education and Arts, However her artistic journey started from the young age of 14, where she participated in her first exhibition. She also had regular features at national magazines and papers in Lebanon.

In 2014, Helen moved to Qatar to make Doha her home, and was fascinated by intricate Islamic designs that are embedded in the culture and cover the buildings and landscape. Helene, works with some of the world best artists such as Emel Turkuman and Mohammed Khazei, to gain mastership in the art of Islamic illumination and ornamentation. Her art is influenced by prominent Persian and Ottoman styles. She incorporates a modern twist alongside the classic execution of artwork. In addition, Helene's work incorporates Arabic Calligraphy in the Kufi script, as well as work from famous Arabic calligraphist regionally in the Middle East and Internationally.

"Helene unveiled her latest themed artwork, it presents the world theme, Allah the creator, The Sun, then Sea the Sky, the Moon and finally The Golden Constellation

Helene is a regular participant in many arts exhibitions. She also runs a number of arts and illumination workshops, as well as tutored courses in this charming and mesmerising art.



Bashmalah

(the Arabic term for "In the name of Allah, the most gracious, the most merciful")
Mamlouk style on natural ahar paper with gold 22k and acrylic colors.

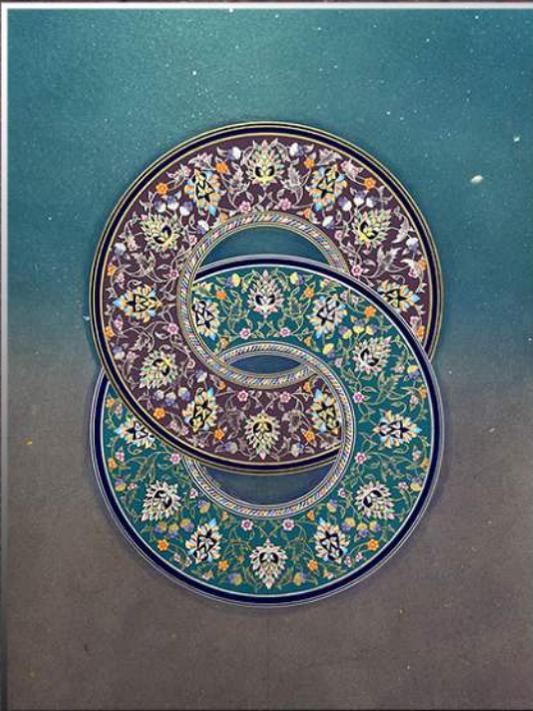
47x58 cm
2023



Persian Style

Persian style done with acrylic colours on a gold japanese paper.

50x60



Sun and Moon

The intertwine of lights overlapped to show the continuum cycle of day and night.

The ornamentation followed the ottoman Helkar style, illuminated using 24 carat gold and white gold.

70x80 cm
2023



The Golden Constellation

Illuminated and ornamented Planets and stars swimming in the space of art Islamic illumination done on a natural paper and pure gold 22k.

100cmx90cm



Sea of Illumination

Ottoman ornamentation and Helkar Illumination done in 22 carat gold and acrylic on special ebru natural paper. To continue the theme, this artwork represents the artist visualisation of sea waves connecting with a world of illumination and ornamentation.

70*50 cm
2023



Selection of Art Exhibition Participation

- * Eiwan ElGassar AlQalam Art Exhibition Doha
- * Qatar Katara Arts Exhibition in the love of Prophet Mohammed
- * Qatar Ladies' Arabic Calligraphy and Islamic Arts Group
- * AlBurda Award for Islamic Art - Al Mizan Edition
- * Qatar International Arts Festival 2023
- * AlBurda Award for Islamic Art - Al Mizan Edition.
- * Ammon art festival ,Amman Jordan
- * 2nd edition of "Cosmic Canvas - Space Art exhibition " katara ,Qatar
- * Blooming Canvas , Qatar international women creatives
- * 3rd edition of "Cosmic Canvas - Space Art exhibition " katara ,Qatar
- * 4rd edition of "Cosmic Canvas - Space Art exhibition " katara ,Qatar
- * International Action Art symposium, UNESCO, Mykonos, Greece .
- * Fureij Art Festival , Darb al Saei , Qatar
- * Qatar international art festival, Doha Qatar 2024.

Art by
Helene Alhadi



مؤسسة أشنوننا للفنون
(منظمة غير حكومية)
Ashnona Foundation for Art
(NGO)



Hiyam Al-Mousawi

www.iraqyaat.com/hiyam-almousawi

Bachelor of Economics / Al-Mustansiriya University.

Iraqi visual woman artist residing in Jordan.

Founder & director of the Iraqi Women Artists website

www.iraqyaat.com

President of the Ashnona Foundation for Art

www.ashnona.com

Member of the Iraqi Fine Artists Association.

It is the first Iraqi-Arab website whose research area is the Iraqi Women Artists.

I have made a great effort to make Iraqi Women Artists website a cultural window with multiple goals. It is a scientific and aesthetic station for graduate students, researchers, and those interested in studying the feminine aesthetic discourse. I have sought to archive artworks and collected the biographies of Iraqi female artists, to draw the aesthetic discourse with confidence and competence. It is a broad station for understanding the mechanism of marketing the artworks of Iraqi female artists.

Hiyam Al-Mousawi Artist

facebook



Iraqi women artists

Instagram



@iraqyaat2022

facebook



تشكيليات عراقيات

www



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www



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Lana Bran

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Website: www.lanabran.com

Instagram: [@lanabran.art](https://www.instagram.com/lanabran.art)

Lana Bran is a Russian artist and sculptor, known for her artworks in the style of minimalism and romantic realism. Lana Bran is a member of the Professional Union of Artists of Russia, an honorary member of the International Academy of Contemporary Arts, a laureate of the Russian Arts Prize of the 1st degree, a member of the Creative Union of Artists of Russia and the International Federation of Artists, a member of the Eurasian Art Union, a winner and participant of International Art Exhibitions, the Biennale of Contemporary Art.

Lana's natural talent predetermined her further professional development in art from an early age. Training at the school of icon painting and gilding laid the foundation for the creation of a unique author's technique of sculptural painting using 960 gold leaf and natural materials: wood, egg tempera and pigments.

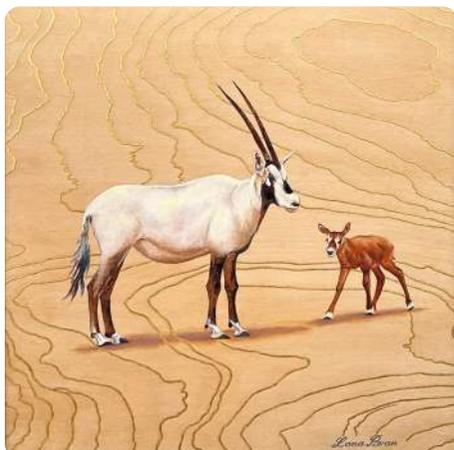
The basis of Lana Bran's artistic language is texture and color, with the help of which she conveys meanings and feelings. The aesthetics of minimalism, sensuality and enchanting softness of realistic plot works, as well as the depth of the created images, immerse the viewer in an amazing world of peace and harmony. Lana Bran's paintings convey the mood and beauty of nature, its character and charm.



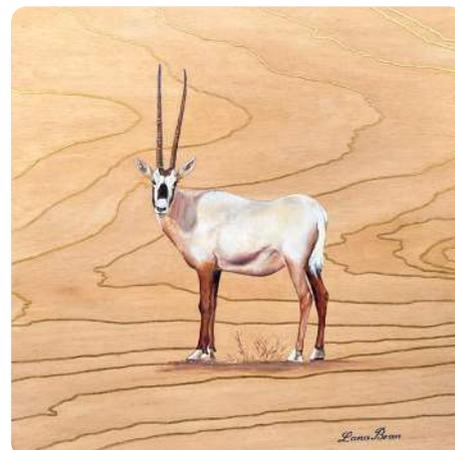
Happiness to you!
Oil/Canvas, 90x90 cm, 2016



Golden Autumn
Oil/Canvas, 70x70 cm, 2014



White Oryx And Golden Sands No1
Wood, Oil, Gold Leaf 960, 30x30 cm, 2024



White Oryx And Golden Sands No2
Wood, Oil, Gold Leaf 960, 30x30 cm, 2024

Frank Jalsovsky, Master Of Fine Arts

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Website: www.discoveryfinearts.com

Timeless artwork of internationally renowned fine artist Frank Jalsovsky was rewarded with several awards of excellence in America, Europe and Asia. His artwork is represented in many galleries worldwide, and is part of private collections of many honorable personalities around the world.

With his unique artwork, he successfully established himself in the international field of fine arts. Frank creates a semi-abstract prints representing philosophical and mystical elements of past, presence and future, remaining faithful to traditional etching techniques, aquatint, mezzotint and dry point.

He is a master of an unbelievable precision, dynamic, exciting and elegant drawing with symbolic and expressive features. He has an absolutely innovative understanding of the philosophy of human life in a strong connection to the Universe that we are part of.



GENESIS

Technique: aquatint, mezzotint, drypoint, etching

Size: 805 x 685 mm

Irena Prochazkova

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Instagram: [@irenaprochazkova](https://www.instagram.com/irenaprochazkova)

Website: www.irenaprochazkova.com

Irena Prochazkova was born in the Czech Republic in 1973 and currently lives and works in Prague. She was inspired by the great masters of the 20th century and above all the artistic trends of Impressionism and Expressionism and was influenced by the work of the academic painter Bedřiška Uzdilova, with whom she studied from 2011 to 2020. She is a member of the art school "Black Canvas International Art Community" founded by the painter Alexander Onishenko.

Her professional artistic career began in 2016. She set up her own art studio and had the first exhibition in Prague.

Since 2019 she has exhibited at ArtExpo New York 2019, London START 2019, 2020, Art Prague Fair 2019-2024, Carrousel Du Louvre 2021, 2024, FIABCN Barcelona 2021, RED DOT Miami 2021, 2022, 2024, MIAF in Mauricius 2022, 2023, Art Connects Women in Dubai 2022-2024, in Austria, Slovakia, Portugal and Italy.



I created the art work of The Mountaineer based on an experience my friends. This sport has always fascinated me with its difficulty and endurance. I tried to tell a climbing story on the canvas, using colors and strokes of the spatula to compose the picture in such a way that it had a complex effect on the viewer and appealed to him at the same time. I used the technique of oil paints on a black canvas produced with a knife (spatula).



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ARWA KHIR

United Kingdom

The Hope Collection

Art inspired by Faith, Strength, and Renewal

Featured Artwork: "The Hope Collection"
 Medium: Acrylic on Canvas

Description: Arwa's Hope Collection weaves Quranic verses into bold, abstract compositions, where contrasting colours and dynamic strokes create striking visual tension. The balance of light and shadow captures the resilience and strength within each piece, offering a powerful expression of perseverance and hope.



Arwa is a British Sudanese contemporary artist based in the United Kingdom. Her work blends abstract expressionism with modern influences, exploring themes of contemplation, reflection, and human consciousness. Through her art, Arwa invites viewers to pause, immerse themselves, and discover new perspectives—whether through abstract forms, vivid colour play, or the subtle yet powerful lines of Arabic script.

Inspired by the beauty of spiritual and emotional depth, Arwa's creations serve as a tool to evoke mindfulness and provoke thought. Through her work, she seeks to inspire moments of connection, inner peace, and an awakening to the deeper layers of life.

Each piece in her collection is meticulously crafted, reflecting Arwa's vision of art as a medium to encourage viewers to reflect on their own personal journeys.

In addition to her curated collections, Arwa offers commissioned projects, bringing her clients' unique visions to life through bespoke, tailored pieces. By working closely with each client, she ensures that every artwork resonates with their personal style and story. Whether through dynamic abstract forms or the thoughtful use of calligraphy, Arwa's creations transform spaces, leaving a striking and lasting impression that enhances the character and atmosphere of any environment.



Milan Bartoň, artist from Slovakia



"Art is meant to serve beauty, and beauty serves humanity. In my studio, I allow this beauty to quietly bloom and develop, referencing the traditions of the old masters. I believe that beauty heals the soul..."

I was born in 1969 in Moravia. I live and create in Slovakia. Since 1990, through drawing and oil painting, I have gradually moved to acrylic painting. From 1995 to 1997, I successfully completed a two-year study in fine arts – painting at an art school in Bratislava. In 1999, Slovakia participated in the 48th International Exhibition of Visual Arts at the Venice Biennale in Italy, where I actively collaborated on the successful project Slovak Art for Free. In 2014, I focused on abstract painting, which I named Ambient Art. Since 2022, I have been working as a visual arts educator at an elementary art school. In 2023, I received a prestigious award for my contribution to art at a collective exhibition in the Italian city of Montecosaro. At the Open Art Fest 2023 in Prague, I won 1st place for the best work based on visitor voting and 2nd place in the evaluation by the expert jury. My current work focuses on reviving and connecting the techniques of the old masters (sfumato, chiaroscuro, tenebrism) with modern materials. I find inspiration

primarily in philosophy, antiquity, the Renaissance, Baroque, and especially in women. For me, women embody creative power and I perceive them as the immortal muses of nearly all artists throughout history. In my work, ancient and glorious stories can come to life. So far, I have had eleven solo and eleven collective exhibitions, e.g. in Venice, Rome, Beirut, Prague. My works are in many private collections.

"As long as I create, I live..." M.B.



Contact information

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website



facebook



instagram

XU HUI

Hand Painted Silk Artwork and Art Design



Public Wechat: xuhuiartsmuseum
Email: xuhuigloria86@163.com
http://www.xuhuiarts.com

When doing hand-painted silk artwork, Xu Hui is also good at re-designing her silk painting works and applying them to various products,



The original hand painted silk artwork

A mere snow, a winter, how can fight off the unusual bird? It still able to sweep thousands of miles, across the river, and through the clouds. Painting endows the animal and plant with humanistic metaphor. Releasing the great energy in difficult situations, with dogged willpower and intrepid vitality, continue running and flying, everything is possible. The small size of hand painted silk artwork has also high artistic conception and emotion with energy and atmosphere.

Designing the pattern on the skeet, selected the part of pattern putting on the appropriate location ison the way of virtual on the right and solid on the left, the outside of website fonts with the perspective effects is balance to the center patternof skeet making the whole layout more flexible.



Art design

Designing the painting



base color, to place the eagle and tree on the head of shoe and to make the pattern more fuller with the front of the foot raising. Meanwhile, the main part of patterns on the head of shoe is not easy to be creased when walking.

Art design

on the shoe, with beige and gray interval gradient as the



suit collar is in order to show the personal unique charm and confidence when wearing it.

Art design

Designing the pattern on the cup, the color of cup changing and raising from shallow to deep, the eagle seems to be fly into the body of cup, printed the artist own motivational speech "To love yourself, keeping a brave heart, extending wings to fly on the sky, to sweep the thousands of miles, across the rivers, and through the clouds " on the back of cup.



Art design

Designing the pattern on the knapsack, to put the eagle on right of bottom, to leave the empty place on the upper of left, to make the knapsack more personality and more vigor.



Elsa Garcia Ospina

QIAFW7296

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Born in Bogotá, Colombia on August 29, 1957, daughter of a Spanish father and a Colombian mother, currently living in Spain... I have been painting for more than thirty years. Art is a very difficult undertaking since it is an abstract and subjective concept... it is a tug-of-war between my inner dreamer and my critic... I have come to love art very much because through it, I have learned to know more about the world and myself. Each brushstroke is guided by emotion and the reflection of what I observe, adorned with the feeling at the moment of capturing the image. I master a wide variety of techniques and my strong point is the use of acrylics on different bases, in concepts founded on realism with approximations to the hyperrealism of what my eye sees in cultural customs, traditional crafts, among others. Although my experience has been self-taught, I found a deep connection with traditional art. I love to communicate the emotions caused by the admiration produced by some places and people. My works have traveled to several countries, including Italy and the United States.



IRISH SHETLAND

This painting speaks for itself... we see a horse but in reality, it is a very small horse breed, called pony. This horse is originally from the Shetland Islands, located in the Northwest of Scotland. But what really got my eye was its very small size. It was actually a miniature pony, born in Ireland. We see on his halter a little flag that shows that it is participating in a horse fair. I only painted his head, because it was so perfectly similar to a big horse, even though he was very tiny. This work is painted on canvas using oil paint in 2006. Measures: 60X90 cms.



QUEIXO FRESCO (fresh cheese)

Every time we buy a piece of cheese we see the end result of the production. When you open the package the cheese is ready to eat and it is dry and compact. We rarely think of the process behind it. In this painting we can see part of the preparation, the moment when some hands take the cheese out of the mold to take it to the drying place. We appreciate the freshness and fragility of the cheese and we see how the whey runs through these hands. It gives the sensation of wanting to clean those drops. This work is painted on canvas with acrylic paint in 2020. Measures: 50X65 cm



THE RICHNESS OF THE RIAS BAIXAS

It's about a pair of working hands selecting fine seafood, clams and cockles, collected at sea. The dark background appears as a black environment with no life. But in reality I never used black paint. In contact with direct light it resembles the depth of the sea. My painting has a hidden message. The drops of water turn into golden coins and little by little they dissolve, meaning that these abundances of the sea are disappearing. One of the problems is global warming. This work is painted on canvas using acrylic paint in 2017. Measures: 60X50 Cms,

MAR de Armstrong

QIAFW7281

If you have been fortunate enough to have seen her work, or meet her in person, MAR de Armstrong is sure to have made an impression! MAR de Armstrong is an innovative artist whose vibrant creations blend the boundaries of traditional and contemporary art. With a keen eye for color and form, MAR's work embodies a unique style that captivates the imagination and evokes deep emotions. Each piece tells a story, inviting viewers to explore their own interpretations while celebrating the beauty of artistic expression. MAR de Armstrong's art is not just a visual experience; it's an invitation to connect, reflect, and be inspired. MAR's artistry transforms both space and spirit.

MAR de Armstrong's poignant paintings "El Cielo" and "Mujer" resonate deeply with themes of overcoming loss and the transformative power of healing.



*"El Cielo" 2024, Limited Edition Giclée print. 50cm x 70cm
Each print has been uniquely enhanced by the artist with Gold Leaf 23 1/4 Carat*

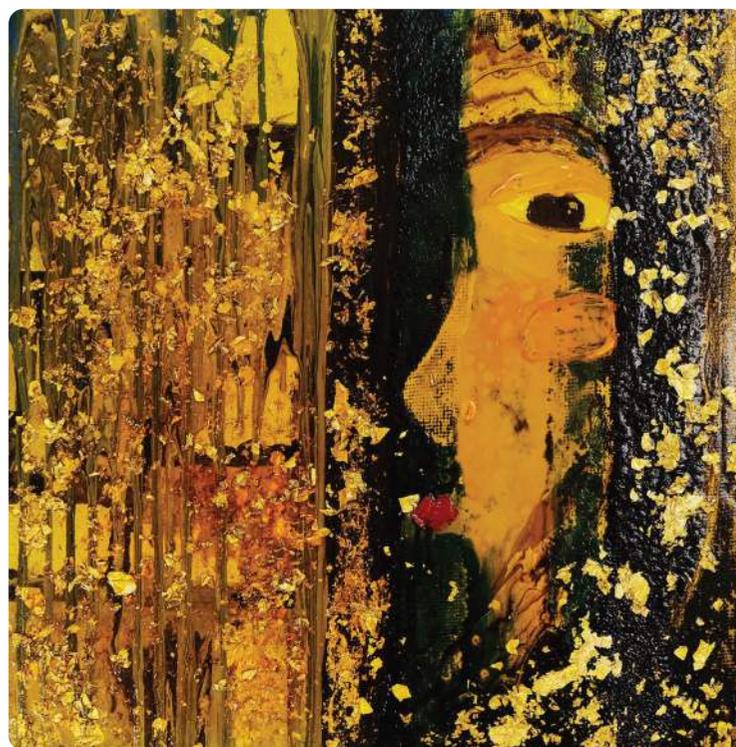
In "El Cielo," vibrant hues are juxtaposed against the heavy to create a moving sky-scape symbolizing hope, release and the tempestuousness of the grieving process. The ethereal quality of the piece encourages viewers to look beyond their pain, finding solace in the beauty of the universe.



Website



Instagram



"Mujer" 2023, Mixed Media, 60cm x 60cm

Similarly, "Mujer" depicts a figure enveloped in rich, emotive color, representing resilience and strength in the face of heartache. This artwork captures a window into the journey of heartbreak, embracing vulnerability, and building strength to ultimately forge a path toward renewal. Through her evocative subject, MAR de Armstrong invites us to reflect on our own experiences with loss, encouraging healing through art and connection.

Eman Toma

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My name is Eman Toma, and embroidery has been my passion for over twenty-five years. Throughout my journey, I've worked with countless types of fabrics and threads, using needle and colour to create scenes that capture emotions, moments, and beauty.

I've created scenes with flowers that look like they're blooming out of the canvas, animals that seem ready to step into real life, and landscapes with layered depth and movement. Some scenes feel like miniature worlds—each one telling its own story, alive and tangible. The experience is almost like looking at a sculpture or a painting, but with the softness and intricacy of thread. Each piece has its own character, from delicate blooms to bustling cityscapes. As I stitch, I can almost feel each scene coming alive, and it's incredibly fulfilling. My dream is to share this work on a larger stage, like the Qatar International Art Festival, where I can connect with others through this unique form of three-dimensional embroidery.



Natural scene with water flowing out of the image and forest three-dimensional scene with animals



This is Doha, Qatar from the desert to the city.



A couple dancing in the waves, with the girl's dress popping out.



Image of the pyramids and camels walking towards the pyramids.



A man in the desert on his course with an eagle on top of him flying and its wings and popping out of the image.



A lion roaring with its hair coming out of the image.



Water flowing from the image with one of the boats coming out with the water.



A white eagle in the forest.

GLOBAL PARTICIPATING ARTISTS INDEX

Abolfazi Poolad - Iran Abraham Sahakyan - Armenia Batool Jafar Al Dehneen - Qatar Adriana Maxit - Argentina	67					
Adriana Gabriela Castellano - Uruguay Afra Mohamed Alsadoon - Bahrain Aghigh Shazdeh Keyvani - Iran Akshita Lad - India	68	Gonzalo Padilla (Pady) - Argentina Gorety Munoz Cedeno - United States Hadiza Musa Babayo - Nigeria Haleema Aziz Ghorcy - United Kingdom	87	Marianna Persianova - Russia Mariem Akrou - Tunisia Mariia Shakova - Russia Marina Kusraeva - Russia	106	Saniya Mohammed Cheriya Meethalakath - India Satyendra Pratap Singh - India Sayed Farhad Paknezhad - Iran Sayeda Helena Erfani Hashimiyani - Iran
Aleksandra Dzerhachova - Lithuania Alex Petunin - Russia Alexandra Mejia Castaño - Colombia Andrey Vereshchagin - Russia	69	Hanan Alrikabi - Sweden Haya Abdullah - Lebanon Haya M J - Qatar Helene Guille - France	88	Marina Zubkova - Russia Marta Lidia Hasan - Argentina Martha Ghahraman - Iran Martina Szilágyi - Slovakia	107	Secilya Arikboga - Germany Sergio Esquivel - Mexico Gerardo León García Lozano - Colombia Servin Viray Antiquina - Philippines
Alina Liu - Malaysia Alireza Mojab - Iran Alla Alekseevna Aleshchenko - Russia Amal Houdaf - France	70	Helene Samir Alhadi - Lebanon Hiyam Mohsin Magsoosi - Iraq Ibrahim Abdulla Alrumaihi - Qatar Ihoans Fine Art Colombia - Colombia	89	Mary Frances Attias - Italy Mary Joseph Haddad - Lebanon Masoumeh Fooladi - Iran Mayra Alejandra Burbano Guerra - Colombia	108	Shabjia Ak - Saudi Arabia Shadiya Mohammed - India Shahin Mohammadreza Mokhtari - Iran Shaikha Salem Alhomoud - Qatar
Amir El-Hajji - United Kingdom Amir Ben Rashid - Morocco Amna Hasan Aljefairi - Qatar Ana González Fournier - Costa Rica	71	Ilaria Patteri - Italy Inessa Gerasimchuk - Russia Inna Eugene Dzikusar - Belarus Estee Choliq - Indonesia	90	Meirong Mo - United Kingdom Mengyin Chen - China Michael Palic Conjusta - Philippines Michele Ardito - Italy	109	Shaileshkumar Solanki - India Shakeela Banu Ummer - India Tblet Alemu Tekelemariam - Ethiopia Shatha Issa Zayed - Jordan
Anca Radu Popa - France Andrea Musto - Italy Andrea Rehermann - Uruguay Angela Bartoli - Spain	72	Iraj Delavari - Iran Irena Prochazkova - Czech Republic Irina Evgenievna Chechetko - Russia Ivan Fedotov - Russia	91	Milan Bartoň - Slovakia Mina Sato - Japan Ming Zhang - China Minoo Kazemkhalaj - Iran	110	Shima Gholizadeh - Iran Shima Najafi - Iran Siham Kaban Sabbagh - Colombia Silvia Liliana Nieva - Argentina
Ángela Thouless - United Kingdom Angélica Soriano - Argentina Ani Hovakimian - Armenia Ankita Kar - India	73	Ivano Bukovina - Croatia Jacinthe Lamontagne - Canada James Carter - United Kingdom Muznah Hasnat - Pakistan	92	Mireya Carrera Bolaños - Mexico Mkrtych Mazmanian - Armenia Mohsen Yazdanshenas - Iran Mona Yasien Abouzor - Egypt	111	Silvia Miriam Roca - Argentina Sima Baher Rezazadeh - Uruguay Simon Asher - United Kingdom Siranush Sahakyan - Armenia
Anna Semenenko - Russia Anoosheh Rastgu - Iran Antonio Gerardo Sosof Tzina - Guatemala Antonio Walter Zegarra - Peru	74	Javid Aslam Thari - India Jaya Vijay Singh - India Jeffrey Phillips - United Kingdom Jenny Cristina Gamba - Uruguay	93	Monica Cardozo - Uruguay Monica Castillo - Argentina Mónica Ibañez Tudela - Spain Monica Mascolo - Uruguay	112	Soha Raslan - Egypt Solmaz Hosseini - Iran Sophia Houssein Sakka - Tunisia Statira Alyea - Netherlands
Arion Chua - Malaysia Aristarkh Chernyshov - Russia Arwa Bustami Mohamed Khir - United Kingdom Athena Yavari - Iran	75	Jiali Liu - Singapore Jiayi Li - Hong Kong Johann Schneider - Germany Jona Mae Jauod Dioso - Philippines	94	Mónica Susana Atencio - Argentina Monika Sol - Uruguay Monika Anna Bulanda - Turkey Montse Lucas & Rafa Alonso - Spain	113	Stephen Robert Porter - United Kingdom Suzana Beni - United States Swati Patel - India Syed Salman Zaidi - Iran
Ayda Ali Almulla - Qatar Ban Al-Hilley - United Kingdom Basker Ettiyappan Ettiyappan - India Beatriz Amalia Corella Yescas - Mexico	76	José Blesa Blasco - Spain Judith Isabel López Jimenez - Colombia Julian Esteban Meza Tonguino - Colombia Julio Noriega Sosa - Peru	95	Mumshana Palora - India Myriam Vėjus - France Myriam De Lourdes Rodríguez Gutiérrez De Piñeres - Colombia Nahla Souman Hammad - Egypt	114	Sylvia Del Pilar Pradilla Nuñez - Colombia Sylvia Elena Acuña Parafiniuk - Uruguay Tahereh Hassanzadeh - Iran Judith Yahaya - Nigeria
Beky Cabrera Santiago - Mexico Emebet Bogale - Ethiopia Bernard Ncube - Zimbabwe Bettina Maria Villamil - Uruguay	77	Jung Chih Chang - Taiwan Kalthoum Chtourou Triki - Tunisia Katherine Victoria Arenas Depaulis - Colombia Khachatur Martirosyan - Armenia	96	Nahla Yahia Hegazy - Egypt Najmeh Seyed Noorani - Iran Narjes Akbari Khadem - Iran Nasmiya Shabnam - India	115	Tatyana Tretyakova - Kazakhstan Teofil Chocquecahua Canales - Peru Tessema Temtime Asrate - Ethiopia Tianyun Qiu - China
Betty Del Rosario Pelaez De Gonzalez - Colombia Bharti Jha Choudhary - Nepal Bindu Alex George - India Blanca Yolanda Galvan Martinez - Mexico	78	Kim Ji-Eun - Korea, South Ladislav Lakatoš - Slovakia Laila Allaoui - France Lamia Awad - Canada	97	Nasrin Naimi Sani Sabet - Iran Nazhifah Rahadatul Aisy - India Nazish Hayyat Channa - Pakistan Nelly De Las Mercedes Del Rio Puello - Colombia	116	Tommaso Vitale - Italy Ujwala Mangesh Butle - India Vaishnavi Srinivasan - India Valeria Carla Talarico - Argentina
Breanna Janiece Hall - United States Cailin Esterhuizen - South Africa Camilo Jankovits - Argentina Carina Celeste Quessi - Argentina	79	Lana Bran - Russia Laura Vazquez Morales - Mexico Laura Beatriz Acosta - Uruguay Leon Arie - Germany	98	Nidia Cornelia Tarazon Noriega - Mexico Nilida Emilce López - Argentina Niloofer Sarvari - Iran Nora Iniesta - Argentina	117	Vedran Bukovina - Croatia Venkata Lakshmi Rajani Karri - India Vera Vaceslavovna Schumacher - Germany Victoria Muga De Paiz - Guatemala
Carmela Montgomery - United States Carole Villiers - France Chengsong Su - China Claudia Noemi Perez - Argentina	80	Liana Ingrid Dani - Argentina Liyan Zhao - China Touria Hilali - Morocco Lourdes Suarez Pérez - Spain	99	Norma Angela Tamanini - Argentina Nuria Companys Castro Reluet - Spain Nurul Ziana Sihabudin - Indonesia Olga Belka - Russia	118	Victoria De La Serna María Bossel - Spain Victoria Eugenia Torres Barona - Colombia Viktoria Mankevich - Russia Wadha Abdullatif Al-Kuwari - Qatar
Cristina Beatriz Cardarelli - Argentina Dalila Graine Iguer - Algeria Dana Corina Schmidt - Germany Daniel Sola Guerrero - Spain	81	Lucia Hašková Medvedikova - Slovakia Luisa Fernanda Pagola - Uruguay Luisa Maria Lasso Palacios - Colombia Luz Adriana Vallejo - Colombia	100	Oluchi Chuks Zom - Nigeria Oscar Marino Giraldo - Colombia Patricia Esguerra - Colombia Patricia Tanios Daher - United States	119	Wanru Li - China Wen Xie - China Wenya He - China Whala El Yasin Abouid - Venezuela
Diana Cecilia Piñeres Martelo - Colombia Diego Gabriel Real - Argentina Dominique Dorel - France Dorji Wangchuk - Bhutan	82	Luz Esmeralda Torres De Deike - Germany Mahboobeh Shahnavaz - Iran Mahitab Mehrez Mohammed Wasfy - Egypt Maissaa Serhan - Lebanon	101	Pedro Fraile Agustín Miguelez - Spain Pinky Singh Khanuja - United Kingdom Pooja Nitin Goud - India Preeti Gupta - India	120	Xiaoqing Ma - Taiwan Xu Hui - China Yayuk Eko Agustín Wahyuni - Indonesia Yuma García Díaz - Mexico
Dounia Hadi Bacho - Lebanon Elena Pichugina - Russia Julia Volkonskaya - Russia Elsa Garcia Ospina - Spain	83	Maja Tomas - Croatia Malihe Solaimani Kermany - Iran Manuel Grau-Carod - Spain María Armstrong - Canada	102	Priyadarshani Pinki - India Priyanka Tiwary - India Radhia Ben Mustafa Trabelsi - Tunisia Raffi Yedalian - Lebanon	121	Zahra Sadat Hoseini Nasab - Iran Senafkish Zeleke Senafkishzeleke - Ethiopia Zeinat Setareh Parsa - Iran Zeng Li - China
Eman Toma - Canada Esteban Marrugo - Colombia Eva Ježíšková Lásková - Slovakia Ezequiel Hernandez - United States	84	María Burtova - Russia María Semenski - Russia María Alejandra Bonfante Lizarazo - Colombia María Catalina Albornoz - Colombia	103	Ramanadham Udayashankar - India Ramiro Díaz Romero - Colombia Raul Dante Salvadori - Argentina Richa Bahl - India	122	Ziyan Chen - China Zuzana Hradilova - Slovakia Karely Alejandra Arevalo Oviedo - Colombia Khaloud Abdulwahab Alsuliman - Qatar
Faika Alhasan - Bahrain Farisha Arif - India Farzaneh Dehghani - Iran Febo Aycardo - Uruguay	85	María Eugenia Molina Rosas - Mexico María Fernanda Salinas Santos - Mexico María Gabriela Montalbetti - Uruguay María Isabel De Lince - Colombia	104	Rodica Grigorita - Moldova Ronald Augusto Hernandez Santos - Colombia Roula Riad Saad - Syria Emma Michelle Watts - United Kingdom	123	Kidist Brhane Gebregiorgis - Ethiopia Lemlem Belayneh Bayu - Ethiopia Lisset Yoselen San Martín Ordenes - Chile Luis Fernando Londoño Gil - Colombia
Frantisek Jalsovsky - Slovakia Gabriel Cordoba Soriano - Argentina Gabriela Acevedo - Uruguay Giustina Micheluzzi - Italy	86	María Laura Notari Rodríguez - Spain María Sol Ressa - United States María Sucelin Moreno Santos - Uruguay Marianella Schembri Rios - Colombia	105	Safeer Sidheek - India Saleema Payyani Karalakath - India Salemaneh Emaratiyan - Iran Sandra Deolinda Perez - Argentina	124	Maryam Umar Maigida - Nigeria Mesfin Mebratu Kumelit - Ethiopia Ricardo Bernal Restrepo - Colombia Selamawit Woldmichael - Ethiopia



Abolfazl Poolad

Iran
QIAFW7372

I am Abolfazl Poolad. At the age of 10, I fell in love with wooden arts after seeing a cartoon, and from the same year I started learning and working, and from that time I entered the professional field of art. I have participated in more than 50 national and international exhibitions and won many awards. I am the winner of the gold medal of the Technical Skill Olympiad and a representative youth of the country. By familiarizing myself with the arts of painting, drawing, and sculpture, I was able to transform the art of marquetry, which is considered one of the handicrafts, into a branch of visual arts. Using the techniques of making and performing an old Iranian art to express contemporary and visual concepts required having skills and knowledge in both the fields of traditional handicraft and visual arts. Currently, I have been working in the field of teaching and researching visual marquetry for many years and I am currently performing conceptual collections of wood marquetry.

Arabic Coffee Tradition



QIAF 2024



Abraham Sahakyan

Armenia
QIAFW7556

I am Abraham Sahakyan. I live and create in Armenia. I studied at Yerevan State College of Arts named after P. Terlemezian. After graduating in 1983, I joined the military. In 1986-92 I studied at the State Academy of Fine Arts of Armenia. During my studies and after graduation, I participated in many exhibitions. I had solo exhibitions in Tehran, Moscow and USA.

Carnaval



Batool Jafar Al Dehneen

Qatar
QIAFR7602

Active artist .. likes to try many mediums and materials for painting .. specially by recycling things to reuse them ..also like to draw by burning on wood and leather. Participate in many Arts competition from 2008 in collage and Art galleries in different cities in Saudi Arabia Then in Qatar (Katara and Souq waqif- Hamad bin Khalifa university) and others.



Adriana Maxit

Argentina
QIAFW7340

Adriana Maxit, Argentine Artist combines abstract art with fluidity and subtlety, in her canvases seeking her passion, the vegetation on the shores, shores of lakes, of rivers, seeking control of said abstraction, turning it into organic, through of energetic colors, letting itself be carried away by the imagination that submerges it in its very particular swamps that identify it.

On The Shores





Adriana Gabriela Castellano

Uruguay
QIAFW7480

I am a businesswoman and entrepreneur, I have always loved art and a few years ago I devoted myself to it with great enthusiasm. I believe in the good of human beings and also that art makes better people. Every moment we dedicate ourselves to painting, we make our world easier and we enjoy it with greater intensity. As Thomas Mertor said... "art allows us to find ourselves and lose ourselves at the same time"



Afra Mohamed Alsadoon

Bahrain
QIAFR7600

Art has always been a deep passion for me, though my path as a doctor meant I rarely had the opportunity to participate in exhibitions. Over the past two years, however, I faced an unexpected life change when I was diagnosed with a serious autoimmune disease. This illness has kept me homebound, away from my work and social circles. While this shift has been challenging, it has also allowed me to reconnect with art—a source of solace and strength. Drawing has become my sanctuary, helping me cope with constant pain by offering a creative escape and a means to process my experiences. Participating in this exhibition is a heartfelt opportunity, and I am grateful to share my work in such a wonderful setting.



Aghigh Shazdehh Keyvani

Iran
QIAFW7354

I graduated from the university with a bachelor's degree in graphic and have been working in different fields of art as below : Thematic Illustration , Children's book illustration , Caricature, Painting , Sculpture,papier mache,clothing design and printing (SILK) , I launched my own brand in 2004 and start producing and focusing on Aromatherapy products with natural materials , which is a part of the Natural Art , such as Candles , Ouds (incense) , Liquid and Solid Balm .



Akshita Lad

India
QIAFW7310

Akshita Lad was born in Mumbai, India and currently lives in Dubai, U.A.E. As an artist she conveys a broad and perceptive understanding about human emotions and our relationship with nature. Her "Soft Impression" series is a resplendent collection of semi-abstract landscape paintings that provide a transcendent experience. At first encounter we immediately enter a calm, idyllic world where we are compelled to stop and meditate. In this visual space we realize her art serves as a catalyst for us to peacefully bring our aspirations to fruition."

Ella



Untitled



Aromatherapy Products



Lily pad 1





Aleksandra Dzerhachova

Lithuania
QIAFW7452

Let me share my journey and the passion-filled paths that led me to where I am today. My name is Aleksandra, and my heart beats in rhythm with Lithuania, where I was born in 1984. My life has been as colorful as the richest palette of art. I pursued education diligently, attending various art schools. Art became more than a hobby; it was a way of life. I obtained a higher non-university education in hair design and stage imagery and later earned a university degree in preschool art education, deepening my understanding of art's impact. My creative journey includes making textile dolls, tattoos, portrait drawing, fashion illustration, and teaching children painting. My quest for new expression led me to the mirror technique. This technique represents the pinnacle of my artistic mastery, allowing me to express myself profoundly. I'm grateful to share this part of my creativity with you; an invitation to my world, rich in colors, forms, and emotions.

Love On A Branch



QIAF 2024



Alex Petunin

Russia
QIAFW7405

Alex Petunin is a third-generation artist, born in 1986 in the city of Leningrad. He has created thousands of outstanding works, awarded with many awards in the field of interiors, architecture, sculpture, object design and art. In 2009, he received a Master's degree in Architecture from St. Petersburg State University, after which he founded the leading multidisciplinary design studio oneione design, which has successfully created and built more than 350,000 square meters of interiors for individuals and businesses around the world. Fame has come from numerous solo and group exhibitions around the world - from London to Singapore, numerous international awards and countless creative concepts in a wide variety of fields - from jewelry and tableware to yachts and aircraft. He is an active member of the Creative Union of Artists of Russia, a member of the jury and the author of the ADD Awards 2021 trophy awarded to Karim Rashid, a finalist in three contests from the Creative India Agency

Untitled



Alexandra Mejía Castaño

Colombia
QIAFW7318

Colombian artist, entrepreneur. Her figurative works reflect the emotions of life. In this case the work "Uncertainty" demonstrates paint strokes made with dedication, devotion and love for art.

Uncertainty

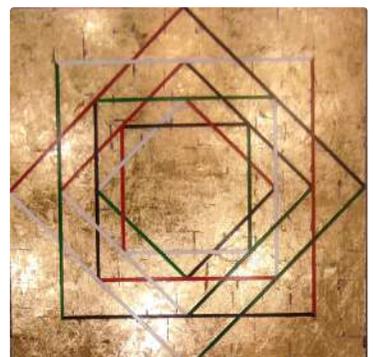


Andrey Vereshchagin

Russia
QIAFW7673

Alexey Vaulin is a Russian painter and graphic artist. Member of the Moscow Union of Artists and the Union of Artists of Russia. Academician, Honorary member International Academy of Contemporary Arts (MASI). He has certificates of appreciation from the Russian Academy of Arts (RAH) Education: MOSCOW ACADEMIC ART SOCIETY COLLEGE OF MEMORY OF 1905 (1990-1994) STATE SPECIALIZED ACADEMY OF ARTS (1994-2000) Vaulin's works have been exhibited at the Tretyakov Gallery and the Russian Museum, as well as at charity auctions Christie's Dreams in 2015 and 2016. The works are: in the Moscow Museum of Modern Art, The State Tretyakov Gallery, Gorbachev Foundation, The Museum of Modern Fine Arts on Dmitrovskaya, The Museum of Modern Art of Panama (MoMA), the collections of the Luciano Benetton Foundation (Italy), the collections of Konstantin Elyutin, as well as in private collections in Russia, The Netherlands, Spain and the USA. Since 2000, he has been actively exhibiting both in Russia and abroad

Portal





Alina Liu

Malaysia
QIAFW7428

Alina Liu is a photographer from Malaysia, renowned for capturing warm moments between humans and nature. Her work is characterized by its delicate style, often showcasing the harmony between humans, animals, and nature through soft lighting and genuine emotion. Alina excels in using natural light to capture those unassuming yet beautiful moments in everyday life, allowing people to feel the tranquility and warmth of nature through her lens.



Alireza Mojabi

Iran
QIAFW7455

Alireza Mojabi Painter, poet, calligraphist and art researcher Initiate of painting and drawing the mid-1980s under supervision of parties assurance, kamran kahnemouei, abbas katouzian



Alla Alekseevna Aleshchenko

Russia
QIAFW7186

Member of the International Association of Photographers Eurasia. Resident of the Muskaga art residence. Resident of the MAS gallery (Novorossiysk) The author interacts with the world around him through the transformation of photography into abstraction. Subtle impressions of photo abstraction on glass. The photo abstraction *«Cradle of Time»* was sold for 220,000 rubles at the charity auction *«Save and Preserve!»* Participant in group exhibitions: Art gallery *«MAS»*, Showroom *«Maskaga»* - Supermetal space (Moscow 2023) *«Maskaga»* artists of the South of Russia (Moscow 2023) Participant in the international exhibition-fair *«Art World 2024»* (Nizhny Novgorod)



Amal Houdaf

France
QIAFW7521

My art explores the themes of the human being, the animal world, and nature. My dual Franco-Moroccan culture fuels my reflection on man's relationship with society and interculturality. My sensitivity is sharpened by everything that surrounds us and by what we experience individually and collectively. I draw my inspiration from my own life, from my memories, from the scenes of life that I observe anywhere and at any time. In a sadly nervous, conditioned, and violent world, my work humbly claims to offer joy, so that it radiates like an egregore of peace to connect humans to a universal whole, that essential we all seek. I celebrate the freedom to Be, to think, to Love, and to be aware of the world around us. I like to use symbols to link humanity to the values of fraternity, equality. Through my art, I celebrate the freedom of Being, freedom of thought, love, and awareness of the world around us. I paint the human condition in all its physical, mental, and spiritual dimensions.

Slumbering Together



Metamorphosis Series



The Sea Drop Philosophy



Exodus





Amir El-Hajji

United Kingdom
QIAFR7563

Hello my name is Amir El-hajji I'm a 3D Canvas Artist Thank you for your interest in my art work. Please take a moment to interact with my art work so you can see the different details and shapes and cracks within my art piece called The rising. The formation of Glaciers And Icebergs in the Antarctic Ocean My inspiration behind this piece came from the Cosmic Canvas: Space art exhibition As I had attended the exhibition and closely listened to the lecture by three knowledgeable NASA scientists who had spoken about the rising sea levels & rising temperatures in the Antarctic Ocean where in turn now there are broken off glacier or also called ice shelf that are now floating freely in open water. Smaller chunks of floating glacially derived ice are called growlers and the impact it's having globally with rising sea levels along the coast lines. For art work Inquires please contact the following information.

The Rising



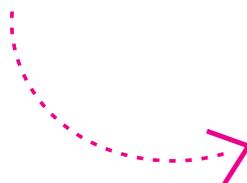
QIAF 2024 ◀



Amir Ben Rashid

Morocco
QIAFW7425

Amir Ben Rashid, an emerging artist from Morocco, is renowned for his profound artistic exploration of nature and time. His works often combine hard materials such as metal and stone with the soft forms of nature, showcasing a unique perspective on the passage of time and the fragility of life. Rashid is particularly skilled at incorporating natural elements like plants and fossils into his work, using intricate relief and sculpting techniques to imbue his creations with a strong sense of history and the weight of time. His most iconic piece, "The Veins of Time", is an artistic expression of ancient nature and the eternal essence of time. This relief sculpture captures the form of a fern, seemingly freezing the passage of time onto a metallic surface, revealing the delicate balance between nature's vitality and the subtle erosion caused by time. Rashid's creative style blends traditional and modern influences, drawing inspiration from Morocco's rich cultural heritage while incorporating a global artistic vision, resulting in a unique and compelling visual language. Rashid's work is deeply philosophical, often prompting viewers to reflect on the relationship between time and space, life and eternity. His pieces have garnered wide acclaim in art exhibitions and attracted the attention of numerous collectors, establishing him as a prominent figure among Morocco's new generation of artists.



Amna Hasan Aljefairi

Qatar
QIAFR7304

Art is my therapy, I have designed an assisting tool for drawing a portrait, which has got patent internationally and got four gold medals from Canada and France. Actually it is difficult to understand my personality by my own paintings. Only if you are an expert in real life, not in art itself. Because I always hide my feelings between colors and my brush.

After Love



Bond Of Blue

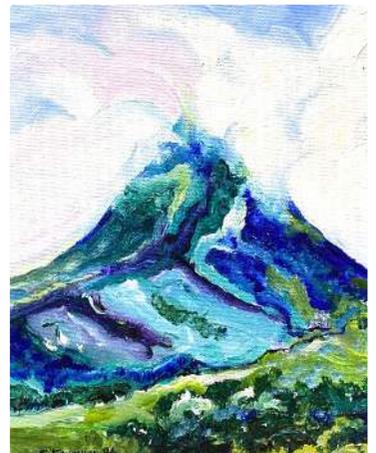


Ana González Fournier

Costa Rica
QIAFW7400

Visual Arts teacher at Lincoln School for 17 years and at Pan American School for seven years. Since I was a child I loved painting and my parents encouraged me with drawing and painting classes, ceramics and brass embossing. I attended the School of Arts and Crafts in Madrid to take Ceramics classes at the age of 10 by my mother's decision since I missed one afternoon a week of school to take a ceramics class. I studied for a few years at the University of Costa Rica in the Faculty of Fine Arts under the guidance and supervision of notable teachers such as Lola Fernández, Néstor Zeledón, Gisela Stradman and Luis Paulino Delgado. I was a member of the Association of Watercolorists of Madrid. In the 80s I painted watercolors of flowers inspired by the bouquets that my children gave me when they went for walks in the countryside. From 1985 to 1991 I painted ceramics with Pre-Columbian themes from the Chorotega Region of Guanacaste in Costa Rica.

Volcán Arenal





Anca Radu Popa

France
QIAFW7308

Painter, sculptor and scenographer, born in 1969 in Bucharest - Romania, French nationality. A former student of the Nicolae-Tonitza School, the Nicolae-Grigorescu Academy of Fine Arts in Bucharest and the Villa Arson in Nice, she has been studying and focusing her work for several years around her favorite theme "Contemporary Prehistory" in a rich and exceptional artistic diversity, drawing, painting, sculpture. She has exhibited since 1990 in many prestigious places, museums and international fairs. In 1993, she founded the Anca-Sonia Superior School of Fine Arts in Grasse, of which she is the artistic and educational director.

Horse 1



Andrea Musto

Italy
QIAFW7140

Born In 1969 In Napoli, He Is A Multifaceted Artist Devoted To Material Contemporary Abstractionism. He Began His Joutney In The Art World As A Satirical Cartoonist And Decorator On Glass. Then He Approced The Canvas Experimenting With Acrylic Techniques And Different Materials. His Works Show Glimpses Of The Daily Life In A Strong Way, To Provoke Deeply Reflection About Life.

Solitudes



Andrea Reherrmann

Uruguay
QIAFW7492

My name is Andrea Reherrman, I am a plastic artist, I am 55 years old, I was born in an art workshop so I consider myself self-taught. I have been painting for 10 years. I paint Abstracts and Women. I did several exhibitions and currently I have an art gallery called KairÚs.

Voces Del Desierto



Angela Bartoli

Spain
QIAFW7309

Argentine artist who has lived and trained in Barcelona since she was little. In her rich and broad personal interpretation of the landscape she expresses her emotions to us through different techniques and materials where we find oil painting, acrylics and material painting. Her work is essentially inspired by the skies, water, fog, textures and open horizons. The contemplation of it moves him and the impressions of it are taken to the pictorial support to immerse us in multiple chromatic images of pleasant visual impact.

Forest Landscape With Fog





Ángela Thouless

United Kingdom
QIAFW7411

Scottish Artist Angela Thouless series of spraycan Tribe All mask paintings was inspired by a workshop she led in her hometown of Aberdeen, transforming old spraycans into captivating canvases. The suite is an exotic and luxuriant array of tribal masks incorporating elements from African, Asian and South American traditions celebrating that we are one species and one tribe. Her work has appeared in publications such as Elle Decor, Red Magazine and House & Garden.

Chinese



QIAF 2024 ◀



Angélica Soriano

Argentina
QIAFW7441

Tango Soloist Singer.

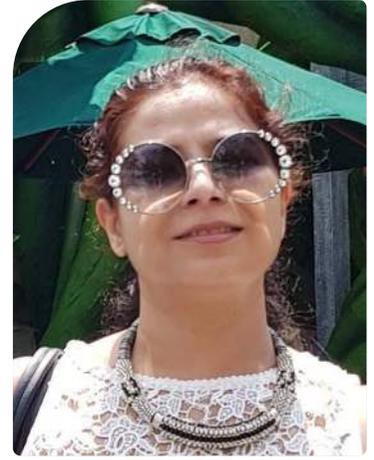


Ani Hovakimian

Armenia
QIAFW7545

Graduated from Yerevan State Conservatory, Professional musician, flutist, Singing for 20 years with the "Hover" State Chamber Choir. First solo exhibition: 09.12.2013 at the Naregatsi Art Institute, NPAK New Names Group Exhibition: 24.10.2014, Arvest Expo: 19.05.2015, Germany Embassy Solo Exhibition: 10.09.2015, Puppet Theatre Solo Exhibition: 13.11.2015, NPAK Alternative Group Exhibition: 09.04.2016, Group Exhibition at Tekeyan Centre: 15.04.2016, Hay Art Solo Exhibition: 20.06.2016, Arvest Expo: 23.05.2017, Art/Concept Group Festival: 25.08.2018, National Cultural Forum in Turkmenistan: 14.05.2019, Solo Exhibition at Hay Art Cultural Centre: 25.01.2022, Waste Sculpture at Are Festival: 27.06.2022, Armenian Art Fair: 30.05.2022, Solo Exhibition at Hay Art Cultural Centre: 25.2023, Solo Exhibition at Henrik Igityan Cultural Centre (Armenia): 2-8.03.2024

Bird Of Paradise



Ankita Kar

India
QIAFR7530

Ankita Kar, a seasoned artist with 25 years in Art & Craft, holds a Master's in International Relations from Jadavpur University and a Certificate in Art from IGNOU. She has also pursued various courses in art. Her paintings have been featured in exhibitions in Kolkata and Doha, with over 500 pieces showcased in 2020. The Gulf Times has highlighted her work in both a weekend review and a fortnightly magazine cover. Her diverse portfolio includes watercolor, oil, acrylic, and texture paintings, as well as Tanjore and Meenakari work, earning her widespread acclaim. Additionally, Ankita is a passionate dancer, actively choreographing for cultural events.

A Pair Of Golden Eyes





Anna Semenenko

Russia
QIAFW7378

A NNA SEMENENKO Born in 1975 in Potsdam, Germany. She studied at art gymnasium No. 35 in the city of Rostov-on-Don, and later at the Rostov Architectural Institute. She began her creative practice as an artist performing interior paintings and creating object design objects. At the same time, she developed the technique of relief painting and her unique direction of thread painting, which she now focuses on. In her works, Anna combines high technical skills and romantic symbolism. Anna participated in many regional, all-Russian and international exhibitions, in particular: "Artists of the South of Russia", 2012, "Nashchokin House", Moscow; "Museum of everything" (UK) 2012, Garage, Moscow; - "Futurissimo" International Salon, 2012, "Central House of Artists", Moscow; "Art-panorama" International project, 2014, Prague, Czech Republic; "NEUE Art Messe Dresden", 2020, Dresden, Germany... Passed selections for "Tokyo Art Fair" and "Art Fair Oxford".

Meditation



Anoosheh Rastgu

Iran
QIAFW7573

A rtist and Member of NaimiSani Art Gallery

The Carpet

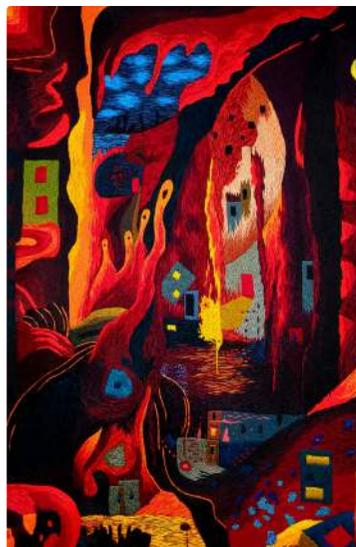


Antonio Gerardo Sosof Tzina

Guatemala
QIAFW7407

A rtist and Member of ImaginArte Gallery

Fenix

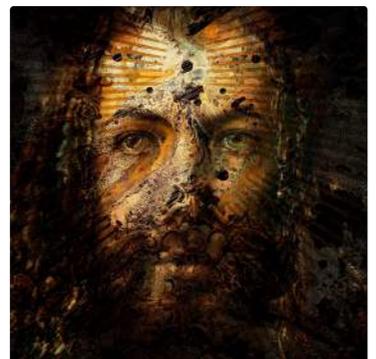


Antonio Walter Zegarra

Peru
QIAFW7461

I am Antonio Zegarra, visual and digital artist from Trujillo, Peru. My work fuses medicine, digital art and cultural heritage. Since I was a child, the world of plastic surgery, influenced by my father, a prominent surgeon, impacted me, awakening my interest in the reconstruction of the human face through art. I studied medicine at the Autonomous University of Guadalajara and graphic design at the Toulouse Lautrec Institute in Lima, fusing disciplines that nourish my artistic vision. My digital works imitate textures of classical painting, reflecting my medical training and my connection to Moche portrait huacos. Through projects such as "ART IMPACT 4 HEALTH - PERU", which helped children with cleft lip and palate, I use art as a therapeutic tool. My creations seek to capture the beauty and complexities of the human experience, intertwining art, science and technology.

Dürer'S Apocalypse





Arion Chua

Malaysia
QIAFR7370

Arion Chua is a Singapore/Doha-based self-taught oil painter who specializes in nature paintings. The ocean became the prominent subject of her work as she grew up near the sea in East Coast Region, Malaysia. Her works featured mostly seascape and mountainscape. She aims for her work to connect with and provoke different emotions for each individual so that every piece resonates with the viewer uniquely. Her works are mainly oil on stretched canvas, though she often explores other mediums and creative outlets.

The Evening Glow



QIAF 2024



Aristarkh Chernyshov

Russia
QIAFW7594

Aristarkh Alexandrovich Chernyshev (born 1968) is a Russian artist. Graduated from Bauman Moscow State Technical University, Faculty of Mechanical Engineering (1991). In 1992-1994, he participated in the International "Belka". In 1995, he was a fellow of the Berlin Academy of Fine Arts. In 1996-2005, he worked in a duo with Vladislav Efimov in the field of video and media art. Since 2004, he began working with Alexey Shulgin, at the same time they organized the Electroboutique project, which included the Electroboutique gallery on Art Strelka. At the moment: an independent artist. Since 1991, he has been conducting exhibition activities both in Russia and abroad.

Untitled

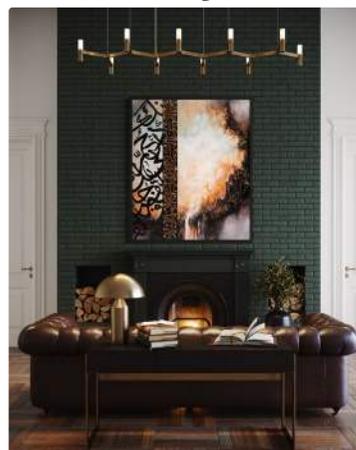


Arwa Bustami Mohamed Khir

United Kingdom
QIAFW7222

Arwa Bustami, and with each stroke of my brush, I create original art that reflects my unique artistic vision. My pieces are designed to transform your space into a haven of purpose and intention. From original hand-painted masterpieces to exquisite prints, I offer art for new homeowners, enthusiasts, collectors, and bespoke commissions. I personally design, create, and hand-paint every piece, ensuring you invest in an original, statement piece. My signature style is a bold synergy of abstract art and metallic elements, often intersecting with the elegant lines of Arabic script, creating a visual dialogue that marries modern design with my heritage. My versatile palette extends beyond traditional boundaries, catering to diverse tastes and preferences. Each piece testifies to my dedication to craft and my ability to turn a client's vision into an artistic reality. My artwork is more than a style statement; it's a cohesive world capturing multiple themes.

The Hope Collection, A Sure Returning

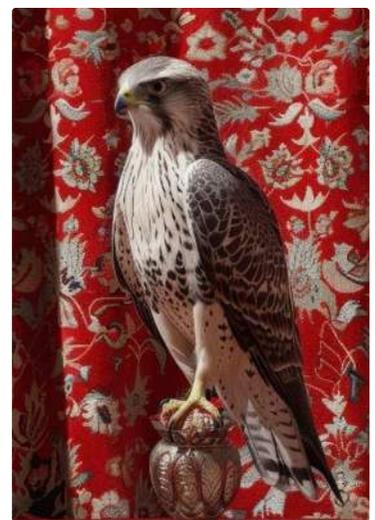


Atena Yavari

Iran
QIAFW7510

Artist and Member of NaimiSani Art Gallery

Sovereign Spirit Over Persian Weave





Ayda Ali Almulla

Qatar
QIAFR7451

I am deaf ... I share the exhibition



Ban Al-Hilley

United Kingdom
QIAFW7160

I am a fine art student at Kingston University. Rooted in a deep love for art, my practice revolves around the exploration of the intricate relationship between traditional techniques and contemporary narratives. My journey in art has been a culmination of unwavering dedication and a profound passion for creative expression. It is within this dynamic interplay that I find my artistic voice resonating most authentically. I strive to delve into the complexities of identity, weaving together the subtle threads that connect the self to the broader tapestry of existence, and the surrounding world. I have explored various techniques and media, yet I am drawn to the human figure, with its interplay of life and shadow, serving as a perennial wellspring of inspiration; each brush stroke a testament to the rich spectrum of emotions that define our shared humanity.

Resonate



Heritage And Nature



Basker Ettiappan

India
QIAFR7291

My Name Basker Ettiappan, Last 20 Years I am Working In Qatar, Currently, I am Working In Hamad International Airport (Fmm) As A Senior Technical Officer. I Am More Interested In Painting And Drawing.

Ladies Special



Beatriz Amalia Corella Yescas

Mexico
QIAFW7343

Native to the Sierra Sonorense, Mexico, her style reflects the vibrant colors, light, and warmth of her homeland. With over three decades of experience. Trained at the Center for Visual Arts of the University of Sonora and in various courses in Mexico City, Sonora, and Oaxaca, she has participated in numerous solo and group exhibitions both nationally and internationally. She was privileged to be selected for the "A Mural for My Town" contest by the Sonoran Institute of Culture in 2019, and since then has ventured into creating historical murals in various locations in Sonora, the latest at the City Hall of HuÉpac, Sonora (2024). Her most recent solo exhibition was at the Hermosillo City Airport (2023-2024) and a group exhibition in Urbino, Italy (2024). Always seeking to reuse all kinds of materials such as wood, paper, fabric, and cardboard, she explores and combines materials using different techniques, preferably oil and acrylic.

Raíces / Roots





Beky Cabrera Santiago

Mexico
QIAFW7383

We are an indigenous textile project that blends contemporary design with Oaxacan art. Each garment is crafted from exquisite materials using ancestral techniques, where history and beauty are intertwined with fair trade and mutual respect.



Emebet Bogale

Ethiopia
QIAFR7611

EMEBET WODAJO was born in Addis Ababa, Ethiopia and graduated from Addis Ababa University School of Fine Arts and Design, specialising in Mural Art (1996 - 1999). Emebet works predominantly in the medium of Painting with mixed media. She has participated in many Art exhibitions in Ethiopia and abroad.
EXHIBITIONS (GROUP):
- November 2023, QIAF Expo 2023 Doha.
- April 18, 2007: USA at Georgia Perimeter College titled "Ethiopian Art Exhibition".
- April 12, 2006: At Addis Ababa Hilton Hotel.
- 2006: Addis Ababa @ Bulgaria Embassy.
- May 24, 2005: At the Greek Club (Olympics).
- 1998: At the Pushkin Cultural Centre.
- July 7, 1999: The Graduation Work Exhibition @ AAU School of Fine Arts & Design."



Bernard Ncube

Zimbabwe
QIAFW7172

Bernard Ncube wood crafts specialize in Love spoons, dragon sculpture, picture frames, writing names, animal sculptures, bowels, walking sticks, etc



Bettina Marla Villaamil

Uruguay
QIAFW7469

Bettina Villaamil was born in Uruguay. She is a talented plastic artist, she has diploma in Drawing, Painting and Muralism. She study at the Figari School. She participated in Muralism and made open sky paintings. She is the recipient of important awards such as the GUYAAN Culture Award, the "Clave" award for Reunion with La Copla Espa ola, a plaque in the Artist's Cultural Space La Paz, department of Canelones, Keys of the City, Alcald a Municipal de Municipal of Cholultecacas, Honduras. She won the "UIMA 25" award in Spain. She has obtained diplomas and recognitions: Parque Comercial de M-laga, Galeria Aliscar, Spain, Word Record 2021 in Norway, Certificate of excellence by the international organization "Encounter with the Plastic Arts (EAP). She currently participates in the traveling exhibition of the Bicentennial of America and proudly with the title of "Ambassador of the Americas." She is part of the plastic artists group "GAUE"

Alejandra



QIAF 2024

Woman in Desert



Bernardwoodcrafts



Las Espigadoras





Betty Del Rosario Pelaez De Gonzalez

Colombia
QIAFW7167

Artistic advisor/Cultural and tourism journalist. She has been linked to the Human Talent Foundation since 2021 as executive director, artistic advisor and partner. She participated in the different exhibitions held by the foundation in the design and production of the inaugurations, supporting logistics, promotion, creative proposals, dissemination, presentation and co-organization. -Likewise, as a specialized professional, provide relevant information to companies or organizations with the purpose of improving the projection and performance of activities for the artists who are linked and opening spaces for new applicants.



Bharti Jha Choudhary

Nepal
QIAFR7202

An artist and art teacher at DPS Monarch International School. Learn and share my creativity and expertise of numerous mediums for making beautiful pieces of artwork, such as oil paint, acrylic paint, watercolor, charcoal, and so on.



Bindu Alex George

India
QIAFR7198

Bindu ventured into the world of art quite by accident about a decade ago. Her passion for colors and patterns drew her to abstracts in the beginning, later experimenting with various styles and brushstrokes. For five years now she has shifted towards wildlife paintings trying to bring beautiful animals to life through her artwork. She particularly likes to paint the endangered species hoping to evoke an emotion and encouraging the viewer to contemplate about the urgent need to preserve and safeguard them. Bindu has participated in various local and international art exhibitions. Her preferred medium of expression is acrylics. The artist currently lives and works in Doha, Qatar.



Blanca Yolanda Galvan Martinez

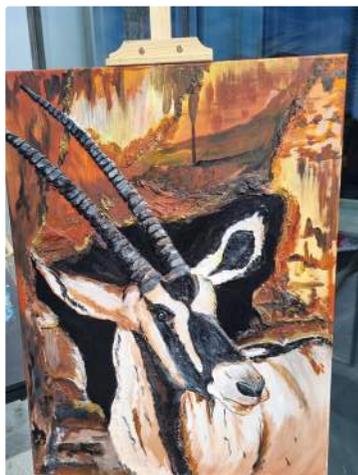
Mexico
QIAFW7299

Visual artist born in the city of Toluca, State of Mexico. She masters technique of watercolor Her pictorial work, impregnated with color, lights, textures and nuances, addresses themes that include the landscape, the urban and rural environment, the human figure, and the abstraction of these. She has presented his work in the State of Mexico, in Mexico City and other mexican cities, South America and Europe

Betty Pelaez



Oryx In Cave



We Can Co-Exist



Cumbres De La Sierra De Oaxaca





Breanna Janiece Hall

United States
QIAFR7350

Oil and Digital painter with 10+ years experience. Creating ethereal, vibrant, captivating works of art, that are a play on cultural and spiritual symbolism.

Give Them To Me



QIAF 2024 ◀



Cailin Esterhuizen

South Africa
QIAFR7162

Qatar based Acrylic Painting Artist. Originally from South Africa and currently based in Doha, Qatar for last 12 years which also had a huge impact on why I do art, because of missing your country, missing your people and to be a expat makes you vulnerable that is why I love to paint Faces depicting expression and emotions. I get my inspiration from being a hairdresser full-time and daily have to be creative with my customers and adapt different color techniques and mixing colors. Over the past 2 years I had the urge to start painting again and always wondered what if, and then sold my first painting. Art found me again at a later stage of my life. And as my life journey continues, I have decided to continue my Art as this is my passion.

Gutsy - Courage And Determination

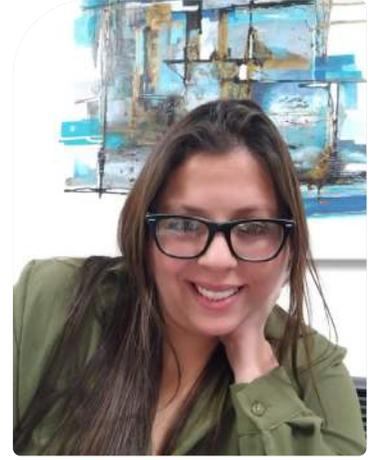


Camilo Jankovits

Argentina
QIAFW7338

Camilo Jankovits is a plastic artist born in Buenos Aires, Argentina. In 2018, an accident forced him to rest for several months. From that moment on, his encounter with drawing became more and more frequent and his curiosity and interest moved towards painting, a discipline in which he currently develops through the combination of various techniques and styles, using acrylics, charcoal and acrylic fibers. With his work he aims to show the most sensitive side of the human being. It seeks to make known what it has kept; its thought forms that flow between the playful, the rawness and the darkness. A fusion between what remains and what does not. The dynamic, the aesthetic, what is seen, what is understood and what is not so much.

Camouflage



Carina Celeste Quessi

Argentina
QIAFW7414

I am Carina Quessi, Argentine. I studied Plastic Arts teaching with a focus on Painting and Ceramics at the Faculty of Fine Arts of the City of La Plata. My work begins an exodus towards the depths of itself, it dives into the depths, it dives. Under the impulse of that turn, she undresses, now orphaned from the characters that used to inhabit her, and, shaking off the tacit precepts that seemed to govern an idea of composition limited to the needs of those small stories that painting proposes, she gains freedom. The work balances color and movement, two keys that shine like lighthouses in the night of styles and where, a long time ago, I found my place. The abstract torsion grows, a kind of backwater to which I return and return for periods, sometimes, per day. But recent abstractions are not isolated, they insist, they proliferate, reveling in the pure delight of color, defining a territory.

Be





Carmela Montgomery

United States
QIAFR7344

Carmela is an artist that specializes in abstract paintings. She is very passionate about painting abstract art that provokes thought and emotion. Carmela is interested in creating vibrant abstract art that blurs the lines between multi-dimensional realities. She paints from a deep place where light meets dark and dark meets light. Her bold and vibrant paintings reveal the human spirit's struggle, strength, and resilience. As an intuitive painter, she is inspired by the emotions of the human spirit.



Carole Villiers

France
QIAFW7408

I am an artist photographer i do exhibitions in all europe and north africa mainly carole villiers is an artist photographer based between morocco and france .



Chengsong Su

China
QIAFW7413

Chengsong Su is a renowned photographer and an outstanding architectural designer. His photography is celebrated for its unique perspective and exceptional skill, earning widespread recognition and acclaim in China. Additionally, as an architectural designer, Chengsong Su's work is highly respected within the industry, known for its innovative concepts and superior design quality. His remarkable achievements in both fields have made him a highly esteemed artist and designer in the professional community.



Claudia Noemí Perez

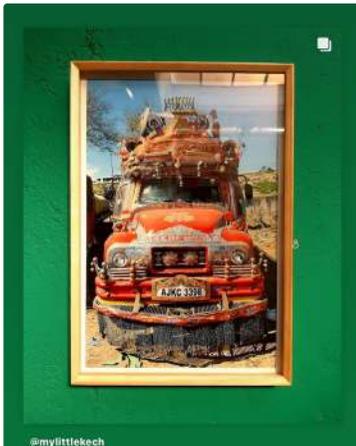
Argentina
QIAFW7443

Plastic artist, self-taught, dedicated to oil portraits on canvas, she stands out in equine art and portraits of soccer players.

Optimistic



Le Camion



The Giant'S Tranquility



El Trueno Del Gol





Cristina Beatriz Cardarelli

Argentina
QIAFW7246

Cristina Cardarelli, Plastic Artist Rosario, Santa Fe, Argentina. My works are figurative and abstract but all of them united by the same element, color. They are vibrant or achromatic colors that transmit my emotions and moods. I work with acrylic, spatula and pastel. I want to try to make the viewer When you look at my work, feel how wonderful it was to create each one of them.



Dalila Graine Iguer

Algeria
QIAFR7334

My name is Dalila GraOne Iguer, i am an Algerian hydrogeologist engineer and artist. I live in Qatar since 2003. I have always been attracted to art and it was in Doha that I developed my artistic fibre. I had the chance and opportunity to take painting, drawing and collage classes with some wonderful expatriate artists in Doha. I also took part in silk and acrylic painting workshops at MIA and pottery class at Katara. Over the years, I have had the opportunity to take part in group exhibitions in Doha. I am also a fantasy jewelry designer.



Dana Corina Schmidt

Germany
QIAFW7491

DCS Contemporary Gallery



Daniel Sola Guerrero

Spain
QIAFW7335

Children perceive art in an exceptional and unique way. The work I am presenting this year is inspired by the vision of my daughter Paula Gaia. She has discovered modernism and the architecture of Antoni Gaudi. Feeling great fascination and attraction for the TRENCADIS technique. Her vision has been the inspiration for these 10 numbered sculptures, whose silver nitrate coating captures the irregularities and different shades of color simulating broken tiles joined together, forming a unique and modernist mosaic in the purest Gaudi style. There is no equal piece, under the likeness of both. Works completely made by hand. Any impurity and/or imperfection makes each of the pieces unique and unrepeatable.

Siroco



Les Mille Et Une Couleurs



Dcs Contemporary



Art Seen By Children





Diana Cecilia Piñeres Martelo

Colombia
QIAFW7610

The human figure in a rhythmic movement to the beat of the sea waves. A small challenge at the height, let's say, of the blue and white crest of the waves of a rough and romantic sea. It could be interpreted as "in the sea life is more tasty, in the sea I love you much more." The artist Diana Piñeres manages to project an everyday image, making it, from the superfluous, a work with a lot of dimension, by virtue of capturing the most difficult, giving life to the bathers handling a trend that is the closest thing to figurative expressionism. She manages to pour aesthetics and beauty to connote her wisdom.

En Libertad



Diego Gabriel Real

Argentina
QIAFW7479

Diego Real, Argentine artist who shows through his work the energy and abundance of the universe captured in wavy shapes, spirals, and gold inspired by Gustav Klimt. He seeks in the viewer an encounter and a dialogue with his work that invites him to reflect, meditate, and lose himself in the infinity of each spiral.

The Tree Of My Life



Dominique Dorel

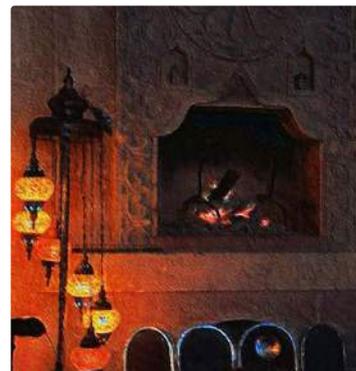
France
QIAFW7245

I do paint for nearly 25 years, using oil painting, water color and ink, on multi support. I grew up and lived in about 13 countries and work all over the world, as I am A cabin crew for a major airline based in Paris. Indeed I have the opportunity to go on traveling and discovering new cultures and languages.

Eusa



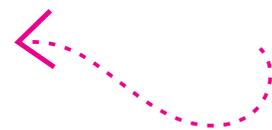
Guided By Light



Dorji Wangchuk

Bhutan
QIAFW7423

Dorji Wangchuk is an outstanding young artist from Bhutan, emerging in the contemporary art world with his delicate brushwork and keen mastery of light and shadow. His creations are deeply influenced by Bhutanese traditional culture, yet they incorporate modern artistic expressions, forming a unique visual language. Wangchuk excels at capturing moments of quietude and profound emotion through rich layers of color and variations in light, skillfully blending the traditional with the modern, and the material with the spiritual. As an artist particularly drawn to elements like lamplight and fire, Wangchuk's works often evoke a warm and peaceful atmosphere, showcasing his deep insights into the inner world. With his expert oil painting technique, he breathes life into static objects, allowing them to flow and shine on the canvas. His paintings are not just a visual feast but also serve as a source of comfort for the soul and a celebration of cultural heritage. Dorji Wangchuk has participated in numerous international art exhibitions, earning widespread acclaim for his work. His paintings reflect Bhutan's unique cultural spirit and his profound understanding of beauty, making him a rising star in the contemporary Bhutanese art scene. In his creations, we witness a harmonious dance between traditional culture and modern art, and we feel the serene power and artistic allure that emanates from the East.





Dounia Hadi Bacho

Lebanon
QIAFR7476

My name is Dounia. I'm a designer and artist. My passion for creativity started in childhood when I was known as the most creative student. I studied interior design with a minor in fine arts at university and completed a PGED in 2023. Now, I work as a designer in Qatar, combining my design skills with my love for art. I have led arts and crafts workshops at EXPO 2023, helping young participants develop their skills. In 2024, I achieved many milestones, including participating in the MALAZ Exhibition with Wifaq Center, the Expo Exhibition with the Innovation Centre, the Walk on Land event, Art for Peace with Qatar Museums, and other events with Qatar Museums. This international exhibition is a thrilling end to 2024, and I'm excited to share my work and contribute to the global art scene.

The Lady Of Beirut



QIAF 2024 ◀



Elena Pichugina

Russia
QIAFW7279

Elena Pichugina (born 1974) is a contemporary Russian artist. The peculiarity of Elena's author's style is the great semantic load and centering of the composition. The artist plays with objects and space, sometimes mixing them, then prescribing some detail, then dissolving the object, trying to convey the synthesis of feelings and associations. Its concept is based on the magical perception of the world and the interconnection of everything with everything. Elena Pichugina graduated from the St. Petersburg Academy of Arts named after I.E. Repin. He has an honorary diploma from the Academy of Sciences. Member of the Union of Artists of Russia. Participant of All-Russian and international exhibitions. Currently, two series are in the works: "Metaphysics of Space and Sound" and "Coffee with a Genius", in which the artist continues her research on the interpenetration of man and his environment.

Coffee With Pushkin



Julia Volkonskaya

Russia
QIAFW7671

She received her art education at the Moscow State Academic Art College in Memory of 1905, the Moscow State Academic Art Institute named after V.I. Surikov, Postgraduate studies at the Scientific Research Institute of Theory and History of Fine Arts of the Russian Academy of Arts. Member of the Creative Union of Artists of Russia, the International Federation of Artists, Corresponding Member of the International Academy of Culture and Art, laureate of the RAKH Z.K. Tsereteli Prize His works are in private collections in Russia, Germany, France, Italy, Spain, Great Britain, Slovakia, Bulgaria, Romania, Poland, China, the USA, Bahrain, Saudi Arabia, the United Arab Emirates, as well as in museums and art funds. Lives and works in Moscow"

Peacocks in the snow



Elsa García Ospina

Spain
QIAFW7296

Born in Bogotá Colombia on August 29, 1957 I have been painting for more than thirty years. Art is a very difficult undertaking since it is an abstract and subjective concept... it is a tug of war between my inner dreamer and my critic... I have come to love art very much because through it, I have learned to know more of the world and of myself. Each brushstroke is guided by the emotion and the reflection of what I observe, adorned with the feeling at the moment of capturing the image. I specialize in oil on canvas and my strength is the use of acrylics on different bases, in concepts based on realism with approximations to the hyperrealism of what my eye sees in cultural customs, traditional crafts, among others. Although my experience has been self-taught, I found a deep connection with traditional art. I love communicating the emotions caused by the admiration produced by some places and people.

Shetland Irlandés





Eman Toma

Canada
QIAFW7326

My name is Eman Toma, and I am a Canadian artist specializing in embroidery. With 25 years of experience, I have developed a passion for depicting art through needle and thread. Over the past year, I have been creating 3D embroidery images, which I would love to display at the Qatar International Art Festival to showcase my talent.

Embroidery By Eman



Esteban Marrugo

Colombia
QIAFW7188

Caribbean painting Expressionism is the artistic current that Esteban Marrugo uses in his work of art full of color and life. Artist graduated from fine arts in Cartagena

Caribbean Musicians



Eva Ježíšková Lásková

Slovakia
QIAFW7549

Eva Ježíšková Lásková is an artist living and creating in the small village of Hrubý Šúr near Senec and in Bratislava. Her work is primarily influenced by life in Bratislava. She focuses on abstract art and urban themes, working primarily with acrylic painting. In her paintings, she seeks to capture emotions, colors, and themes in a way that makes the final piece accessible to everyone. She is inspired by the colors of nature and the rooftops of the Old Town, particularly the vivid red hues and the feeling she gets when viewing the rooftops from above, where they seem to play melodies in various rhythms of color. She has exhibited in various cities across Slovakia, as well as in Prague, Milan, Venice, and Rome.

Dune



Ezequiel Hernandez

United States
QIAFW7448

Ezequiel Hernandez, born in Buenos Aires, Argentina, developed a passion for art early in life, exploring drawing and painting with techniques such as charcoal and airbrush. He later pursued a degree in architecture at the University of Buenos Aires, which enabled him to integrate his understanding of space and perspective into his artistic practice. After completing his architectural studies, Hernandez dedicated five years to Fine Arts, honing the foundational concepts crucial to his creative development. His work is often described as cinematic, capturing distinctive moments where light plays a pivotal role in the visual narrative. Now based in Miami, Ezequiel Hernandez has exhibited his art both nationally and internationally. His ability to seize significant moments and his unique artistic approach have established him as a continually evolving talent in the art world.

Warhol





Faika Alhasan

Bahrain
QIAFW7554

The artist's paintings express the significance of the small human figure in shaping our old and new world since she has adopted this style. In this collection, Al-Hassan considered that people are shaped in our current world like geometric shapes in their different kinds. Each geometric shape has its own philosophy based on the color and form it belongs to. Her closeness to the sea and the sun, influenced by the nature of her homeland, is reflected in the colors of her geometric shapes.

Eternity



QIAF 2024



Farisha Arif

India
QIAFR7190

A passionate and dedicated Arabic calligraphy artist with a strong foundation in traditional and contemporary calligraphy styles. Seeking opportunities to share her expertise and creativity with a broader audience through commissioned artwork, collaborations, or teaching engagements. Style & Medium Having a deeply rooted passion for the rich tapestry of Arabic culture. Predominantly utilizing the traditional Thuluth script, she create calligraphy paintings on canvas. Vases, clocks, and all other decorative objects Career Highlights Participation of Qatar International Art Festival at Doha Expo , 2023 Participation of Art for peace conducted by Qatar museum. Community Engagement Her work is a showcase of her spiritual side, reflected in each careful stroke I take in etching up the divine words of the Quran. As a dedicated Arabic calligraphy artist, She hope to promote this beautiful art form within my community and beyond. Credentials Tuluth script: (From My Qalam Academy UK)

Surah Al Nas - Horse Shape



Farzaneh Dehghani

Iran
QIAFW7388

My name is Farzaneh Dehghani, a senior expert in industrial design. The first manufacturer of watches with precious stones, so that the stone is not only decorative but is used in the main components of the watch.

Stone & Wooden Watch



Febo Aycardo

Uruguay
QIAFW7504

He studied at the National School of Fine Arts, Master Edgardo Ribeiro's Workshop and Master Vicente Martín's Workshop. Graduated from UTU, "Technical Assistant of Architect, Engineer and Surveyor. He participated in several collective and individual exhibitions, among which the following stand out: in New York, Consulate of Uruguay, Sala Picasso, Casa de España, Embassy of Honduras, Wetherol Galleries, Washington DC, Galeria Victor Victorio, Miami, Galeria Arroyos BS AS, Carrusel de Louvre, Paris. And in Uruguay; Cuartel de Dragones, Banco del Exterior and Punta del Este. He also exhibited in Venice, Rome, Munich and Cannes. He won several awards such as Salon Embassy of Chile, Banco Republica, Ibero-American Contest of Argentine Airlines The Vatican acquires a work of his in 2012.

Naturaleza Muerta
Número 2619





Frantisek Jalsovsky

Slovakia
QIAFW7546

Timeless artwork of internationally renowned fine artist Frank Jalsovsky was rewarded with several awards of excellence in America, Europe and Asia. His artwork is represented in many galleries worldwide, and is part of private collections. With his unique artwork, he successfully established himself in the international field of fine arts. Frank creates a semi-abstract prints representing philosophical and mystical elements of past, presence and future, remaining faithful to traditional etching techniques, aquatint, mezzotint and dry point. He is a master of an unbelievable precision, dynamic, exciting and elegant drawing with symbolic and expressive features.

Birth



Gabriel Cordoba Soriano

Argentina
QIAFW7458

Singer from Argentina



Gabriela Acevedo

Uruguay
QIAFW7536

Born in 1960 in Montevideo, Uruguay. In 1971 joined Edgardo Ribeiro's Studio, and painted with him in Mallorca, Spain. She later continued her studies with E. Ribeiro Nario. Studied History Art at L'cole du Louvre, Paris, France. Completed her education at Instituto de Profesores Artigas (Teacher Training Institution), Montevideo, Uruguay. Attended watercolour courses with Dante Picarelli, and colour courses with Professor Miguel Battezzore; both held at Octavio Podesta's Sculpture workshop. Teaches at Colegio Ingles and has been in charge of the Ribeiro Studio since 1996.

Lusail Stadium



Giustina Micheluzzi

Italy
QIAFW7345

Born in Naples in 1965 Giustina Micheluzzi has worked as an architect in Italy - Naples, Milan - in Portugal and Malta. She currently lives and works in Milan. A self-taught artist, she has created illustrations and covers for children's books and participated in illustration competitions; she paints on canvas, on leather and on different supports, interested in experimenting and reusing materials - recycled wooden planks, trunk sections, fabric, walls and more.

Octopus





Gonzalo Padilla (Pady)

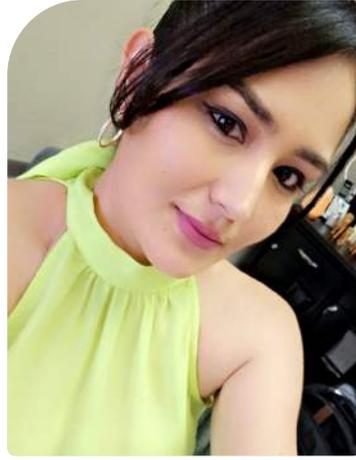
Argentina
QIAFW7341

Pady's work is a stunning piece of minimalist art that captures attention with its elegance and deep symbolism. Predominant in the composition, a pure white background serves as a canvas that enhances the purity and simplicity of the design. In the center of this serenity, a rose emerges, a classic icon of love and beauty.

Fire



QIAF 2024 ◀



Goretty Munoz Cedeno

United States
QIAFW7292

Irepresent the meticulous designs typical of Wixarica art, also known as Huichol, made by placing bead by bead. Their designs are colorful, abstract and rich with symbolism and spiritual connections.

Iran Wixarica Art



Hadiza Musa Babayo

Nigeria
QIAFW7177

Aself-taught visionary visual artist, Founder of Art Living Studios and Art Living Workshop based in Abuja, Nigeria. Hadiza specializes in abstract and expressive art, she weaves her profound emotional narratives using a captivating palette of acrylics, textures, and fabrics where each piece tells a story beyond words. She believes in the power of art to connect, heal, and inspire. Through her unique ability to blend colors, materials, and emotions, she creates not just art, but experiences that linger in the mind and soul. Her work is an invitation to embark on a journey of emotional liberation and discovery, encouraging us to confront and embrace our own stories.

Kasuwan Dare (Night Market)



Haleema Aziz Ghorcy

United Kingdom
QIAFW7137

Haleema Aziz, a visionary artist based in the United Kingdom, deeply inspired by Islam and her unwavering faith, embarks on a creative journey that transcends conventional boundaries. With a profound desire to provoke emotion and encourage the practice of dhikr (remembrance of Allah) through her art, Haleema stands at the intersection of tradition and innovation. Her commitment to her faith serves as both muse and guide, infusing each piece with spiritual resonance and contemplative depth. Haleema Aziz's work extends beyond the studio; it's a call to connect, to reflect, and to engage in the spiritual practice of worship. Her art is not merely a visual feast but a pathway to mindful contemplation. With each stroke, she beckons viewers to traverse the realms of the divine, fostering an intimate connection with Allah's infinite blessings.

Takbeer





Hanan Alrikabi

Sweden
QIAFW7502

My name is Hanan Al-Rikabi and I am a Swedish artist with roots in Jordan. I was born and raised in Jordan and studied fashion, design and art until I decided to move to Sweden for better opportunities. I have now lived in Sweden for more than 32 years! Time really flies. Since childhood I have always been passionate about art. At an early age I started painting on everything from house facades to the walls at home leaving my parents constantly angry with me. My mother was an artist but the harsh life of a single, poor mother raising nine kids never gave her the opportunity to fulfill her dream and this makes me more determined to pursue my dream.

The Angel Of The Light

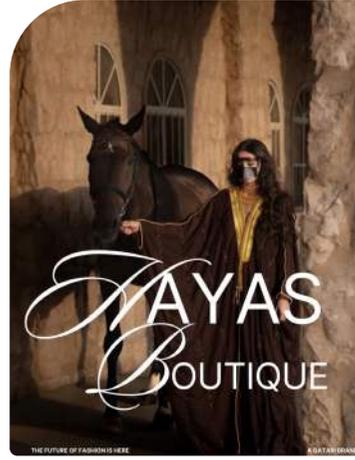


Haya Abdallah

Lebanon
QIAFR7276

Haya abdallah delves into the complexity of mixed media, graffiti, and vibrant graphics to portray a deeper appreciation and understanding of the wonders of art's diversity.

A Laker'S Space Jam



Haya M J

Qatar
QIAFR7613

HAYAS BOUTIQUE is a brand that produces high quality and elegant handmade fashion throughout the four seasons that hold an eco-friendly integrity. Catering to; personal and special events. Mission Ensuring that each person wears a one-of-a-kind piece that was confidently crafted with attention to detail and catered to the audiences demands. Grow beyond local and into the global market, aiding in making Qatar the fashion capital of the world

Hayas Boutique



Helene Guille

France
QIAFW7311

I paint in acrylic, watercolor and oil and I am also an author and illustrator of small children's books. My professional life in the field of forensics confronts me with scenes that are harsh, brutal and devoid of humanity. Drawing and painting allow me to escape and come out of this darkness to dive into the light... I love the softness, elegance and delicateness, which I bring into my paintings. During my life, I have traveled quite a bit, I have been interested in other cultures and I remember colors, smells, incredible sensations, encounters, which have greatly influenced my life... Life has allowed me to have three wonderful daughters. The youngest, suffering from a genetic disease, is a real ray of sunshine and an opening to a new world that I did not know, that of illness, disability, hospitals... But it is also this new world that allowed me to write little books for children.

Lumières De Paris





Helene Samir Alhadi

Lebanon
QIAFR7147

Helene Alhadi is a Lebanese accomplished painting, illumination and ornamentation artist. She is a graduate from the Lebanese University, faculty of Education, However her artistic journey started from the young age of 14, where she participated in her first exhibition. She also had regular features at national magazines and papers in Lebanon. In 2014, Helen moved to Qatar to make Doha her home, and was fascinated by intricate Islamic designs that are embedded in the culture and cover the buildings and landscape. Helene, works with some of the world best artists such as Emel Turkuman and Mohammed Khazei, to gain mastership in the art of Islamic illumination and ornamentation. Her art is influenced by prominent Persian and Ottoman styles. She incorporates a modern twist alongside the classic execution of artwork Helene is a regular participant in many arts exhibitions. She also runs a number of arts and illumination workshops

Sun And Moon



QIAF 2024



Hiyam Mohsin Magsoosi

Iraq
QIAFW7203

Hiyam Al-Mousawi Director and founder of the Iraqi Women Artists website www.iraqyaat.com President of the Eshnona Arts Foundation Born in Baghdad / Bachelor of Economics / Al-Mustansiriya University. Member of the Iraqi Fine Artists Syndicate. Member of the Creative Cultural Programme/Iraqi Business Council. Contributing member of the Nawader Center for Digital Education. Member of the Union of Arab Aesthetic Critics. <https://iraqyaat.com/hiyam-almousawi/>

Vision And Vision



Ibrhaim Abdulla Alrumaihi

Qatar
QIAFR7609

Ibrahim Al-Rumaihi The first Qatari fashion designer There are many fashion shows, the last one was 2024 The beginning was in the year 2000, when he developed innovative ideas and designs, which attracted attention. Ibrahim Al-Rumaihi is multi-talented By composing special music for performances. And he was not satisfied with that He worked in the field of singing and acting and recorded songs in the studio of Ali Abdel Sattar and Matar Ali. He participated in more than one concert. As for the field of acting, Ghanem Al-Sulaiti participated in the series Tales of Salbukh and the play The Golden Shoe...and The Elephant, O King of Time... and the discussion. Ibrahim Al-Rumaihi accomplished many things Hobbies ..Design, drawing, singing, acting, swimming, diving, horse riding, handicrafts Graduate of the University of Huddersfield, Britain. Engineer at Qatar Petroleum Chief Engineer Head of Business Planning Department.

The Fashion



Ihoans Fine Art Colombia

Colombia
QIAFW7597

Ihoan was born on December 21, 1991 in Pasto, Colombia, among artistic floats, traditional costumes and monumental sculptures, emblems of the Carnival of Blacks and Whites, one of the most important festivals in Colombia. Art has been an essential part of his life from an early age, which led him to work with various materials, perfecting techniques and contributing. Currently, he leads a team of artisans who take care of every detail of his works, with the purpose of making the ancestral techniques of his region known internationally. In recent years, Ihoan has managed to take his art to an international level, exhibiting at renowned events such as Art Basel in Miami, Spectrum in New York, as well as in Las Vegas, Luxembourg, Paris, Madrid and Dubai World Art. Ihoan is inspired by Pop Art culture. It is important to note that, in 2024, Ihoan was recognized with the award for best sculpture at Dubai World Art, and in 2019, he won the same award at the New York City Spectrum.

Sumak Andina 2024





Ilaria Patteri

Italy
QIAFR7305

Self-taught artist from the age of 3 years onward. Constant learning and experimenting new techniques and materials is the key of her artworks. She has been painting not only with brushes, but also with sponges, leaves and soccer balls. She loves the idea that everyone can potentially paint with anything. In Qatar her mission is to represent the Qatari culture in a modern way, thus enhancing the coexistence of tradition and modernity. She has participated in many international and national events and exhibitions. She was resident artist at the Katara Art Studios in 2021. She is permanent artist at PassepArtout Unconventional Gallery in Milan. In 2022 she was selected by the Qatar Minister of Youth and Sports for a public artwork (mural) at Barahat Al Janoub. Moreover, she has collaborated with Alhosh Gallery for a street artwork in Al Maha Island and she has taken part in the collective exhibition "Conversations Through Arts" in Mshreib, Doha Design District."

With My Own Two Hands



Inessa Gerasimchuk

Russia
QIAFR7506

Inessa Gerasimchuk (Inessa Ger) is an artist from Moscow where she received an academic art education at the art college and then graduated from university with a bachelor degree in Fine Arts, and took part in multiple group art exhibitions. Since 2021 she lives in Doha, and actively participates in exhibitions, art-festivals and art competitions in Qatar. She is an active member of several artists groups in Doha. Her artworks represent various styles - from academic painting to abstraction, shaping her own style in abstract painting. Painting techniques she uses are tempera, acrylic, watercolour, and oil painting.

"Horses"2024



Inna Eugene Dzikusar

Belarus
QIAFR7361

Artspace group. Qatar Fine Art Group. IAD. Atiq Art Forum. Global South Health Week. QIWC. Portrait studio Izmail Azzam Mathaf. QIAF 2021-2023. Paintings permanent Exhibition in Museum in Sidra Al Shamal Farm -iQatari Dovecoti, iOld Blue Doorsi. Recycling Art Nishan Vodafone Competition 2022 installation 1x1 m. iArabic Horsei. 3rd place in horse saddle painting International Arabic Horse Festival 2022. 3rd place Recycling Art iZero Wastei Ministry Environment and Municipality conference 2022-Installation 2.6x2m. iSunset in the Dunes of the Inland Sea. Exhibition Recycling Art Ministry Environment and Municipalities iZero Wastei conference 2022 -iChandelier made from plastic bottlesi. Exhibition i50x70i Katara 2022. Master classes iChildrens creative developmenti 2021-2023. Exhibition Al Riwaq Gallery 2023 Human rights exhibition Qatar Press Center 2023. Participation in different 16 Exhibition, workshops, live paintings September 2023-June 2024.

Art Of Rain. South And North Of Qatar.



Estee Choliq

Indonesia
QIAFW7647

Estee Choliq batik designs have several characteristics. These include typical Lamongan shapes or motifs in the form of images of milkfish and catfish and not abstract images of milkfish and catfish. Apart from that, there are motifs such as 3D images in each of his works so that they look real. "I chose the Milkfish Catfish design because I really wanted the Milkfish Catfish motif to be upscale," said Esti. Another characteristic inherent in Esti batik designs is that there are no similar motifs for two or more batiks. Esti, who designs batik with the help of her husband, Nur Kholik, admits that she always designs limited batik, namely sarimbit or paired batik designs.

Estee Choliq





Iraj Delavari

Iran
QIAFW7416

Bachelor of Arts (Painting) Isfahan Art University Founder and manager at Iten academy sari, Iran 16 month teaching basic and figurative drawing at Nooran art galley, ghaemshahr Group exhibition, years of zero, matn gallery, Isfahan Group exhibition of new media, stone crystals. Matn gallery Isfahan Solo exhibition, lovelies, matn gallery Isfahan. Solo exhibition, unnamed, matn emrooz gallery Isfahan. Dreams to come, Hepta gallery Tehran. A look in the mirror, Abay gallery, Istanbul. Loneliness is artists studio. Rooha art gallery, Babol, mazandaran. Group exhibition of Iranian artists, Unfinished lines. Albania, Tirana art gallery. Group exhibition annual portrait in Art gallery sari. Teaching several workshops on (how to personalise color pallet), hermes art gallery, isfahan.

The Eastern Mystic



QIAF 2024



Irena Prochazkova

Czech Republic
QIAFW7483

Irena Prochazkova was born in the Czech Republic in 1973 and lives in Prague. She was inspired by the great masters of Impressionism, Expressionism and was influenced by the work of the academic painter Bedřich Uzdilova, with whom she studied 10 years. She is a member of the art school Black Canvas by the painter Alexander Onishenko. Her professional artistic career began in 2016. She set up her own art studio and had the first exhibition in Prague. She exhibited at ArtExpo New York 2019, in London START 2019, 2020, Art Prague Fair 2019-2024, Carrousel Du Louvre 2021, FIABCN Barcelona 2021, RED DOT Miami 2021, 2022, Art Connects Women in Dubai 2022-2023, MIAF in Mauritius 2022, 2023, Austria, Slovakia, Portugal, Spain and Italy. Her works are represented by galleries in Prague, Austria, Italy.

Climber



Irina Evgenievna Chechetko

Russia
QIAFW7261

Irina Evgenyevna Chechetko is a sculptor, director of the art gallery "White Square" (Anapa), a member of the Creative Union of Artists of Kuban. Education: Art and Graphic Arts Faculty of Kuban State University In 2009 opened the first White Square art gallery in Anapa, of which currently the director. Irina Chechetko is professionally engaged in sculpture. She has been a regular participant in art exhibitions since 2017 - regional, national and international.

Fusion



Ivan Fedotov

Russia
QIAFW7301

Ivan Fedotov - artist and painter, member of the Union of Artists of Russia since 2013, member of the Creative Union of Artists of Russia since 2020. Graduated from the Far Eastern State Academy of Arts with a degree in Easel Painting (2004-2010, Vladivostok) Lives and works in Moscow. In my work, I rely on the idea of self-sufficiency of painting, therefore, in my works, nature is secondary, images fade into the background, in some cases I completely abandon the image in favor of abstraction. Painting is valuable in itself. It reflects a person's desire for beauty, for culture, and this is exactly what distinguishes a person from an animal. I explore the feelings of the viewer, as well as the ways in which emotions are conveyed and transformed from artist to viewer through painting techniques. I try to give form to these feelings with the help of compositional techniques, color relationships, volumes.

Time To Drink Tea





Ivano Bukovina

Croatia
QIAFW7591

Ivano Bukovina was born on January 7, 2008, in Zagreb. He is a 3rd-grade student at the School of Applied Art and Design. Ivano has won several awards and has participated in 5 exhibitions in Croatia showcasing his artwork.

Creator



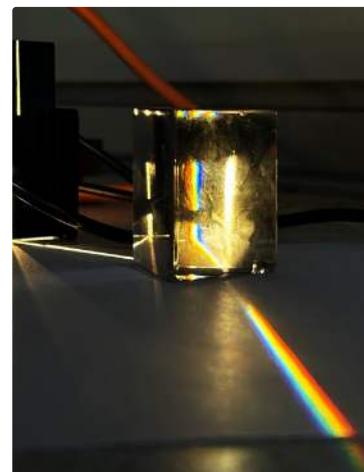
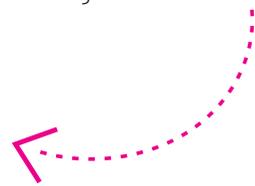
Thanaka



Jacinthe Lamontagne

Canada
QIAFR7111

In reality I am neither a photographer nor an artist ... Just someone who is inspired by people, shares these beautiful faces and expresses an emotion on a canvas ... People inspire me. Some of them are encyclopedias. I learn from them endlessly. My mixed media works are created using a skillful combination of oil, charcoal, ink, paper, fabric and pigments. Each piece is built around an original photograph depicting mostly women, from diverse social, cultural and ethnic backgrounds. Then comes the work in the background, mixing colors, adding textures, to obtain its final product. My works are imbued with intimacy and nostalgia.



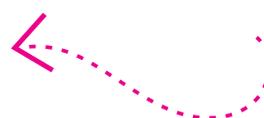
Twilight Reverie On The Thames



James Carter

United Kingdom
QIAFW7430

I am James Carter, a photographer from the United Kingdom. Ever since I embarked on my journey in photography, I have been passionate about the unique expression of light and its interaction with the surrounding environment. I specialize in capturing the subtle shifts of objects under both natural and artificial light, exploring how light influences our perception of space, form, and color. My creative inspiration often comes from the details of everyday life, transforming ordinary moments into artistic expressions that transcend reality through my lens. I have a particular fascination with optical phenomena, especially the refraction, reflection, and interplay of colors in light. In my work, light is not only a tool to illuminate the subject but also the core element that conveys emotion and narrative throughout the composition. As a photographer, my work is driven by emotional expression and visual impact, aiming to create a silent dialogue with the audience through the language of light and shadow. I love to explore the intersection of technology and art, using thoughtful composition and lighting techniques to give each piece a unique atmosphere and narrative. My work has been exhibited multiple times, earning praise from both audiences and critics. I firmly believe that photography is not just about capturing a moment; it is about telling a story and conveying emotion through a visual medium. If you, like me, are curious and passionate about the world of light and shadow, I welcome you to join me on this journey of exploration.



Muznah Hasnat

Pakistan
QIAFR7659

My name is Muznah Hasnat. I hold a Master's degree with a specialization in Graphic design and have also completed a one-year professional painting diploma from the College of Art and Design at Punjab University in Pakistan. With a strong foundation in both graphic design and painting, I bring a unique blend of skills and creativity to my artwork. Through years of experience and a deep understanding of various techniques, I strive to create impactful and visually creative pieces that resonate with viewers. My passion for art drives me to continuously explore new avenues of expression and push the boundaries of creativity in my work.

Aldiyafa (Hospitality)





Javid Aslam Thari

India
QIAFW7550

Javid Aslam is a distinguished Indian fine artist whose work merges visual art and music. A passionate sitarist and harmonium player, his paintings are deeply influenced by music, capturing the emotions and narratives it evokes. A gold medalist from Jamia Millia Islamia University, Javid's art features dynamic figures and vibrant colors, often drawing parallels between musical rhythms and visual compositions. His use of acrylics on large canvases allows him to explore complex themes, while his crowded compositions reflect the intricate interplay of life and music. Javid's work fosters emotional connections, inviting viewers to experience art as a universal language.

The Elephant War



QIAF 2024 ◀



Jaya Vijay Singh

India
QIAFR7403

Jaya Singh is a passionate Indian artist based in Qatar, whose creativity and love for art have been a driving force since childhood. With over 16 years of experience as an educator, Jaya has always integrated her artistic talents into her teaching, enriching the lives of her students and inspiring them to explore their own creative paths. Self-taught and constantly evolving, Jaya's art is a vibrant tapestry of diverse styles and mediums. Her portfolio includes Indian folk art, textured art, acrylic painting, acrylic pours, dot art, and intricate sketches using pens and charcoal. Each piece reflects her deep connection to her cultural roots and her relentless pursuit of artistic expression.

Fall

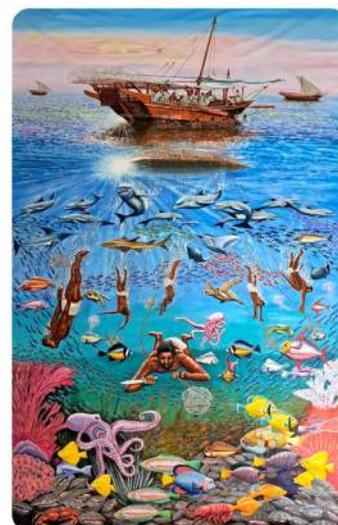


Jeffrey Phillips

United Kingdom
QIAFW7209

Jeff Phillips artist Illustrator. I have been a professional artist for 40 years and since the year 2000 almost all of my work has been used for education purposes. I have worked on projects with such bodies as The National Museum of Wales, The National Library of Wales, Millennium Award Winner, The Princes Trust, Community First, The Environment Centre Swansea, Mumbles Development Trust, The Consortium Swansea and various schools and colleges. Much of my artwork has been, and is still being used in educational projects within the school syllabus in the UK.

The Pearl Divers



Jenny Cristina Gamba

Uruguay
QIAFW7482

I am a Plastic Artist with more than 10 years of experience in Art. Painting allows me to capture and represent a great feeling about seascapes, animals and landscapes, in a Realistic style. I use oil as a noble paint to work with a palette with tones where blue, white and happy colors are my favorites. I participated in workshops in Barcelona, Spain, to learn more about color and oil painting technique as well as in Lima, Peru to learn more about the color technique in their country. For 5 years I have been a member of the ArtesUy Movement of Montevideo where I exhibit at different Art conferences held by its Director Federico Caldeyro, as well as in the annual Agenda of Artists and Virtual Art. Virtual Space by Mario Cruz art. Culture in Motion holding exhibitions in historical places in our country. I have recently participated in exhibitions at Gallery Monarca in Punta del Este with its Director MÚnica Cardozo.

Paisaje Marino



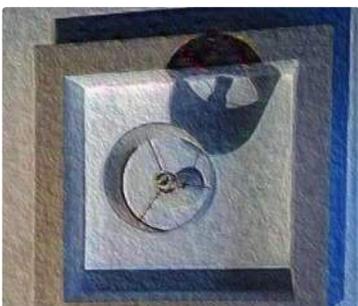


Jiali Chen

Singapore
QIAFW7419

Jiali Chen is a contemporary artist from Singapore, renowned for her expressive geometric abstract art. Her work combines precise geometric structures with subtle play of light and shadow, exploring the complex relationship between space, order, and illumination through simple yet powerful lines and shapes. Chen's work balances both rationality and emotion, reflecting a unique understanding of form and space. As an artist with a strong artistic background and extensive creative experience, Chen graduated from a prestigious art institution in Singapore, and her works have been showcased on various international art platforms. Her artistic practice centers around minimalist geometric forms, pushing the boundaries of modern abstract art by exploring the interplay between flatness and dimensionality, as well as light and shadow. In her creations, Chen often layers shapes and manipulates shadows to create a thought-provoking visual experience. She believes that art is not just a visual language but also a philosophical exploration of space, order, and chaos. Through her work, viewers can feel the tension and harmony between order and chaos in modern life.

A Stroll In The Rainy Night



Jiayi Li

Hong Kong
QIAFW7429

Jiayi Li is a photographer from Hong Kong who specializes in capturing warm and moving moments in everyday life, with a particular focus on the interactions between people and the care for vulnerable groups. Her work is often infused with a deep sense of humanity, revealing the pure emotions and beautiful moments shared between individuals through her lens. Jiayi's photographic style is natural and expressive, using ordinary scenes to convey profound emotions that resonate with viewers. She is dedicated to using photography as a means to raise awareness and encourage care for those living on the margins of society.

The Gift Of Love



Johann Schneider

Germany
QIAFW7421

Johann Schneider is a contemporary artist from Germany, known for his serene and profound landscapes that capture the mysterious beauty of nature and the universe. His works often focus on natural elements such as mountains and starry skies, using delicate brushstrokes and masterful light and shadow techniques to evoke a sense of wonder and reflection on life and the cosmos. Born in a small town in Germany, Schneider was deeply inspired by the majestic natural landscapes surrounding him, which fostered his enduring fascination with nature and the universe. In his art, viewers can see his meticulous attention to detail and his sensitive grasp of natural light. He excels at blending mountains and night skies to create tranquil, expansive atmospheres that transport viewers into a peaceful, introspective realm. As a contemporary artist, Schneider's works have been exhibited in numerous international exhibitions and have garnered widespread acclaim. His artistic style goes beyond mere representation of nature; it is a deep exploration of the cosmic order and human existence.

The Blossoming Of Friendship



Jona Mae Jauod Dioso

Philippines
QIAFR7392

An expat in Qatar from Philippines. Currently working in Sidra Hospital as Research/Laboratory Assistant, Laboratory of Immunoregulation Research Department. I love painting and my goal for this participation is to learn more about art and collaboration with other artists and interdisciplinary projects. Email : jdioso@sidra.org/jonadioso7@yahoo.com This artwork evokes a sense of complexity and depth, fitting for a piece that combines the intricate details of a tesserae with the expressiveness of a human face. This fusion aims to inspire viewers with a sense of optimism and openness to new opportunities and despite life's challenges and frustrations, we get back up stronger to achieve our dreams. Let us not just aspire to make a living, let us aspire to make a difference.

Fragmental Visage





José Blesa Blasco

Spain
QIAFW7232

After many years of working with pencil, charcoal and graphite. This Spanish landscaper born in Alcaniz - province of Teruel - surprises us with his new works in oil and his innovative technique so particular that it gives him an identity very close to that of his land. His works have already been exhibited in different national and international exhibitions. This explorer of painting achieves the different tones and textures of his works by impregnating pigments extracted from the mines of his land - preferably lignite coal - with the oil and oil that he applies to the canvas, thus transforming the original colors into others burned by charcoal. This original compound demands meticulous technical work in its application since each brushstroke is unique and unrepeatable.

Towards The Light



QIAF 2024 ◀



Judith Isabel López Jimenez

Colombia
QIAFW7593

I am a Colombian visual artist



Indigenous Woman



Julian Esteban Meza Tonguino

Colombia
QIAFW7620

Artist and member of Ihoans Fine Art Colombia



Sumak Andina 2024



Julio Noriega Sosa

Peru
QIAFW7439

JULIO NORIEGA is a metal sculptor, art curator and cultural manager. In addition to being CEO of RED TREE, he is Director of Strategic Alliances & Revenue Growth and Brand Ambassador of Qatar International Art Festival. RED TREE is a cultural platform created to promote the careers of emerging artists around the world. RED TREE promoted more than 100 artist from over 30 countries and held near 80 events in 25 countries.

Red Tree



Red Tree

www.redtree.art



Jung Chih Chang

Taiwan
QIAFW7622

Jung-Chih Chang is a Taiwanese contemporary visual artist who was born in Taiwan in 1974. He works with acrylic paints. Jung-Chih Chang's artistic research is rooted in the philosophy of eternal recurrence and the cyclical nature of living things. His love for life is reflected in his works. He often observes the behaviors and interactions between people and animals in life, and obtains beautiful insights and emotions from them. Use the beautiful image of life to interpret all the ideas and stories you want to express. In paintings, bright colors are combined with moving lines to present a dynamic atmosphere. Breaking the visual into swirling fragments of color, the viewer is transported into a vibrant world of light and shadow. The use of bright colors that are sometimes cold and sometimes warm, fading in and out of each other, creates a strong visual rhythm. Giving people a strong sense of depth and vitality, this is Jung-Chih Chang's style expression and unique aesthetics.

Battle For Survival.

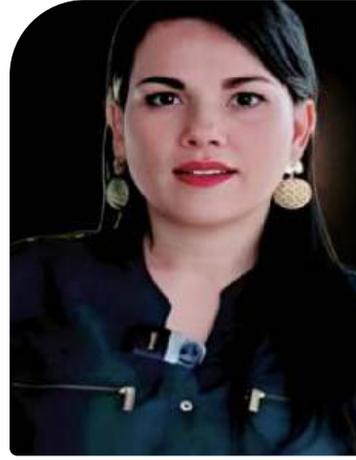


Kalthoum Chtourou Triki

Tunisia
QIAFW7248

Kalthoum Triki is an esteemed artist and creator from Tunisia, celebrated for her luxurious artworks that artfully blend contemporary creativity with traditional Tunisian elements. Initially focusing on paintings and home decoration, Kalthoum's work embodies elegance and cultural heritage. Her creations are not only luxurious but also serve as a defense of Tunisia's national tradition and patrimoine, offering innovative designs that preserve and celebrate the unique Tunisian touch. Kalthoum's dedication to maintaining cultural authenticity while pushing creative boundaries has garnered her recognition and acclaim. In addition to her artistic endeavors, Kalthoum is the owner of a private art center based in Sfax, Tunisia. This center holds a variety of art and creations, hosts private events, and offers classes in painting.

Hidden Treasures

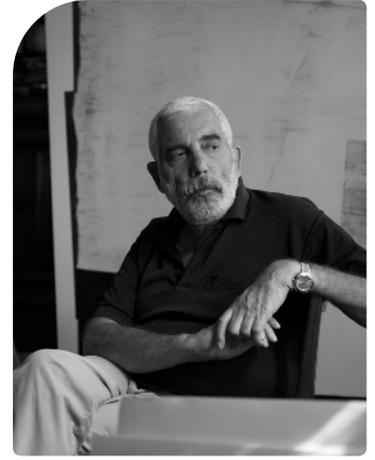


Katherine Victoria Arenas Depaulis

Colombia
QIAFW7214

Kathy Arenas Born in Barranquilla-Colombia, in 1978 she is a passionate Plastic Artist and Interior Designer. Since her childhood her passion for painting portraits was evident and today it continues to be her passion, alternating with other creations. She has demonstrated her love and mastery of different techniques such as oil, acrylic, watercolor, pastel, among others. Her creativity and dedication reflect the diversity of her talent. Kathy Arenas has exhibited her works in different settings in Colombia and abroad. For Kathy, it is important to inspire others to believe in her artistic dreams and maintain hope in the transformative power of art. Currently, Kathy Arenas works as Municipal Councilor of Culture for the Plastic Arts sector and as Territorial Planning Councilor for the Cultural sector in the Municipality of Envigado Antioquia.

Hilos De Gracia - Threads Of Grace.



Khachatur Martirosyan

Armenia
QIAFW7541

1957 was born in Yerevan 1973-1977 studied at the Fine Arts State College after P. Terlemezyan, Yerevan 1983-1988 studied at Theatre and Fine Arts Institute, Yerevan 1992 became a member of the "Independent Artists of France 1999 became a member of the Artists' Union of Armenia 1992 Saloon Independents, Paris, France

Nameless





Kim Ji-Eun

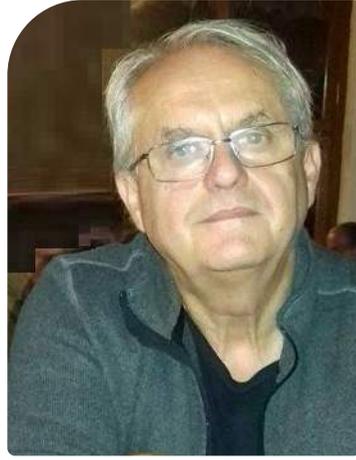
Korea, South
QIAFW7426

Ji-eun Kim, a contemporary South Korean photographer, has been making a name for herself on the international photography stage with her unique perspective and refined use of light and shadow. Her work focuses on urban environments, where she masterfully employs light and motion blur techniques to abstractly convey the hustle, bustle, and underlying rhythms of modern cities. Through her photography, Ji-eun Kim explores the speed of city life, its emotions, and the interactions between people and their urban surroundings. As a photographer with a keen eye for light and shadow, Ji-eun Kim doesn't just focus on surface aesthetics but deeply delves into the relationship between light, time, and space. Her photographs are rich in narrative and expression, with each image resembling a silent urban poem, filled with emotion and storytelling. Ji-eun Kim breaks away from traditional photography boundaries, using unconventional compositions and exposure techniques to capture both the movement and stillness of cities, creating visually dynamic and tension-filled works.

Soaring Childhood



QIAF 2024



**Ladislav
Lakatoö**

Slovakia
QIAFW7373

I was born in Bansk-Bystrica in 1955, where I still live and create today. I always start each new painting with a lot of my thoughts, emotions and feelings, which I carefully consider and try to express through colors and forms, which I want to offer the viewer a direct visual connection with my futuristic vision. I deliberately do not specify the paintings for any place or time, because my goal is for the viewer to develop and develop his imagination. In my work, I want to stimulate art viewers to explore their own interpretation of my work. In my subjects, I create ideas that appear as the object of my thinking, feeling, wanting, my image-making activity, or the process of the external world, which I perceive as a labyrinth or a mirror of other worlds. Sometimes a painting may seem calm and harmonious to the viewer, while on another day the same scene may seem turbulent and unyielding.

Futurist Dream



Laila Allaoui

France
QIAFR7213

I am born in France and expatriate in Qatar for over 12 years. Since childhood, I have been interested in all things to do with art. As I got older, I started to become really passionate about abstract paintings, horses and all it involved. My work takes its origin in France and Qatar. In it I feel it shows my feelings of positivity, my strong energy and my absolute love of joyful colors. That is what usually catch the attention of people's attention to my work. My inspiration is taken from my surroundings wherever I am on my travels; in a meeting at work or with friends on anything and everything. My mind is always receptive and ready for inspiration and I try to express this into my work. I really appreciate the opportunity you have given me to express my way of working and hope you enjoy my work!

Over The Clouds



Lamia Awad

Canada
QIAFR7386

I am a Syrian/ Canadian contemporary artist residing in Qatar. Coming from a scientific background, I find Art to be the ultimate expression of the beauty of the human mind and the complexity of ideas and emotions that are always represented with vibrant colors in my paintings. My main interest is the human journey, the evolution, adaptation and experience that shape the uniqueness of each individual. I mainly use Acrylic paints and sometimes I also include collage in some artworks as part of raising environmental awareness through sustainable art. I am a board member of IAD (International artist of Doha) since 2019 A member of PAG (Qatar Plastic art group) Participated in many group exhibitions around Qatar and internationally

My Doha





Lana Bran

Russia
QIAFW7274

Lana Bran is a Russian artist and sculptor known for her artworks in the style of minimalism and romantic realism. Lana's training at the school of icon painting and gilding laid the foundation for the creation of a unique author's technique of sculptural painting using 960 gold leaf and natural materials: wood, egg tempera and pigments. The basis of Lana Bran's artistic language is texture and color, with the help of which she conveys meanings and feelings. The aesthetics of minimalism, the sensuality and mesmerizing softness of realistic plot works, as well as the depth of the images created, immerse the viewer in an amazing world of peace and harmony. Lana Bran is a member of the Professional Union of Artists of Russia, an honorary member of the International Academy of Contemporary Arts, a laureate of the Russian Prize of Arts of the 1st degree, a member of the Creative Union of Artists of Russia and the International Federation of Artists.

Happiness To You!



Laura Vazquez Morales

Mexico
QIAFW7298

Visual artist born in Mexico. He masters techniques such as oil, watercolor, charcoal, pastel, acrylic, engraving and encaustic. Her pictorial work, impregnated with color, lights, textures and nuances, addresses themes that include the landscape, the urban environment, nature, the human figure, and the abstraction of these. In his training and development he has participated in several international workshops, as the Scuola Internazionale di Grafica in Venice, the engraving workshop of the master Henrik B'egh in Capileira, Spain, and the Abstract Art workshop at the Ibero-American University. He has presented his work in the State of Mexico, in Mexico City and in South America, in more than 80 collective exhibitions and 6 individual exhibitions, Member of the International Watercolor Society, an organization with which he has participated presenting his work in the contests held in Portugal, Indonesia, Slovakia, Dubai, Czech Republic, Ukraine, Italy, Nepal, Spain and Vietnam.

El Otro Violinista



Laura Beatriz Acosta

Uruguay
QIAFW7478

Born in the city of Tarariras (Colonia), I have felt a deep passion for art since very small. I worked from 2009 to 2016 making commissioned caricatures, first as self-taught and in 2011 I attended the Caricatures and Comics workshops of Tunda and Omb' in Montevideo. In 2015 I began to receive my further artistic training at the Diego Mas workshops in the city of Colonia. Since 2016 I dedicate myself fully to oil painting. I am inclined to work with human figures, allowing myself to play with lines and proportions, seeking to transmit joy with their faces and postures. My works are done mostly with a spatula to generate, together with the body of the oil, a texture that gives volume and movement to the work. I reserve the use of the brush only for the details. I have participated in individual and group exhibitions in cities such as Colonia del Sacramento, Montevideo, Punta del Este and Buenos Aires.

La Vendimia



Leon Arieu

Germany
QIAFW7293

It was August 17, 1960 in the small town of Chuguev in the USSR when the passionate artist, illustrator and teacher Leon Arieu was born. The distant relationship with I.J. Repin and the life companion of Salvador Dali - Gala, Leon Arieu looked up proudly at a young age and was inspired by them from an early age. Leon Arieu was also influenced by his grandfather, who lived from 1906-1968 and was a highly respected architect in society. After successfully completing his art college studies in painting, he devoted himself intensively to studying psychology, art education and art history. However, his thirst for knowledge was not yet satisfied. Another long-term study at the Art Academy for Graphics in Kharkov refined his skills and the variety of his artistic methods.

Ballad About Various Important Things





Liana Ingrid Dani

Argentina
QIAFW7197

My Name Is Liana Ingrid Dani, I Am An Argentine Plastic Artist, This Work Is Called Emilia, The Technique I Use Is Mixed, I Use Oil Daily In My Works, I Play A Lot With Vivid Colors That Attract Those Who Observe It, That Generate Intrigue And At The Same Time That Passion That I Felt While I Was Painting It.

Emilia



QIAF 2024 ◀



Liyan Zhao

China
QIAFW7457

Liyuan Zhao has been passionate about painting since childhood and has over 20 years of experience in art education. She currently teaches at the College of Fine Arts and Design, Wenzhou University, China. Education: Ph.D. in Fine Arts, China Academy of Art Awards: Recipient of the National Art Fund's Youth Project.

Devotion



Touria Hilali

Morocco
QIAFW7661

I'm Hilali Touria, architect and visual artist, born in Oued Zem. My father, a graduate of Al-Qarawiyyin, instilled in me a love for my country and a commitment to contribute. My mother taught me to create from nothing, sparking my passion for innovation. Growing up, my notebooks were filled with paintings, and I'd decorate letters, clothes, and jewelry with my designs. Art became my sanctuary—a way to find peace. School polished my skills and deepened my imagination. After graduating from the National School of Architecture, I hadn't painted on a real canvas until my husband asked, "How can you paint so much without a canvas?" He challenged me to paint a dagger, which became my first oil-on-canvas piece, and from there, I developed a free, unique style. Exhibiting was never my goal; my art nourished me. But now, it's time to let my paintings go, to set them free and watch them soar.

Arabic Calligraphy and decoration



Lourdes Suarez Pérez

Spain
QIAFW7329

PAINTING OR THE FEAST OF EMOTIONS. As soon as she could, Lourdes Suarez directed her studies towards the world of beauty, color and the transmission of sensations through images. She soon began her professional career, working on countless projects and sectors, without ever giving up her principles and priorities regarding aesthetics, beauty and art. Painting found Lourdes prepared to express so many things, which soon became inseparable. Immediately she began the party of emotions. Stopping painting involves trying, failing, getting it right, expressing, exploring, sharing. "Suarez's work is characterized by the use of radiant colors on the canvas and by the curvilinear rhythm that marks each of her creations."

Reborn





Lucia Hašková Medvedíková

Slovakia
QIAFW7161

My work is more malleable in the soul the author it leads to new modern discoveries and creativity of the mind and soul. Lucia Hašková puts a piece of herself, her soul into her painting and meeting her work is full of energy and light. The goal of art is to depict the mind and words that leave traces on the canvas. My treasures are energetically visible and tangible, they have a touch of life. I use my techniques which are specifically elaborated with different materials. If I compare portrait painting or immanent paintings, which are more demanding for somebody, abstract may seem less demanding. This is not always the case, unless we incorporate more demanding techniques such as 3D, effect and insertion different materials into the abstract. The guiding principles of the abstract are: soul, vision, energy, of colors, clarity, delicacy

Monna Lucia Art



Luisa Fernanda Pagola

Uruguay
QIAFW7489

I was born in Maldonado, Uruguay in 1960. I began my studies in 1977 doing wood carving. In 2000 I began to participate in the sculpture workshop, where I ventured into working with stone, wood, ceramics and assembling iron and wood, creating very interesting sculptures. In the year 2000 I dared to start painting, being self-taught. I exhibited my first paintings at the naval salon with mention of the work. From there I went through several styles that do not limit me. I do what I feel.

Soñar



Luisa María Lasso Palacios

Colombia
QIAFW7331

It is not painting, it is Pasto Barniz. This is a work created with Pasto Barniz (a technique declared Intangible Cultural Heritage of Humanity by UNESCO), a natural resin that goes through a long and arduous process to be used in the work. There are no brush strokes in it, the only thing I used were my hands and my mouth to create it. It is a unique work in which if I wanted to replicate its entirety or even a fragment it is not possible. It is part of the first series of works created in this (different) way in its entirety in the history of the technique and it is born from a deep dialogue that I have had with the material, from listening to it and feeling it on my skin. I have been inspired by the joy, the color, the movement and the magic of the Carnival of Blacks and Whites of the city of Pasto.

Transmutation



Luz Adriana Vallejo

Colombia
QIAFW7629

Adriana Vallejo, born in Medellín (Colombia), Interior Designer, I started with an abstract art style to let flow a piece of the essence that I bring from each of the places where I have lived (Colombia, Venezuela, Italy, Peru, Mexico). My art has matured and flowed over time towards contemporary styles and Sacred art, the latter to express with gratitude all the blessings I have had in my life. I chose to bring this painting because the abstract opens space for the interpretation from each one; In it the grays, the reds, the strokes, the unspoken, leave space for you to see my life in iPuntos Suspensivos (Ellipses), and for you to accompany me in what I am most passionate about, painting!

Puntos Suspensivos





Luz Esmeralda Torres De Deike

Germany
QIAFW7561

Esmeralda Deike has an extensive background in classical and hyperrealistic painting, having trained at prestigious institutions like the Grand Central Academy of Art in New York and the Barcelona Academy of Art. She has studied under prominent artists such as Scott Waddell, Arantzazu Martinez, and Emanuele Dascanio, specializing in portraiture, landscape, and color theory. Deike has showcased her work internationally, including exhibitions at the Haus Cajeth Museum in Heidelberg and the Katharinen Hospital in Stuttgart. In addition to exhibiting, she leads the Art International Workshop in Heidelberg and runs her own art studio, offering workshops and mural projects worldwide. Deike has also been teaching at various schools since 2000, including the Schlossbergschule Rotenberg and F+U Heidelberg. Her projects include mural paintings in Cape Town and Quito, highlighting her contributions to both the educational and artistic spheres.

Pensiero



QIAF 2024



Mahboobeh Shahnava

Iran
QIAFW7300

My name is Mahboobeh Shahnava. UAE based artist who works realistic paintings. I have selected as a first winner of art competition in Dubai on 2023 ,and main professional prize form Dubai international art centre .I have experience of attending world art Dubai and many events.



مجيد



Mahitab Mehrez Mohammed Wasfy

Egypt
QIAFW7239

Mahi returned to painting with a renewed determination to convey the beauty of nature through color. During this period, he developed a deep appreciation for Impressionism and discovered the ability to create textures with oil paint when he stumbled upon a old brush This revelation led her to realize that her true calling was to capture the beauty of nature in her art. Her artistic journey is reflected in her series 'The First of Twelve Landscapes,' where she strives to capture the beauty of nature by balancing technical skill with emotional expression. Through the Exploring the perspective, texture and color palette found in nature, she seeks to harmonize these elements in her work.

Lupines And A Tree

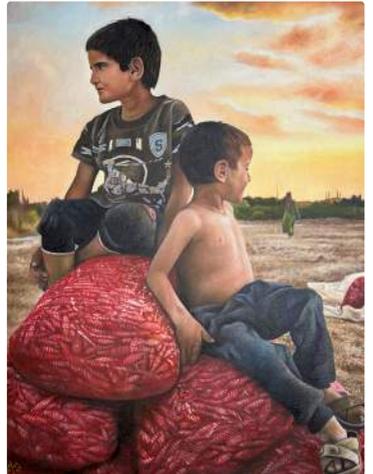


Maissaa Serhan

Lebanon
QIAFR7124

As a Lebanese doctor and artist, I delve into a myriad of mediums and artistic schools to express the intricate tapestry of human emotions and expressions. My work is a fusion of medical insight and artistic exploration, blending the scientific understanding of the human condition with the evocative power of visual art. Through diverse mediums, I strive to capture the essence of human feelings, transcending cultural boundaries to create a universal language of empathy and connection. My art is a testament to the complexity and beauty of the human experience, inviting viewers to contemplate the depths of emotion and the universality of expression.

Harvest Of Hope : Resting





Maja Tomas

Croatia
QIAFW7363

Maja Tomas is a Multimedia Artist, who expresses her impressions through poetry, artistic photography, writing musical texts, singing and acting. She published eight independent books, and the dramatisation of her works was made into a theatrical story. With that monodrama "Kad će bit meni milo" as an actress of the play she toured all over Croatia, Australia and New Zealand. So far, she has had seven solo exhibitions in Croatia and Europe, and most recently in New York, 29 July ñ 04 Aug 2024, at One Art Space Gallery, where international artists exhibited. Her work was selected by the Italian art organisation PitturiAmo, whose mission is to promote artists from all over the world - to the world. Among her published works is a book called "Moja Svitanja", in which she combines her photographs with her poetry, a perfect combination. She has been awarded several times for her artistic work. She lives and creates in Croatia, but she travels and promotes her works all over the world.

Rhapsody Of The Sea

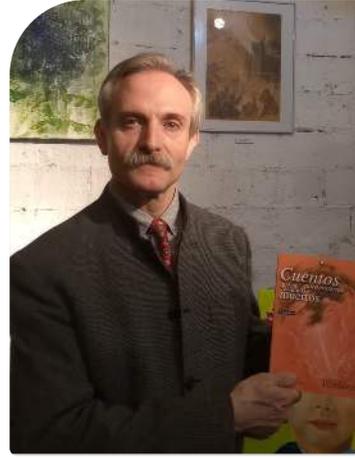


Malihe Solaimani Kermany

Iran
QIAFW7518

Artist and Member of NaimiSani Art Gallery

**Awakening
Consciousness**



Manuel Grau-Carod

Spain
QIAFW7234

Draftsman, illustrator and photographer. He has trained at the Escola Massana in Barcelona. He has the title of specialist in pictorial and mural procedures. He has worked as an illustrator for Ediciones Lema, Oceano and is an illustrator for the International Association of Creative Writing Workshops of Barcelona. "A painting requires mystery, some impressions and fantasy." With this philosophy the artist creates his works, with his particular ability to capture in a few lines or colors, an image that he transmits from all possible perspectives. His work alternates between watercolors, acrylics and drawings worked with the ancient three-color technique, Black Charcoal, Sanguine and White Chalk on colored supports.

**Contemplation In The
Black Lagoon**



Maria Armstrong

Canada
QIAFW7281

MAR De Armstrong is a Colombian-Canadian visual artist. Her explosive style is proportional to the constraints she has experienced on her expression. Her sensitivity to her surroundings drives her work. Organic, intense, experimental images spring from her world view. Her subjects combine her physical and emotional landscape in an abstract style intended to viscerally impact the viewer. The physical scope and scale are dizzying. Her use of multiple canvases and media that literally leaps from the frame, anchor a viewer or send them reeling. †

"Delta" 2022





Maria Burtova

Russia
QIAFW7375

Maria Burtova was born in 1979 Participant of the ART RUSSIA fair 2023, 2024 member of the Union of Artists of Russia She was awarded a silver medal as a member of the Union of Artists of Russia



Maria Semenskaya

Russia
QIAFW7380

Maria Semenski was born in 1974 in a small town far away on the border with Siberia. She graduated from art school in 1991. In the 90s, she studied at the St. Petersburg Higher Art and Industrial College named after V.I. Mukhina, at the Faculty of Fashion. Since 2014, he has been a member of the Creative Union of Russia. From 2014 to 2019, she collaborated with Gallery 11.12, Moscow. A Russian artist working in Moscow, Crimea, Europe and Southeast Asia.



Maria Alejandra Bonfante Lizarazo

Colombia
QIAFW7215

MARIE BONFANT Enthralled by art since birth, Marie Bonfant stood out for her impeccable drawing technique. She dedicated her childhood to school theater, ballet, and classical music. A lover of poetry, writer, and painter, she is also a lawyer specializing in public law and a tennis player. Her greatest passion is portraits, and her favorite techniques are oil on canvas and pencil. Through her art, she creates narratives and Renaissance stories, the splendor and aesthetic beauty of monarchies, the daily life of the French royalty at the Palace of Versailles, living from other realities. Living her dream, dreaming her life.



María Catalina Albornoz

Colombia
QIAFW7468

My name is Catalina Albornoz, I'm a Colombian Artist who studied Visual Arts with a Graphic Emphasis at the Pontificia Javeriana University, graduated in 2016 and in 2018, did a master's degree in editorial and advertising illustration at the Trazos School of Madrid, Spain. Over the years, I've realized that for me, LIFE is everything. So, I like to capture it using my magical reality. I love to show the beauty of nature by using vibrant colors, contrasts and textures, on a neutral background. So that the flora, fauna or human figure, I'm painting, comes to life through my artwork. I explore, challenge myself and go further by using different techniques, elements, tools, surfaces and sizes. Furthermore, In the series iDeep en el Mar I highlight the contrast of grief. Although is a difficult process, I paint bioluminescent and energetic creatures in a black background, in order to guide us to the surface and keep us company.

Visual Construction Of The World In Free Fall



The Great Emir Masterpiece



Lost



Deep En El Mar By Catalina Albornoz Art





**María Eugenia
Molina Rosas**

Mexico
QIAFW7377

MARÍA EUGENIA MOLINA ROSAS, SEMBLANZA. She was born on May 10, 1958, lives in State of México. She began her artistic career by studying at the National School of Plastic Arts, Academia de San Carlos in Mexico City, she also took the drawing and sculpture course at the UAEM with Master Fernando Cano Cardoso. At the Watercolor Museum of State of Mexico, took many workshops with national and international teachers. She has participated in group and individual exhibitions in México. She has also participated in Fabriano and Urbino Italia, Sta. Marta Colombia, Kipur Bolivia, Madrid IWS, Rusia IWS, Artmail Grecia, Gallery Atelier Italia. She was president of the Association Friends of the Watercolor Museum of the State of Mexico 2016-2018, Member of the Mexican Society of Watercolorists SMA, Coordinator of the Friends of the Watercolor Museum of the State of Mexico 2021-2023.

Sharing Bread



**María Fernanda
Salinas Santos**

Mexico
QIAFW7528

This exclusive collection is distinguished by its uniqueness and conceptual depth, and this piece in particular is a clear testament to that. Marla Fernanda Salinas Santos has used this work to connect with a fundamental part of her past: her childhood. In her youth, she played with Play-Doh, a material that was not only part of her daily play but also shaped her creativity and her way of seeing the world. The vibrant hues and fluid forms not only capture the essence of the Play-Doh she used to create with but also reflect the enthusiasm and freedom of expression she experienced during those moments of play. The colors applied to the sculpture blue, green, and yellow are blended in a way that intertwines smoothly, creating an ethereal and enveloping transition. This blending technique not only adds depth and richness to the piece but also plays with the viewer's perception, making the colors appear to change and move with light and viewing angle.

The Chromed Collection



**María Gabriela
Montalbetti**

Uruguay
QIAFW7412

Artist and Member of ImaginArte Gallery

Arab Series - Omega



**María Isabel De
Lince**

Colombia
QIAFW7398

Marìa Isabel de Lince Colombian artist Born in Bogot. She studied Art and Architectural Design at the Universidad Javeriana. She studied Drawing and Painting at Cooperartes and with the teachers David Manzur, Fernando D-vila and Miguel Moyano. Her work has been exhibited in important spaces in Colombia, the United States, Europe and Asia. She has received national and international recognition.

Del Cielo A La Tierra 2





Maria Laura Notari Rodriguez

Spain
QIAFW7117

Laura Notari is a contemporary artist and public accountant. She studied Fine Arts at the Royal Academy of Arts in The Hague and trained with renowned painters worldwide. Her global travels inspired her to use art to tackle social issues and empower women, promoting sustainability and gender equality. Born in Argentina with Spanish roots, she now resides in the Netherlands. Laura's intuitive painting style aims to change perspectives and captivate viewers. She incorporates various textures and sustainable materials, infusing her works with vibrant colors and expressive elements inspired by nature. Based in Hilversum, Netherlands, Laura not only creates art but also teaches and advocates for others to embrace the visual arts. She founded the Laura Notari Art Foundation, dedicated to helping underprivileged children explore their creative potential.



Maria Sol Ressia

United States
QIAFW7447

Maria Sol Ressia, born in Salta, Northern Argentina, was surrounded by nature in her early years before relocating to the bustling capital, Buenos Aires. The contrast between these two environments became a profound source of inspiration for her artistic creations. Her notable series, "Se me voló la cabeza" (My Head Flew Away), replaces human heads with those of birds, symbolizing freedom of thought. Her artistic expressions extend beyond canvas paintings to unique skin art through tattoos. Academically trained in fine arts for five years, Mrs. Ressia has actively participated in international exhibitions, both in the realm of tattoos and fine arts. This diverse exposure enabled her to establish her own studio and art gallery, where she not only showcases her work but also conducts seminars at various exhibitions.

Miami



**Harmony Of Humanity:
Art For Change I**



Maria Sucelin Moreno Santos

Uruguay
QIAFW7464

I Am an artista of Uruguay. I Am painting still 12 years ago. Present my work in diferentes gallery of arts in Uruguay I have courses in Argentina and Uruguay. My style is abstracct and figuratif impresionism.transmitting trough color my feeling and Love of art

Movements Of The World



Marianella Schembri Ríos

Colombia
QIAFW7351

Passionate about life and originally from Barranquilla, Colombia, this artist reflects her Italian roots in her work, infusing a unique blend of passion and sophistication. My artistic style is a celebration of creative freedom. Her abstract works are often characterized by innate expression and pictorial experimentation. Colors and shapes intertwine, inviting you to dive into a world of overflowing imagination. Her commitment to constant growth in the art world and her desire to learn and experiment leads her to explore new techniques and materials that allow her to convey her unique vision of contemporary art. Explore the works of Marianella Schembri and immerse yourself in her world of creativity and solidarity. Her works are more than just paintings; they are testimonies of the ability of art to transform and enrich our lives. iArt is a self-expression, a way of seeing and feeling life. In fact, that is where my motto was born: iArt is life and emotion. i Marianella Schembri

**Flow Of Emotions
Materials**





Marianna Persianova

Russia
QIAFW7143

Founder and director of the MAS art gallery (offline - Novorossiysk; online - mas-gallery.ru) Curator. Artist. Art therapist. Art critic. Participant in exhibitions and fairs of contemporary art (Novorossiysk, Krasnodar, Moscow, Rostov-on-Don, Nizhny Novgorod) Cooperation with interior designers, collaborations. Curatorial activities. Joint projects with the Department of Culture of Novorossiysk. Participant (as an artist and gallery owner of Gallery MAS in the annual charity auction of the iSave and Preserve foundation.

Faith, Hope, Love



Mariem Akrouit

Tunisia
QIAFW7247

I am an Artist-painter student at the school of Fine Arts Of Sfax (ISAMS). I graduated as a Scientist baccalaureate student, and I am passionate about colours and Shapes . I also adore to bring my creations to life, to amaze eyes and touch hearts. I have a mastery of creative oil painting techniques and of acrylic painting techniques , a wide Knowledge of the different artistic trends. As an independent painter, I Created, exhibited my works in art galleries (Participation in national and international collective exhibitions, creation of a personal exhibition in Sfax and in Tunis). I am an active member of associations such as the international lions club and the association of friends of the plastic arts. I earned certificates from different organizations like the association of the safeguarding of motor disabilities, sfax autism association and other certificates of participation in open workshops around the world

Summer Shades



Mariia Shakova

Russia
QIAFW7417

I We have a huge life experience behind me: personal experiences, social events, stories of outstanding people. It gives us the right to talk about life with people."

Pichierri Art



Marina Kusraeva

Russia
QIAFW7258

Marina Kusraeva is a marine painter. She began painting the water as a kid, inspired by the breathtaking beauty of the seascapes in her birthplace on the Black Sea shore. Over the years, she has perfected a writing method that allows her to produce realistic canvases on which you can hear the sound of waves and smell the salty wind. Marina does not use references; the paintings depict only the author's experience observing the beauty of seascapes. The artist's sentiments and emotions guide her color palette selection. As a result, the spectator is presented with a distinct canvas. The water aspect is somehow present in all of Marina's painting series, including those devoted to the issue of human psychology and our future world order.

Silver Glow





Marina Zubkova

Russia
QIAFW7369

I am interested in taking as a basis the allegory of the natural world and looking for its reflection in the human world. I am inspired by my mountaineering experience of expeditions and ascents. I decided to create a series of works, which I named Mountain Notes, that depict the borderlines of places and sensations, and a journey into the world of one's own experiences, revealing the contrast and hidden meanings of mysterious mountain regions and their influence on people. I explore the language of nature. I look for the relationship between the visible and the invisible, external and internal, exploring the components on which reality is based on.

Untitled



QIAF 2024 ◀



Marta Lidia Hasan

Argentina
QIAFW7336

I am Marta Hasan, Argentina, I currently live in Buenos Aires where I met Professor Antonio Mossecian, for years I learned the technique of painting in oil on stretcher and currently I continue, I lean towards impressionism, I held exhibitions in different galleries in the city such as Also in the Casa de Hernandez in Salta, currently my works are seen in AA Lanus and Artes Reales Gallery.

Calm Sea



Martha Ghahraman

Iran
QIAFW7391

With 7 years of professional painting experience, I have honed my craft through participation in both domestic and international art exhibitions, including the prestigious World Art Dubai 2022. Holding art certifications from Australia and France, as well as a distinguished French Master of Arts certificate, my work has garnered numerous accolades.

A Persian Carpet, A Gem Of Radiant Hues



Martina Szilágyi

Slovakia
QIAFW7206

Martina Szil-gyi is an abstract artist from Slovakia. She was born and raised in an artistically cultivated environment as a daughter of ethnologist. Martina is graduated in Technical University where she studied business management. From the age of 19 she followed her fashion path as an international fashion model. Her artistic works are influenced by absorbing the atmosphere of foreign culture, her travels, beauty and aesthetics. Because of the social climate caused by the pandemic, she started searching for an outlet in painting. Martina has participated in many international group and solo exhibitions in Slovakia, Czech Republic, Italy, South Korea, Dominican Republic, Monaco, Spain, Turkey, Qatar, Colombia, Switzerland, Mexico. She was awarded with two international awards, one in 2022 Price of critics Premio Citt- Montecossaro in Italy and second one in 2023 International Price on Coupe du Monde Des Arts in hotel De Paris, Monaco.

Tree Of Love





Mary Frances Attias

Italy
QIAFW7346

ARTIST STATEMENT
"Corpus Naturae" is a visual project that exalts the beauty of the landscape, as a natural body that contains us. The Earth, as a providing mother, that knows how to renew and adapt itself, gives us, increasingly, signals of its exhaustion and illness through the multiple climatic phenomena and natural disasters that we continue to experience. Through these images, devoid of color, as a tribute to Ansel Adams, I want to invite to create awareness about the need to preserve our natural resources.

Corpus Naturae



Mary Joseph Haddad

Lebanon
QIAFW7612

Painter mary haddad from lebanon started painting since childhood but I took the professional line since 15 years Had academic lessons skills for colors and basics with different professional schools of art done solo exhibition in Copenhagen and in milano participated in many exhibitions (Carrousel du louvre) in paris (Survivors) in dubai(art tentation)in Monaco (Vienna art fair) (micheal angelo)florence where I was nominated best art work(Montenegro)art exhibition sharm el sheikh art fair beirut art fair so many others at unesco of beirut and other international exhibitions and symposiums Organized exhibitions in Lebanon and abroad had photography nomination from (Al nahar journal)as photographer and from napoli as best photographer

Baalbeck



Masoumeh Fooladi

Iran
QIAFW7327

I am an artist who has been in art for 7 years and I am a teacher and presenter of all kinds of patina designs in Iran. This special work that I presented in this exhibition was designed and made by myself for the first time and it is a combination of patina and gem, and these works are all registered.

Diamond Carpets



Mayra Alejandra Burbano Guerra

Colombia
QIAFW7619

Artist and member of Ihoans Fine Art Colombia

Sumak Andina 2024





Meirong Mo

United Kingdom
QIAFW7427

Mo Meirong is an Asian photographer based in London, renowned for capturing the extraordinary moments within the urban landscape. Her work often blends elements of fashion with natural, everyday scenes, creating a dreamy yet modern visual experience. Mo Meirong's photography is distinctive in its ability to tell profound stories through the lens while preserving the emotion and authenticity of each shot. Her work has been featured in numerous international photography exhibitions, garnering widespread attention and praise. Mo Meirong is dedicated to using photography to explore the connections between people and the city, fashion and innocence, offering her unique artistic perspective.

Urban Encounter



QIAF 2024 ◀



Mengyin Chen

China
QIAFW7465

Mengyin Chen, female, originally from Jilin City, Jilin Province, currently resides in Zhejiang Province and is considered a new resident of Hangzhou. She graduated from the High School Affiliated to the China Academy of Art in 2011, and later from the Department of Chinese Painting at the China Academy of Art (specializing in figure painting) in 2015. In 2018, she completed her studies in the Department of Chinese Painting, specializing in bird-and-flower painting. She has previously taught at the China Academy of Art and the Xiling Seal Art Society.

Bride Of The Universe



Michael Palic Conjusta

Philippines
QIAFR7624

I am Michael Conjusta a self-taught artist from the Philippines. I paint walls, canvas, faces, and bodies. I decorate foyers and ceilings. Whatever items I hold, I try to turn them into a piece of art. I have been working as an Interior Decorative Artist in Qatar since September 1998. Qatar is full of life! This country has given me the opportunity to enhance my craft and build a name for myself as an artist. Now, I am not only an interior decorator but also a muralist, face and body painter, sculptor, and a canvas master, as my friends call me. I have discovered these talents in my two decades of living here. I have been part of art exhibitions and some of the major events like Fifa World Cup and Asian Cup here in Qatar. It feels great to be recognized as an artist and win awards. I will be very honest, my job is my family's bread and butter, therefore I must love what I do! Another thing, I can express myself through my artwork.



Michele Ardito

Italy
QIAFW7233

Michele, graduate degree in "modern literature with an anthropological orientation". All this cultural baggage that accompanies him is transferred to his pictorial works. In his words "As a teenager I encountered painting and learned about the surreal possibilities it offered me. I imagined traveling through the veins of the leaves, in the bark of the trees, my mind imagined fantastic animals and anthropomorphic creatures in unreal landscapes and situations and I reproduced all that on the canvas." His paintings are metaphors of the human condition or visions of reality transformed by his unconscious. His balanced compositions contrast with the surrealism of his images. A figuration so detailed and precise that it invites us to immerse ourselves in the enigmatic dream universe of the artist, while we observe absorbedly his creations to consider scenarios, creatures, fantastic beings and natural settings as real as they are disconcerting for our senses.

Odetta



109



Milan Bartoň

Slovakia
QIAFW7524

Milan Bartoň He was born in 1969 in Moravia. Now he lives and works in Slovakia. He started painting in 1991. He combines the techniques of the old masters with modern materials. He paints with acrylic on canvas. His inspiration comes from philosophy, antiquity, the Renaissance and often sculpture. He hides stories from ancient times in his work. He doesn't want them to be forgotten, so he paints them with the love of an artist. It captures light, delicate emotions, poetry. His great muses are also women, because they hide a great creative power. Milan says ñ Art should serve beauty and beauty should serve people. In my studio I let this beauty bloom and develop peacefully for joy and pleasure.

Milan Bartoň Art



Mina Sato

Japan
QIAFW7422

Mina Sato is an emerging artist from Japan, renowned for her delicate use of natural elements and minimalist aesthetic. Deeply influenced by traditional Japanese culture, Mina excels at depicting nature's flora with intricate brushwork and soft colors, conveying a sense of inner tranquility and reverence for nature. Her works often revolve around themes of nature, blending traditional and modern techniques to create a distinctive visual language. A graduate of an art academy in Tokyo, Mina Sato is deeply rooted in the techniques of traditional Japanese painting. She uses natural mineral pigments and handmade paper, continuing the legacy of ancient Japanese painting traditions. Her works evoke a sense of Zen and poetic emotion, particularly through her depictions of plants and flowers, which reflect her unique perception and profound understanding of nature's beauty. Her work is not merely visual art but also a philosophical exploration of time, space, and life. In recent years, Mina Sato's work has been showcased on the international art stage, participating in several prestigious exhibitions and gaining wide recognition.

Pastoral Reverie



Ming Zhang

China
QIAFW7459

Ming Zhang, male, born in September 1975 in Yongzhou, Hunan, is a highly respected independent artist currently residing in Shenzhen. He enjoys a strong reputation in Shenzhen and across China and is currently serving as a visiting professor at the School of Fine Arts and Art Design at Hunan University of Science and Technology. He is dedicated to the exploration of Chinese ink painting and oracle bone script art and has authored books such as "Into the Chinese Characters" and "Comprehensive Creativity" His calligraphy and painting works have been exhibited in numerous professional and academic exhibitions both domestically and internationally and are highly sought after by museums and private collectors.

Salute to Meng Haoran



Minoo Kazemkhalaj

Iran
QIAFW7467

Minoo Kazem Khalaj is an artist, collector, curator, art instructor, and the art ambassador of the Qatar International Art Festival in Tehran, Iran. She is an art enthusiast who has pursued her artistic passion since university, graduating with a focus in this field. She has also earned multiple certificates in various categories related to her passion, such as painting, sculpting, advertising, and more. Through art, Minoo communicates with different cultures and languages, and she empathizes with diverse roots and nationalities. Her art is inspired by the true forms of shapes and light, influenced by post-impressionism, which accurately depicts light and color. Additionally, her paintings revolve around nature, the true form of the universe, and the four seasons of her life. Minoo believes in unity and empathizes with every language and color, as she believes we are all the same and should be united.

Galaxy





Mireya Carrera Bolaños

Mexico
QIAFW7316

Surrealist artist, she portrays traditional Mexican characters in cheerful colors and fun scenes.



Mkrtych Mazmanian

Armenia
QIAFW7539

https://esquissegallery.com/



Mohsen Yazdanshenas

Iran
QIAFW7389

Master Yazdanshenas is a renowned figure in the realm of filigree art, with a career spanning over three decades. His journey began in Zanjan, Iran, a city known worldwide as the "Filigree City," where he dedicated himself to this intricate art form. What sets Master Yazdanshenas apart is his pioneering work in 3D filigree designs. While many artists focus on traditional 2D works, he ventured into the complex world of three-dimensional art, creating intricate structures that maintain the delicate beauty of traditional filigree. His innovative approach, which combines the fine artistry of filigree with engineering principles, has set new standards in the field. Since creating his first volume art piece in 2004, he has continuously pushed the boundaries of this ancient craft. His contributions have earned him three originality medals from UNESCO and the first-degree art title from Iran's Ministry of Culture in 2014.

Laleh Abbasi Candlestick



Mona Yasien Abouzor

Palestinian
QIAFR7266

I'm a Palestinian artist, born and raised in Qatar. I was passionate about painting since I was 8 years old. My uncle is a professional artist so he was my teacher and role model. Since I started painting I didn't stop. I developed my skills by learning and attending classes.

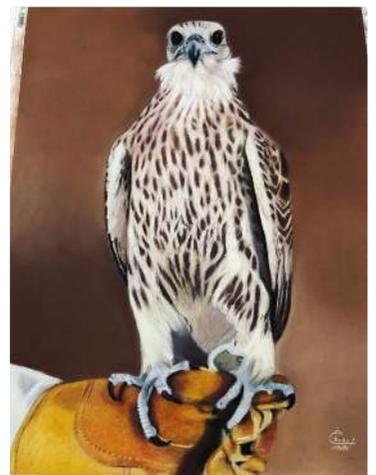
"Las Cuatro Estaciones" (The Four Seasons)



Wonderful Nonna



The Falcon



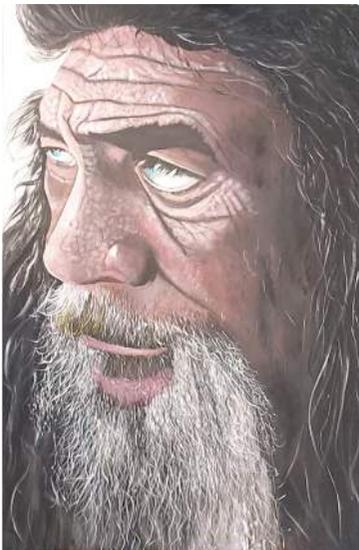


Monica Cardozo

Uruguay
QIAFW7494

She discovered her passion for painting after taking a workshop in Aguas Dulces, Rocha, with the painter and drawing teacher Humberto Ochoa in 2018. From that moment on, portraits and painting became part of his daily life, creating portraits of various characters from Aguas Dulces and Valizas. Since 2022, she dedicates herself exclusively to the plastic arts, currently being the director of Monarca Art Gallery in Punta del Este. She has participated in different exhibitions: Espacio Cultural Frontini (La Esmeralda, Rocha, 2019), Octógono AgÚ Paez VilarÚ (Punta del Este, 2020), Sala Cultural Goes (Montevideo, 2021), Costa Urbana Shopping (Ciudad de la Costa, 2022), Gramado, Brazil, 2023, Punta del Este Art Exhibition: Artes Reales y galería Monarca Punta del Este, August 2023, ArteViva: Palermo Boxing Club, Montevideo, September 2023, Carrusel de Paris, 2023

The Look



Monica Castillo

Argentina
QIAFW7542

My name is Monica Castillo, Argentine Artist. In general, I define myself as an artist who paints beauty in its purest form, that's why I paint animals. In particular I aim to capture the beauty, intelligence, serenity and freedom that a horse represents.

Ray



Mónica Ibañez Tudela

Spain
QIAFW7347

Artist and Member of ImaginArte Gallery

The Jewel



Monica Mascolo

Uruguay
QIAFW7523

My name is Monica Mascolo! I have participated in numerous international exhibitions and won many mentions and awards! Also I have received many invitations to participate on group and individual international exhibitions. You can search more information and read my CV at the website: monicamascolo.jimdo.com

Sinfonia





Mónica Susana Atencio

Argentina
QIAFW7406

This artwork belongs to the Symbols Series, which is inspired by the symbology of Celtic culture. It features celtic-spirals and triskeles that symbolize the creation of the world, eternal life, and the transformation of nature. It explores the evolution of energy and represents the cycle of life and the power of knowledge. It refers to the elements of earth, water, and air, as well as body, mind, and soul on the spiritual plane. Through the echoes of the forest, the piece connects with the harmony and wisdom of nature. Each stroke and shape seeks to transmit vitality and a spiritual connection, inviting the viewer to explore a symbolic universe where the power of life and ancestral teachings intertwine in a unique visual and emotional journey.

Symbols li "Echoes Of The Forest"



QIAF 2024

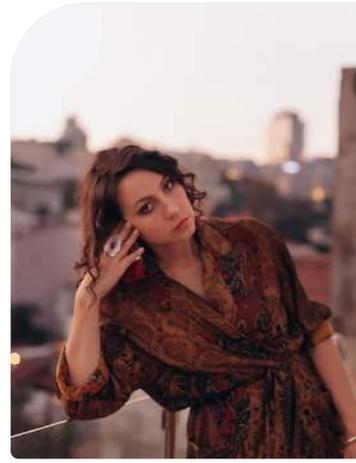


Monika Sol

Uruguay
QIAFW7493

Since I was a child I liked to paint, but twelve years ago and as therapy I found inspiration in many artists. I have my own style, I draw with strong and vibrant colors without mixing them. I see the world like this, I feel in harmony after painting. A long time ago I was fragmented, discovering art gave me joy. My art is for peoples of all ages. I am self-taught, I admire the work of Pablo Picasso and I identify with the style of Carlos Paez Vilaro.

In Spite Of Everything



Monika Anna Bulanda

Turkey
QIAFW7558

Monika Bulanda - Visual Artist and Musician
Monika is a visual artist and musician with a rich tapestry of experience gained from working in diverse cultural contexts. Born in 1983 in Krakow, Poland, she currently resides and creates in Turkey and Qatar. With over 15 years in the music and art industry, Monika is celebrated for her innovative and inclusive approach to artistic expression. She possesses a unique ability to think 'outside the box,' seamlessly connecting varied cultural perspectives. In 2010, she discovered a distinctive artistic technique that has since become her hallmark, allowing her to explore and integrate different media in her work. Monika has established collaborations with leading galleries across Turkey and Italy, showcasing her ability to transcend traditional boundaries. Her art resonates with viewers through its deep cultural influences and speaks to her commitment to fostering dialogue and understanding among diverse communities.

"Unity"



Montse Lucas & Rafa Alonso

Spain
QIAFW7330

"Daisies at Night," like many works by the artistic duo known as Equipo Línea Viva, seamlessly blends abstract and figurative elements to create a vibrant tapestry of color and form. This married couple brings together their distinct artistic perspectives to produce dynamic, cohesive pieces. Their collaborative process involves a dialogue between the abstract shapes and figurative motifs, resulting in compositions that are both visually stimulating and conceptually rich. Equipo Línea Viva's art is characterized by bold, vivid colors and intricate patterns that invite viewers to explore the interplay between abstraction and representation. Through their joint efforts, they create a unique visual language that reflects their shared vision and artistic synergy. Each piece they create is a testament to their harmonious partnership, both in life and in art, capturing the essence of their creative journey together.

Daisies At Night





Mumshana Palora

India
QIAFR7109

As an Indian artist settled in the bustling city of Doha, I am deeply passionate about the beauty of Arabic calligraphy. My art is inspired by the rich culture and history of the Middle East, and I strive to capture the essence of this ancient art form in every piece I create. From intricate compositions to bold, sweeping strokes, my work is a reflection of my love for the art of calligraphy. I explore traditional techniques while also experimenting with new forms and styles to create a dynamic, contemporary style that is both timeless and fresh. With my art, I aim to inspire others to embrace and appreciate the beauty of Arabic calligraphy, and to explore the complex, layered nature of this ancient art form. My hope is that through my art, I can help bring people together and celebrate the diversity and richness of our world.

Noble Women (المرأة النبيلة)



Myriam Véjus

France
QIAFW7168

Myriam VÉjus is a French artist photographer "Photography came into my life in 1993. It was a passion that I practised in parallel with my work as an interior designer 2018 saw a change of life I moved to Guadeloupe, FWI. A long inner journey Back in mainland France in 2021, I laid the foundations for the main thrust of my work My raw material is light, which I explore through a variety of photographic techniques, the subject being our nature. My contemporary series 'Abrasion', presented at the show, is a quest to extract the spectrum of white light, invisible to the naked eye, and revealing the profound identity of an environment From the gold of Venice, to the dominant purple of London, to the vibrant colours of Collioure, each place reveals its deep authenticity through its spectrum of light A vision inspired by the Fauvist school, with a Newtonian technique based on the phenomenon of light diffraction A face, a look, a person or a place...The soul is light"

Ab 152 Caligo Of Venice At Sunset "Abrasion" Series



Myriam De Lourdes Rodríguez Gutiérrez De Piñerez

Colombia
QIAFW7590

Myriam de Lourdes Rodríguez Gutiérrez de Piñeres, better known as Myriam de Lourdes, is a Colombian theater and television actress and visual artist. She is recognized for starring in several nationally produced soap operas and for being present in national and international exhibitions.

El Infinito De Las 7 Luna



Nahla Souman Hammad

Egypt
QIAFR7582

I'm an Egyptian artist with over than 20 years experience , live participated in many exhibitions in Egypt and qatar as well this is the 4th time to participate in QIAF

Hayah





Nahla Yahia Hegazy

Egypt
QIAFR7134

My name is Nahla. I am an architect/interior designer. Art is my passion, trying to learn different types of painting arts and crafts, also and I enjoy using my skills to teach kids and adults how to paint.



Najmeh Seyed Noorani

Iran
QIAFW7531

I am prissa Nurani, a self-taught artist in the field of painting, who has been performing painting in different styles since childhood, and over time I have portrayed this art more seriously, and of course I perform most of the different painting techniques, and with the help of God, I have been teaching about 50 to 70 artists in several different schools for several years now, professionally, in the field of painting on stone and pottery and wood and cloth and canvas, pencil and watercolor techniques, hyperreal. And I teach as a secretary in two schools in western Tehran, and this year I received a certificate from the Education Department of Tehran District 5 as an art Secretary.

Girl



Acrylic Painting



QIAF 2024



Narjes Akbari Khadem

Iran
QIAFW7395

Artist and Member of NaimiSani Art Gallery

Miniature Horses



Nasmiya Shabnam

India
QIAFW7219

Nasmiya Shabnam is an independent artist, fashion designer, entrepreneur, and full-time mother of three, based in Dubai. Passionate about art since age 8, her journey has been a natural progression of evolving her unique style through various mediums. Currently, she is exploring traditional Islamic art methods and weaving patterns to create contemporary blends. Notable projects include designing BMW's calligraphy window panels for the SZR showroom in May 2024. She exhibited at World Art Dubai in 2024 and 2023 and participated in brand activations for Rolls Royce and BMW MINI in March 2024. She led an Arabesque Iznik Tile Workshop at the RAK Fine Arts Festival and exhibited at Cross Borders Art Gallery in February 2024. Her humanitarian efforts include the 'Artathon for Aid' for Gaza, where she auctioned artworks in February 2024. Nasmiya's dedication to blending traditional Islamic art with contemporary ideas makes her a standout artist.

Tanzih - Panels Of Khiva





Nasrin Naimi Sani Sabet

Iran
QIAFW7507

Education:** Post-DBA, DBA, and MBA in Virtual Art. Professional Degree in Arts, Tehran.
Experience: Active in the arts since 1994. Owner of Naimi Sani Art Institute, Senior Advisor at Khorasan Visual Arts Association, and Cultural Counselor between Iran and Armenia.
Memberships: Member of various art associations in Iran, France, and the USA.
Agency Representation: Representative for Reliance International (France), eQual Assurance (Australia), and Qal (UK).
Certificates & Recognitions: Certified in leadership, management, and art. Received multiple letters of appreciation from Iranian and Armenian authorities.
Exhibitions: Curated over 10 exhibitions (2010-2023). Participated in local and international exhibitions, including World Art Dubai and Abu Dhabi Maissan Design.

Pattern Of Dream And Modesty



Nazhifah Rahadatul Aisy

India
QIAFW7102

As a multicultural artist, I, Nazhifah Aisy, explore the connection between my past and present, shaped by being born in Indonesia, and raised in Qatar. This cultural separation has led me to use art as a medium to express experiences words cannot capture. My art serves as self-healing and inspires others, especially third-culture kids facing identity crises. By blending Indonesian batik with Arabic calligraphy, I create visual narratives reflecting my multicultural upbringing and self-discovery. Each piece weaves patterns and images into a cohesive story, encouraging others to embrace their unique backgrounds and find beauty in diverse cultural influences. Based in The Netherlands and the winner of the Buning Brongers Award 2024.

Awaiting, 2022



Nazish Hayyat Channa

Pakistan
QIAFR7486

PERSONAL ATTRIBUTES self-taught artist.
Artist with 8 years of related work experience, as well as portfolio of varied accomplishments including attending and participation in exhibitions and festivals. Possess a strong sense of artistry and forward-thinking. I have worked predominantly in the medium of painting such as acrylic painting, oil painting, Islamic calligraphy, fluid abstract art, Mandala Dot art and crafting art. Quranic, or Islamic, calligraphy is a special form of artistic writing using the Arabic script. Calligraphy, therefore, became a respected art form and can dominate mosque walls and many household item. Dot artworks in acrylic are a beautiful blend of traditional and contemporary. currently working in Islamic calligraphy art EVENTS OF PARTICIPATION QIAF - Art Exhibition Art & Painting Exhibition by MAPS. Katara Football Art 2021 Exhibition. Katara Traditional Dhow Festival

Islamic Painting And Calligraphy



Nelly De Las Mercedes Del Rio Puello

Colombia
QIAFW7592

With my training in art, with my knowledge of architecture, and with the influence of the climate and colors of my environment, I seek to capture all these feelings of emotions on a blank canvas. I make thousands of interpretations, playing with shapes, colors, lights and being able to reach the viewer leaving traces of beauty and tranquility. I nourish myself with the human being in his daily life!

Que Tu Brillo Pueda Mas Que Tu Sombra





Nidia Cornelia Tarazon Noriega

Mexico
QIAFW7470

Nidia Cornelia is a versatile artist whose work spans from magical realism to hyperrealism, creating a captivating visual experience. Her influence in the art world is extensive, with her work showcased in galleries and museums across North America, Europe, and Asia. Her impressive achievements include the Emozzioni Prize in India, the Forjadores de México A.C. Award, the International CARAVAGGIO Award, the International Barcelona Award, an Honorable Mention in Santiago, Chile, the International Pegasus Award, the Top Contemporary Artist Award, and the Leaders Protagonist of Arts Award in Washington, D.C. Her work is featured in significant publications like *¡Mujeres Mexicanas en el Arte!* She represented Mexico at the Urbino In Acquerello Festival in Italy from 2018 to 2024. Recently, she was named Mexico's Brand Ambassador for the International Art Festival-QIAF 2024 in Qatar. With over 30 solo exhibitions and more than 120 shows, Nidia Cornelia's art has reached over 20 countries.

Training Dreams



QIAF 2024



Nilda Emilce López

Argentina
QIAFW7267

My name is Nilda Lopez, Argentine plastic artist. In each work, I try to reflect a sensation, an emotional state, that provokes a reaction in the observer. Through the colors, the idea is developed, with light brushstrokes, but full of combinations that allow us to achieve the expression of the work. I am inspired by the beauty of nature, its color, its grandeur, its delicacy, connecting with its calm or its strength.

Time Of Peace



Niloofar Sarvari

Iran
QIAFW7515

Artist and Member of NaimiSani Art Gallery

Manes Of History On The Cosmic Carpet



Nora Iniesta

Argentina
QIAFW7339

In recent years, Nora Iniesta has been exploring the multiple manifestations, constructed and spontaneous, of the combinations of light blue and white. He does it in order to investigate the recesses of the Homeland, symbolized in that essential duo, but also, as a way of evoking different areas that constitute us as Argentines: school, childhood, memory, national ceremonies. Sometimes, it is a single image that concentrates the concept and it stands as a beacon of that feeling; At other times, they are repetition and accumulation those that transmit it. Always, the starting points are simple, emotional, essential images and elements. Since winning the Soccer World Cup in 2022, the works are colored with football references. And sport has been and is one of the activities where the Homeland also resonates. Pay attention to these sounds, Nora Iniesta insists in prolonging the echoes of the joy and enthusiasm of an entire country, ours. Rodrigo Alonso

Messi





Norma Angela Tamanini

Argentina
QIAFW7268

My name is Norma Tamanini, Argentine plastic artist. I make abstract works that I work on without a prior project. I select, choose and mutate constantly without a conservative spirit, with intimate security I go through the pictorial process. Color. Contrasts. Sensitivity and Risk. The beginning of this beautiful vocation began more than 40 years ago with different supports, natural silk, acrylic, oil, collage and mixed techniques.

Aqua Marina



Nuria Companys Castro Reluet

Spain
QIAFW7237

Graduate in Human Resources and Founder of the Resilient Art Movement with her project "Reluet". It is based on the narrative of a town that was submerged under the waters of a swamp and where she lived her childhood. At that moment, she had to start looking for a new home watching as all of her possessions and memories of her disappeared under the waters. Today, she collects driftwood to make her works impregnated with colors or reminiscences of the past, and elements considered inanimate that she could take from her home such as a door, a window or a chair, giving them a new life. These emotions inspire her and she transmits them to us through her paintings, illustrations or sculptures to tell us her story, her experience, thus overcoming adversity and carrying with her forever her life stories that will always be present in her minds and hearts, to accompany them in that new life outside their longed-for and disappeared town.

Ave Fenix



Nurul Ziana Sihabudin

Indonesia
QIAFW7615

Precisely, Indonesian Batik nowadays has become an icon for Indonesia as a national cloth and will not be imitated by any other institutions. Indonesian Batik cloth has various types and motives, for instance, Madurese Batik. Madurese batik has its own particular which is traditionally made by the local inhabitants as talented artists within the clothes, and commonly has different motives with Batik from West Java, like Solo. Like Madurese, Solo has its own philosophy within the line of their Batik, which is coming from the shape, the color or even the message within the motives. Both Madurese or Solo or any other Batik from different areas in Indonesia, the most valuable Batik is coming from the traditional written Batik, which is drawn by the talented hands, these called as Batik Tulis or hand written Batik. ElegantBatik.com Where You Can Find The Indonesian Philosophy

Elegant Batik



Olga Belka

Russia
QIAFW7320

Olga Belka is a unique underwater artist and the only underwater portraitist in the world. She developed a unique technique of painting in salt water allowing her to capture the real colors and small details of the underwater world. The whole process is eco-friendly, confirmed by lab tests and scientists' conclusions. Olga paints completely from beginning to end from nature on the seabed. Her art captures not only sea creatures and underwater landscapes but also underwater portraits, which is a completely new art direction. Olga Belka aims to inspire ocean conservation through her art. She spends part of her income on coral reef cleanup. Olga had 15 solo exhibitions and participated in art fairs and many expos in UAE, Singapore, Maldives, Thailand, Malaysia, Taiwan, China, Hong Kong, Turkey, and Russia. She is a headliner, speaker at many events, and the winner of international awards. Movies about Olga's art can be seen on TV, she had more than 200 interviews in at least 30 countries

At Sunrise (Underwater Painting)





Oluchi Chuks Zom

Nigeria
QIAFW7312

Oluchi's work delves into the fabric of human emotions and activities, weaving a visual narrative that reflects the concept of personal identity. The journey of creation for Oluchi is a process of channeling connections; creating her pieces with the profound realization that each piece has the potential to resonate with individuals on a deeply personal level and connect directly with the soul. The colors, strokes, textures and elements that make up her paintings become a vessel for unexpressed emotions, shared vulnerabilities, hope and healing, forming a language of their own that speaks directly to the heart and soul of the viewer. She invites her audience to feel, interpret, and connect with the captured emotions, representing a silent dialogue between the artist, her canvas and her audience. Oluchi's art has been exhibited across continents and collected by prominent individuals. Among her accolades, her pieces are proudly featured in the collection of the Irish Embassy in Nigeria.

Tomorrow'S Dreams



QIAF 2024 ◀



Oscar Marino Giraldo

Colombia
QIAFW7409

Artist born in Versalles Colombia. his paintings full of light and realism show the magic and happiness of his people. In his unique sculptures with emerald try shows the culture of legendary "muzos and muisca native indias.

Sad Horse



Patricia Esguerra

Colombia
QIAFW7284

Colombian painter and sculptor with more than 40 years of international experience, her art has traveled around the world. She began her career an award in the Exhibition Hall of the Luis Angel Arango Library in Colombia, in 1978. She has participated more than 30 Individual Exhibitions and in more than 70 Group Exhibitions around the world. Her grand scale sculptures have been exhibited in many international events: iSculture by the Sea in Sydney Australia; in the iOpen 2000 Venice Italy in iSeville Spain Art for everyone and in different cities of Colombia such as Bogot, Cali, Medellin, Barranquilla. Patricia works in various techniques, oil watercolor acrylic ink, as well as sculptures made in bronze, corten steel, stainless steel, and have been exhibited in galleries in Paris, Belgium, Austria, New York, Washington, Chicago, Miami, Colombia, Argentina, Venezuela and Ecuador.

Fractal Movements

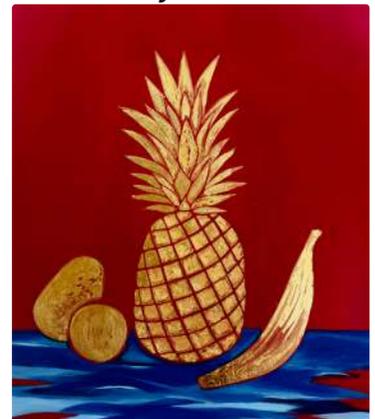


Patricia Tanios Daher

United States
QIAFW7349

Everything is connected, and balance is key. I create to express the voice of nature and challenge the viewer's perception of reality." Patricia Daher is a New York based American-Lebanese multidisciplinary Artist. After diverting from Mathematics, Daher graduated from Hunter College with a Bachelor's degree in Studio Art, a focus in painting and Near Eastern Religions, and a minor in Art History. Eager to learn the business of art; she enrolled in the Fashion Institute of Technology's Art Market Studies Graduate Program and was offered a Fellowship, graduating in 2019 with a Masters of Art degree in Art Market Studies. Her work has been exhibited at various galleries in New York and published in important publications such as The Washington Post and Hyperallergic. Awards include the Wave Award, Catalyst scholarship Award, and the IMPART Artist Grant Award. Daher's works promote peace and balance in society, and with nature. Her autobiographical paintings, drawings, collages, sculptures, and performance works expand the boundaries of Conceptual, Surrealist, and Symbolic Art. She sees art as a universal tool of communication and applies innovative materials, language, repetition and vibrant colors to present complex ideas. Mathematical and scientific ideas inform her work, so do Ancient history, mythology, religions, society, music, and the plant world. She finds ideas like the connection of the micro and macro, intriguing. Forms of nature fascinate her the most."

Fruitful City: Golden Fruits





Pedro Fraile Agustin Miguez

Spain
QIAFW7235

He studied drawing and painting at the Madrid School of Art and Crafts under Antonio LÚpez Torres; and later he went on to study at the Higher School of Fine Arts. Currently he resides in Madrid where he works in his atelier with the same enthusiasm that he has kept since he was a child and that has led him to accumulate great professional experience. With a brush coated in oil, short, precise strokes, loaded with paint; and its palette of saturated and intense colors; Pedro gives volume to his post-impressionist style works. In his urban scenes or in those rural landscapes of his childhood; -where the industrious peasants are always the protagonists- we can appreciate his technical skill in the execution of each of his works, expressing with his gestural brushstrokes his individuality, imbuing a depth and a unique character in his work.

Fishermen



Pinky Singh Khanuja

United Kingdom
QIAFW7303

P. Singh, a versatile artist skilled in oil, acrylic, and watercolor, celebrates landscapes, historic structures, and portraits. A software engineer in the UK, he passionately pursues art, creating collections on themes like wildlife, heritage, cuisine, the environment, and landscapes. His work has been showcased in venues such as the House of Lords, Nepalese Embassy, Qatar International Art Festival, The Hawth Theatre, and Taragaon Museum. Notable admirers include Dame Joanna Lumley and Ashok Hinduja. Inspired by his formative years in Nepal, Singh's art reflects its rich culture and landscapes. Living in the UK, he promotes Nepalese culture globally, earning praise from Nepalese Ambassador Durga Bahadur Subedi. Singh's art has been featured in GLLI (USA), SouthAsia Times UK, and top Nepali newspapers. His work is acclaimed by enthusiasts, critics, and literary connoisseurs, solidifying his reputation in the art world.

Threaded Tapestry



Pooja Nitin Goud

India
QIAFR7230

Passionate and versatile freelance artist from India, with a focus on Indian folk art. I love blending Indian folk techniques into Arab storytelling. Known for creating unique pieces, I've successfully sold numerous paintings through customized orders. A participant in various exhibitions organized by the Indian Embassy, showcasing a diverse range of artistic skills. I also participated in the 'Haat of Art' event in India held in Delhi and Mumbai. The Haat of Art is one of the biggest chains of art exhibitions in India.

Folklore Symphony In Doha



Preeti Gupta

India
QIAFR7132

Artist by hobby and now a professional. Art inspires and often connects the world. It's inspiring to meet people from around the world who love to show case their work on a common platform. I'm an abstract artist who loves to create new boundaries and imagine absolutely everything in this world and beyond.

World Of Charms





Priyadarshani Pinki

India
QIAFR7488

I'm Priyadarshani Pinki, an Indian folk painting artist based in Qatar. My art is a vibrant expression of India's cultural heritage, blending traditional Madhubani techniques with a modern touch. Working primarily with acrylics, I create pieces that reflect the spirit of Indian folklore. Each painting is a bridge between tradition and contemporary expression, capturing stories and symbols that resonate across cultures. My inspiration comes from nature, ancient legends, and Indian traditions. I see my art not just as a celebration of beauty, but as a means to preserve and promote our rich cultural heritage. My goal is to bring Indian culture to a worldwide audience, fostering connections and appreciation through my work. Every brushstroke is a testament to intricate traditions and the modern perspective I bring. Through my art, I invite viewers to explore the depth and vibrancy of Indian folk art, hoping to spark curiosity and understanding of our shared human experiences.

Tree Of Life



QIAF 2024 ◀



Priyanka Tiwary

India
QIAFR7155

Paint with Priyaanka" isn't merely a brand. Her artwork it's about pushing the boundaries of creativity by incorporating innovative methods like pouring and texture mediums. Her artistic journey embraces experimentation, and she finds joy in exploring the unique effects and expressions these techniques, with pouring mediums, she unlocks a fluidity, allowing colors to merge and dance across the canvas in mesmerizing patterns. Texture mediums add another dimension to her creations, elevating the tactile experience of her pieces. These mediums invite viewers to not only see but also feel the depth and richness of her compositions. By combining pouring and texture mediums with her colorful strokes and sustainable materials, Priyanka creates artworks that transcend the boundaries of conventional painting.

Vibrant Harmony

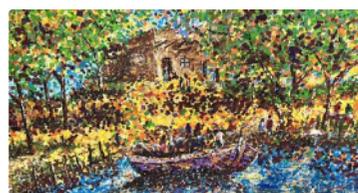


Radhia Ben Mustafa Trabelsi

Tunisia
QIAFR7280

I am a Tunisian visual artist with a degree in Fine Arts from the University of Tunis. Currently, I am a visual arts teacher in Qatar. My artistic work primarily focuses on the styles of Impressionism and Realism.

Whispers Of The Wind



Raffi Yedalian

Lebanon
QIAFW7552

Born in Beirut in 1973, Yedalian is a Lebanese-Armenian painter and sculptor. He studied etching at the Academie Libanaise des Beaux-Arts (ALBA), and fine arts at the Academy of Fine Art Toros Roslin. He is a member of the Lebanese Artists Association of Painters and Sculptors and a member of the Artists Union of Armenia. He was a Fine Arts instructor at Haigazian University of Beirut from 2006 till 2020.

Emotional Connection





Ramanadham Udayashankar

India
QIAFR7481

This is Udayshankar ramanadham studied iMFA.in nagpur2007 ,India.at present working as an art faculty in Birla public school qatar., As an artist Im driven to explore the passage of time as it intertwines with our emotions . My introspection delves into this enigmatic space. These enigmas become the fuel for analysis and interpretation, a way to understand the whispers of the past that indirectly influence the present. Title of the painting: two Chairs The painting depicts a deserted plaza in a town. In the foreground are two chairs, one upright and one overturned. In the background, there are tall, narrow buildings with multiple windows.. The chairs are often seen as representing the human spirit's ability to find beauty and meaning in the midst of chaos.

Two Chairs



Ramiro Díaz Romero

Colombia
QIAFW7163

Artista plástico contemporáneo. Periodista y curador artístico. Presidente de la Fundación Talento Humano. Director del programa cultural 30 MINUTOS CON RAMIRO DIAZ por Facebook Live. Condecorado por el Consulado de Colombia en Atlanta y de la ciudad de Miami. Autor del libro de poesía y glosas críticas, El Caribe Une Las Orillas. Columnista del suplemento literario del periódico El Heraldo.

Arrecifes De Coral - Coral Reefs



Raul Dante Salvadori

Argentina
QIAFW7460

My works contain all the passion in love, happiness, my neighbor, when they watch over the innocence of my imagination..."

Messi



Richa Bahl

India
QIAFR7473

I have been an artist since I was a small child. It was when I first won an art competition organised by Lions club, at the age of 12 , that I realised, I had a true passion for Art. I grew up practising various forms of art like sketching, Fabric painting, Pottery making and painting Tie and Dye, Paper M, chÉ etc. After finishing school, I enrolled for a short course in oil painting at Kalakendra, Dehradun, and pursued my education in Finance alongside. I made my 1st oil painting at the age of 17. Born and brought up in Doon valley at the foothills of Shivaliks, I was fascinated by the natural beauty around. I admire natural beauty and try to express it through my paintings. I also do portraits and still life. Capturing light on canvas is also my favourite subject. I paint in different mediums, but I prefer oil. Sustainable art is my passion. I want to preserve Gods creativity and want to build a beautiful tomorrow for the generations to come.

Elegance And Grace





Rodica Grigorita

Moldova
QIAFR7627

Rodica GRIGORITA
rodigri@hotmail.de
Fashion Designer, Bobbin
Lace Artist, member OI DFA,
the International Bobbin and
Needle Lace Organisation,
graduated the Art Academy
in Brussels, Belgium. All my
collections are slow fashion,
I work in several techniques:
embroidery, knitting, crochet,
bobbin lace. I create traditional
blouses included in the List of
Intangible Cultural Heritage
UNESCO. My collections took
part in fashion shows and
catwalks in Moldova, Romania,
Belgium, Germany, Switzerland
(including at the UN Office,
WIPO, Jardin Anglais and
Historical Museum of Geneva)
and Qatar.

Wedding Dress From Moldova.



Ronald Augusto Hernandez Santos

Colombia
QIAFW7290

Born into a low-income home,
Ronald Hernandez is an artist
who has used his background
and childhood dreams to create
a truly unique and moving style of
painting. His work, which often
depicts elegance and bohemian
living, is a testament to his
ability to transform his personal
experiences into art. Although he
dreamed of being a musician, he
has found a way to incorporate his
love of music into his art. Using
musical inspiration to bring his
paintings to life. With elongated
figures and a use of color that is
both unique and particular, his
works are a vibrant celebration
of life and imagination. Despite
the difficulties, he has achieved
recognition in both national and
international exhibitions, proving
that art can emerge from the
most unexpected places. 'The
rider, wrapped in an elegant cloak
and turban, stands majestically
above his noble steed. The serene
expression on his face reflects
the deep connection that exists
between man and animal.

Al Andaluz Galopante li



Roula Riad Saad

Syria
QIAFR7490

I started working with resin
four years ago, and each
piece still excites me as
much as the first. There is
something truly magical
about watching colours blend
together, to create unique
and unexpected pieces that
surprise and delight me every
time. Resin art allows me to
explore my passion for colour
and creativity, and it is this love
that drives me to continue
experimenting with new
techniques and ideas. For me,
art is more than just creating
beautiful artwork, it is a way to
express and reflect emotions.
Whether it is happiness, love,
or sadness, I believe art has
the power to capture and
convey these feelings in a
tangible form. Through my
resin art, I hope you feel the
same calm and beauty that I do
when creating it.

Resin Art



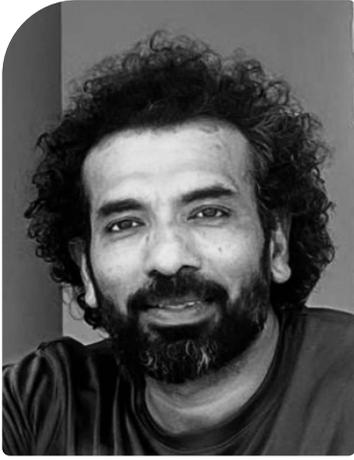
Emma Michelle Watts

United Kingdom
QIAFR7603

XXXXXX

محيط





Safer Sidheek

India
QIAFR7278

Safer Sidheek: *A Journey of Technical Precision and Creative Expression* Safer Sidheek began his professional career specializing in AutoCAD drawings and Photoshop presentations within the architectural and oil & gas sectors. With a diploma in character modeling and animation film, Safer merges technical precision with a vivid creative vision, honing his skills over nearly two decades of working with Photoshop, particularly in architectural interior 3D presentations. Since 2019, Safer has embraced painting, channeling his passion into artwork celebrating nature, tradition, and art performances. Working primarily in acrylic, he captures his subjects with vibrant detail and expressive color. His talent also extends to pencil drawings and sketches, reflecting his dedication to various artistic mediums. Safer's art is characterized by its vibrant expression and meticulous detail, reflecting his diverse experiences and profound passion for creativity. From the structured world of technical drawings to the expressive realm of painting, Safer's journey is a testament to his continuous evolution as an artist. His works celebrate the beauty and complexity of the world around him, making him a notable figure in the art community.

Face Of Art



Saleema Payyanil Karalakath

India
QIAFR7241

Saleema is an Architect pursuing her Masteris degree in Islamic Art, Architecture and Urbanism, with a specialization in Sustainable Cities of Muslim Societies, at HBKU, Education City, Qatar. Besides being a passionate Art enthusiast, she specializes in Mixed Media Abstract Art using Fabric and Hand Embroidery (cross-stitching and thread painting), in combination with Acrylic and Oil paints. Embroidery is reinterpreted in her work in a Contemporary style. As an artist and designer, she has participated actively in the Qatar International Art Festivalis art exhibitions and sustainable artistic fashion shows at Doha Expo and Katara Cultural Village, since 2021. Her artworks have also been exhibited at Multaqa Students Center, Education City in 2022 & 2023; Indian Cultural Center for International Yoga Day in 2022; Msheireb in 2022; and Al Banush Club in 2018 & 2019. She is an active member of QatArt community, Orjwan Arts Club, Qatar United Artists and Visual Arts Forum India.

Blooming Grace

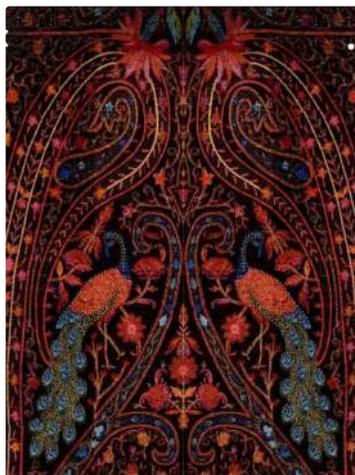


Samaneh Emaratiyan

Iran
QIAFW7577

Artist and Member of NaimiSani Art Gallery

Peacocks Of Light

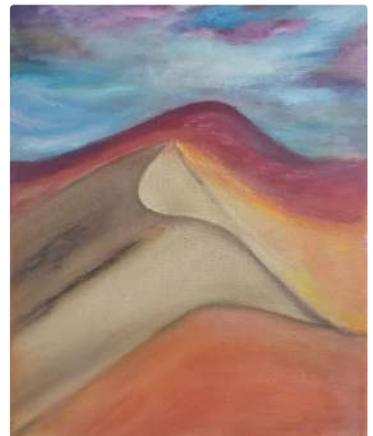


Sandra Deolinda Perez

Argentina
QIAFW7396

Deolinda Perez - DEO DEO. Artist and Doctor in the City of Buenos Aires, Argentina. Through art in the pandemic he connected to life. The Surrealism of his works relates the energy of Mother Earth, with the creative force of women, nature and life. Where the abstract and the real meet on the canvas establishing a spontaneous language. An invitation to the playful and imaginary where the distant is close and the near is distant, shapes within shapes, where the body, vitality and energy emerge from the landscape.

Energia





Saniya Mohammed Cheriya Meethalakath

India
QIAFR7110

I am Saniya Mohammed, an architect by profession and artist by passion. Born in India and now a resident of Qatar, my journey as an artist began at the age of four. This early immersion into the world of art propelled me into a myriad of competitions and programs, having richly awarded path in the arts. Despite the demands of my career, I never ceased to pursue my passion for art. I've engaged with the art community through various channels participating in art programs, live painting sessions, and conducting art workshops, to name a few. My proficiency spans multiple mediums, including oil painting, acrylics, watercolor, and dry mediums like graphite and charcoal. This versatility not only showcases my adaptability but also my dedication to exploring the vast expanse of artistic expression. My art is a reflection of my journey, capturing the essence of my experiences and perspectives through each stroke and color.

Qatar'S Glory: In Step With Tradition And Modernity



QIAF 2024 ◀



Satyendra Pratap Singh

India
QIAFR7194

Satya Brijraj, a self-taught artist from India, is deeply immersed in the world of art. He believes in the profound impact of art and is endlessly inspired by the world around him. Satya is a lifelong learner, drawing insights from people and experiences. His art philosophy centers on "practice makes perfect," fearlessly embracing mistakes as steppingstones to improvement. His expertise lies in Mixed-media, where he combines various elements to create captivating works, both physical and digital. For Satya, art is a divine gift, and he's committed to using it for the betterment of society and the global community. His art aims to inspire, provoke thought, and evoke emotions in people from all backgrounds. Satya's dedication, versatility, and unwavering passion ensure a lasting legacy that enriches the world's artistic tapestry, highlighting the transformative power of creativity.

That Man With Tattoos



Sayed Farhad Paknezhad

Iran
QIAFW7477

With over 15 years of experience in the field of sculpture and figure art, Farhad Paknejad has become one of the prominent figures in this domain in Iran. Utilizing your skills in sculpture design and creation, you have produced unique works that have been showcased in numerous domestic and international exhibitions. Active participation in symposiums and various exhibitions, winning prestigious awards, and being selected as the Artist of the Year are just a few of your accomplishments. Farhad Paknezhad continually seeks new ways to express artistic concepts and connect with audiences, leaving a profound impact on the world of visual arts through your creations. Feel free to further customize or expand upon any sections to better suit your needs!

Horse



Sayeda Helena Erfani Haşimiyan

Iran
QIAFW7517

Artist and Member of NaimiSani Art Gallery

Floral Flight





Secilya Arikboga

Germany
QIAFW7623

Secilya Arikboga, a Heidelberg-born artist, blends classical painting techniques with abstract expression in her unique creations. Drawing from an early age, Secilya rekindled her passion for art in 2017 through a workshop experience. Her art captures fleeting moments akin to photography, through intricate brushstrokes that convey depth and complexity. Each piece strikes a delicate balance between reality and abstraction, inviting viewers into a realm where the past and present coexist harmoniously. Focused on intricate details, Secilya's work explores beauty, movement, and the poetry of a moment, encouraging reflection and immersion in her creative vision."

Asu



Sergio Esquivel

Mexico
QIAFW7387

I have been doing metal artwork and metal sculpture for over 20 years. My statues are in various galleries in the USA and Mexico. I work with metal, wood, stone, glass and recycled materials. I like to use natural colors and materials and different styles. I can use any at hand material to create my masterpieces. I have been in the news and TV and also work with celebrities (Kardashian, Ozuna, Juan Gabriel, etc.). My work is represented in city artworks (Los Angeles, San Diego, Fresno, Littlerock, San Felipe Mexico, Los Cabos Mexico, etc.) and various galleries. You can also see my work in front of Disneyland. But most of my works are in private collections.

Rearing Horse



**Gerardo León
García Lozano**

Colombia
QIAFW7599

In Latin America, an artist has emerged who has not maintained contact with galleries or museums, but with the materials that have allowed him to create countless works over more than 40 years of constant work in the field of plastic arts. After experimenting with techniques and other aspects of painting, he decides to exhibit his work in a country that has become the cradle of art in the world. We refer to Dubai - United Arab Emirates, an exemplary country in these fields. We refer to the artist in question, whose work is inspired by Jackson Pollock, to whom he pays a special tribute to the point that his work is titled "HOMAGE TO JACSON POLLOCK". The artist Gagar develops this work with great creative capacity and explores Pollock's technique and theme with great mastery, to the point that critics who have seen this production affirm that it is the artistic spirit of Jackson Pollock."

La Noche



**Servin Viray
Antiquina**

Philippines
QIAFR7356

I am Servin Antiquina, aka Jovince Arts from Philippines residence in Qatar for almost 8 years. I am a self taught artist recently working as a caricature / facepainting from events company. I am also a art vlogger and a small entrepreneur. I believe that "Arts is a universal reflections of life and emotions" - (my tagline) that will also describe me as an individual and for being an artist . I believe also that "Practice makes Improvement because nothing in this world was created to be perfect but ofcourse theres always a room for improvement not only for our talents and skills ; theres always improvement in all aspects of our life, perception and beliefs.

**Falcon- And Camel (Des-
sert Traveler)**





Shabija Ak

Saudi Arabia
QIAFW7252

Shabija, an artist with a distinct style, began her career with a solo exhibition at Calicut Art Gallery in Kerala (Aug 1-6, 2014). She has since displayed her mixed media works exploring cultural and contemporary themes in Saudi Arabia, India, and notably at the Qatar International Art Festival (QIAF) 2023. Her professional roles include Photographer, Graphic Designer, Yearbook Coordinator, and Teacher of Journalism & Art at ISG Damman.

Shadows



QIAF 2024 ◀

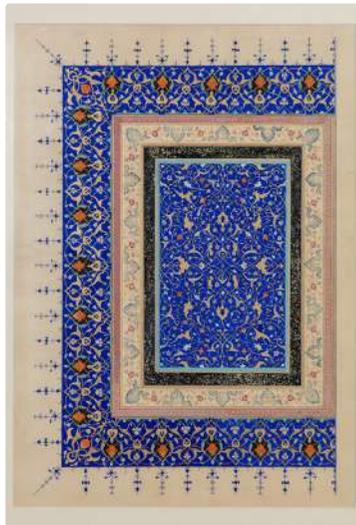


Shadiya Mohammed

India
QIAFR7355

Shadiya Mohammed is an accomplished artist specializing in Islamic illumination, also known as Tezhip, and Turkish decorative arts. Her dedication to traditional techniques and materials sets her work apart. Shadiya meticulously works with genuine gold, handcrafts her own paints, and prepares her own papers, ensuring each piece is unique. This meticulous process means her artwork takes significant time to create, resulting in pieces of exceptional quality and beauty. Her journey into traditional art is fueled by a passionate enthusiasm and a deep interest in the healing effects of geometric patterns. This led her to the Princeis Foundation School of Traditional Arts in London, where she honed her skills. Shadiya's work explores the connections between art, spirituality, and healing. Her dedication to her craft and commitment to preserving traditional techniques make her a standout artist in Islamic illumination and Turkish decorative arts.

Gateway To Paradise



Shahin Mohammadreza Mokhtari

Iran
QIAFR7364

I'm Haya Mohammadreza, I live in Qatar. I have a master's degree in chemical engineering. I'm a researcher, and I am a supporter of the environment. My painting tools include vitra and digital art. I participated in Qatar Festival International Art Expo 2023 in Qatar and Word Art 2023 Dubai, and I have succeeded in getting a certificate. Fixed identity expresses our originality. Authenticity means maintaining values and beliefs. Not imitating the ways of others. In this work, I have tried to depict the glorious past and cultural beauty by showing the authentic Arabian horse and the authentic Iranian carpet, both of which are symbols of authenticity in the Middle East. And with clouds's and wind's technique to show images of horses and rugs. I would like to mention the fading of our originality and magnificent civilization.

Authenticity



Shaikha Salem Alhomoud

Qatar
QIAFR7204

My name is Shaikha ALHamoud. I am a Qatari artist. I have a bachelor's degree in statistics from Qatar University. I am pleased to participate in the Qatar International Art Festival (QIAF) 2024. This is my first participation in this event. I'd like to display the beautiful Islamic painting techniques like Ottomani Tazhib and Persion Tazhib. I mainly use gold and guache coloring in my pieces, which can best display the meaning behind these techniques. I have been training under different masters of the techniques from Iran and Turkey. This kind of art has special rules and use cases and is not as well-known in the GCC culture as other styles. Therefore, there are few people using these techniques. That's why I feel it's important to display the beauty of this style and invite more people to learn this style and keep it from being lost. My main area of focus is tazhip used on the holy Quran.

Tazhib Art, Illumination Art





Shaileshkumar Solanki

India
QIAFR7264

Experienced Indian Artist based in Qatar

Horse



Shakeela Banu Ummer

India
QIAFR7238

Nestled in the vibrant heart of Qatar resides Shakeela, an artisan whose canvas stretches far beyond the ordinary. Balancing her career as a Finance Specialist, Shakeela devotes cherished time to her artistic passions. She paints her life with vivid strokes of creativity, seamlessly blending her roles as an artist, nurturer, and soulful explorer. Like a skilled maestro, she orchestrates her diverse roles—artist, mother, daughter, gym enthusiast, gardener, and culinary savant—into a harmonious melody, each note resonating with the essence of her being. Her artistry knows no bounds, transcending the confines of conventional mediums to embrace the fluidity of flow art, the intricacy of string art & the allure of resin creations. Shakeela's artistry has gained recognition in esteemed exhibitions such as the Doha Expo during the Qatar International Art Festival 2023 & most recently at the Qatar International Women's Creative Exhibition 2024.

Zebra String Art



Tblet Alemu Tekelemariam

Ethiopia
QIAFW7617

My name is Tblet Alemu. What made me love string art and do it is when I was a child, seeing my mother doing various thread works in Kirosh. I used to make various wall decorations. Currently, I am working as a journalist in EBC. Although my profession is journalism, because of my special love and passion for string art, I am working on string art alongside my work. Most of the works I do are profiles of famous and influential people and abstract ideas. My works are about peace; Freedom: Love focuses more on promoting femininity and culture. It's been more than 5 years since I started making this string art. This year, I'm trying to organize my own exhibition. By chance, artist Tessema Asrate helped me by sharing his idea to participate in the Qatar International Art Festival by looking at my string art. In the future, I want to be an influential artist in the world by using string art to create my own color.

String art



Shatha Issa Zayed

Jordan
QIAFR7317

An experienced and certified artist and art instructor. Studied Fine Arts, Art History and a BA degree in Business administration. Professional in variety of art schools. Professional in several color materials and pencil. Participated in several art exhibitions with an elite of artists. Has a unique style in art performance. Her works are characterized with bright-full and rich colors. Her works simulates historic backgrounds, humanitarian issues and cultural concern.

Overthinking





Shima Gholizadeh

Iran
QIAFW7362

My name is Shima Gholizadeh, a graduate of painting at the University of Iran I have been working as an artist for 14 years in the field of painting, sculpture, special decorative accessories, and since 6 years ago, I have been working in the field of handicrafts, making papier mache products, where I paint on the products by hand.



Shima Najafi

Iran
QIAFW7509

Artist and Member of NaimiSani Art Gallery



Siham Kabalan Sabbagh

Colombia
QIAFW7519

Siham Sabagh is a visual artist, performer and writer born in Lebanon and based in Barranquilla, Colombia. She is the founder of a museum and also works in the world of fashion. She has participated in numerous exhibitions both in Colombia and abroad.



Silvia Liliana Nieva

Argentina
QIAFW7315

Iam Silvia Liliana Nieva, Argentine plastic artist. My work tries to capture beauty in all its forms, it is realistic, the human figure is one of my inspirations, I also usually venture into the animal world in its diversity, also in landscaping and the magical world, my technique is oil with a brush. on canvas frame. The range of colors is very wide to achieve the effects required in each composition, working tones until you get the right one...

Horse Rider



The Caravan'S Silent Ode



Obra Raíces



Sweet Look



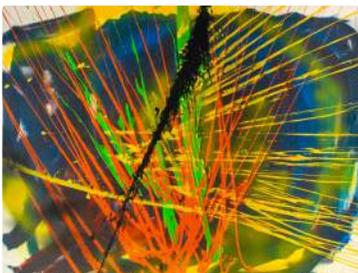


Silvia Miriam Roca

Argentina
QIAFW7271

I am Silvia Miriam Roca, Argentine plastic artist. Love and inspiration in every job. Seeking visual harmony with rhythm where energy is transformed giving balance and vibrant colors to the work. From that conjunction my essence emerges in each work.

Color And Energy



Sima Baher Rezazadeh

Iran
QIAFW7272

Sima Baher is a visual artist who explores modern art through a fusion of nuances, colors, and representations that oscillate between the figurative and the abstract. Her work invites the viewer to immerse themselves in a unique atmosphere, connecting from an aesthetic as well as a contemplative and reflective approach, seeking less visible messages and perceptions. Sima uses a wide variety of techniques, sometimes combining them with each other. She works with oils, acrylics, watercolors and others, applying her art on canvas, paper, glass and boards. Her themes are diverse and range from social issues and women, to nature, the urban and the abstract. Each of her works is an invitation to explore new dimensions and meanings, where technique and subject matter intertwine to create deeply evocative visual experiences.

The Night



Simon Asher

United Kingdom
QIAFW7424

Simon Asher is a contemporary artist renowned for his mastery in mural and mosaic art. He excels at blending classical mythology with modern techniques, breathing new life into traditional art forms. Through his meticulous brushwork and rich use of color, Asher vividly presents the grandeur and deeper symbolism of mythological scenes. His work combines the precision of classical art with the innovation of contemporary aesthetics, maintaining the rigor of traditional craftsmanship while infusing it with his unique artistic perspective. In his mural *Triumph of the Deities*, Asher skillfully portrays both deities and mythical creatures, perfectly combining themes of power, freedom, mystery, and strength. This work highlights his profound understanding of mythological subjects and his extraordinary attention to detail. Asher's creations are not only tributes to classical culture but also reimaginings of modern aesthetics, with flowing lines and layered colors showcasing his keen insight into visual art. As an artist who constantly pushes the boundaries of art, Simon Asher's works have been widely acclaimed in international exhibitions. His pieces engage viewers in a dialogue, inviting them to find resonance and inspiration between the classical and the modern. Asher's artistic creations breathe new life into ancient mythological stories, establishing him as a significant force in the contemporary art world.

Triumph of the Dieties



Siranush Sahakyan

Armenia
QIAFW7555

I am Siranush Sahakyan, I live and create in Armenia. I studied at Yerevan State College of Arts named after P.Terlemezian, then continued my studies at the State Academy of Fine Arts in Armenia. I am a painter by profession. In 1989 a personal exhibition was held at the House of Arts ADRI till now I am engaged in painting. Besides painting on canvas, I also paint on wood. I love my work and can't imagine myself without Arts.

She





Soha Raslan

Egypt
QIAFR7471

I worked as a physician-Dermatologist, ultimately transitioning into healthcare management to create broader impacts within the field. Over time, I felt the call to bring together my medical knowledge with my passion for the arts, finding a unique avenue to express my commitment to peace and social equity. My work as a physician taught me the strength in vulnerability, the universality of suffering, and the resilience of the human spirit—especially in women, who often carry the invisible burdens of caregiving and survival in crisis. In recent years, I've shared my skills and perspective through art, particularly through workshops & volunteering trips. I have had the privilege to connect with others on this journey of self-expression, healing and culture exchange, teaching art journaling as a tool for mental well-being and empowerment. Today, my focus lies in producing art that captures the stories of women as they navigate both ordinary and extraordinary challenges."

Unspoken Stories



QIAF 2024 ◀



Solmaz Hosseini

Iran
QIAFW7508

Artist and Member of NaimiSani Art Gallery

Majesty Of The Wild And Woven



Sophia Houssein Sakka

Tunisia
QIAFR7253

Sophia Houssein Sakka is a talented young artist who comes from an artistic background. She's six years old. Her father is a street and mixed-media artist. She adores bringing cartoon characters to life with colours, pencils, and even watercolors. Her passion for drawing and creating vibrant paintings fills her days with joy. When she's not immersed in art, Sophia loves spending time with friends and exploring videos about drawing techniques and magical adventures. She is always part of the international art festival with live painting with her dad, Houssein Sakka. Art is her happiness, and she hopes that her creations bring a smile to everyone who sees them.

Banny Boy



Statira Alyea

Netherlands
QIAFR7348

Statira Alyea is a painter and a printmaker who blends painting and printmaking techniques to create deeply personal works that navigate themes of displacement, identity and resilience. Her approach is distinguished by the delicate interplay between light, color and composition. Each piece is a convergence of personal history and cultural insights, offering viewers a space to engage in introspection and contemplate the complexities of heritage and identity. Her works are platforms for dialogue. Her process, influenced by her life journey, employs a layering of techniques that depict the intricacies of belonging. Each work promotes empathy and a sense of unity. Statira's art has been featured in international exhibitions & publications and reflects her multifaceted life experiences. She enriches her prints with the vibrant colors of Speedball Art Akua inks. As a member of the People of Print community, Statira collaborates on projects that expand the boundaries of printmaking.

Daybreak



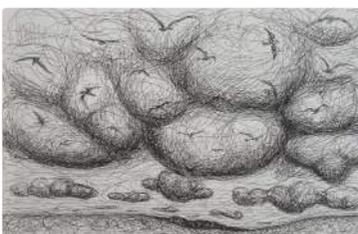


Stephen Robert Porter

United Kingdom
QIAFW7282

Stephen Robert Porter holds a Bachelor's degree in Education from the University of Southampton. For over 20 years, he has visited hundreds of schools across the UK, collaborating with students to create murals and sculptures. His latest work, "Wild Drawings", showcases a more free-flowing and dynamic style, highlighting his unique artistic approach.

71(Bowerchalke birds)

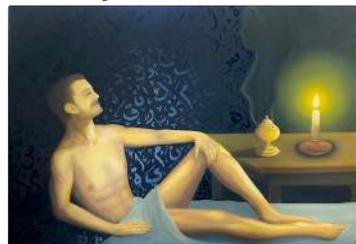


Suzana Beni

United States
QIAFW7135

Suzana, Born in Iraq and moved to the United States at age 21. In art, she was always drawing since childhood. First oil painting was at age of 14 in a school art competition, and won as best painting among local schools participants. Did some global participations in Baghdad-Iraq, Istanbul-Turkey, and Amman-Jordan. Also did a solo gallery exhibition in Austin, Texas United States.

Fantasy



Swati Patel

India
QIAFR7229

Swati Patel is a Portrait Artist hailing from India. Since her early student years, she had a keen interest in painting and art, but only as an amateur. After the birth of her second child, she was diagnosed with postnatal depression. Life felt too hard and things she previously enjoyed no longer hold that same joy. She was constantly living in deep sadness and regret. Life took an unexpected turn, as she reintroduced herself to the world of painting. She became known for her impressionistic yet modern oil paintings that captured the world with a jovial poise. Today she is a highflier portrait artist who finds her expression in the strokes of oil paint. With an unquenchable thirst for exploration and an unparalleled eye for detail, Swati Patel's art invites viewers into a world where the human soul is unveiled through the brush strokes of true expert. Swati Patel is an autodidact, who anticipates starting her Art Academy in Qatar.

Mystery Girl

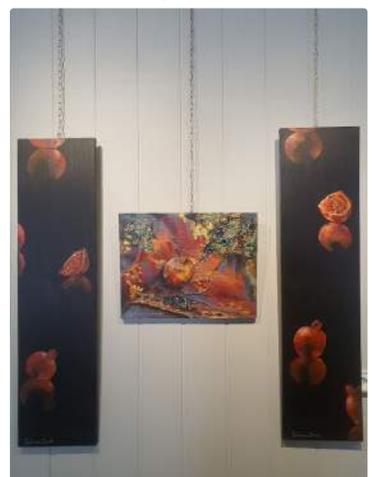


Syed Salman Zaidi

Iran
QIAFW7401

Creative Artist and Marketing Manager A multifaceted artist with an innovative approach to merging art and business. With over 7 solo exhibitions, 30 group exhibitions, and 8 international exhibitions, he has a distinguished career in the art world. Recipient of 5 international awards, he is committed to creating high-quality, internationally recognized artworks. Holding a Master's degree in Marketing Management and a Bachelor's degree in Art, his abilities in various artistic and managerial fields have been proven. Zaidi is proficient in Persian, English, and Hindi, enabling him to connect with a diverse global audience. Areas of Expertise: Painting Graphic Design Art Management and Marketing NFT Goals: Holding more solo exhibitions at the international level Collaborating with renowned art galleries Building a strong personal brand in the art world

Ruby Of Hope





Sylvia Del Pilar Pradilla Nuñez

Colombia
QIAFW7283

Writer, painter, independent art curator. I studied textile design and graphic design workshop 5 from 1980 to 1986. She made the first exhibition of her tapestry at the Skandia Cultural Center in 1985. In the years 1980-1987 he worked at Trama clothing design and fashion show with the sculptor Alberto Riaño carrying out assembly and production of the event Founder of Crayola store 1986-1988 Book design for Editorial Honorable mention magazine ideas Handmade tablecloth from my country contest Winner of first prize for Almacén Trama Chamber of Commerce showcases in 1986 Design and positioning of wooden dolls iWooden Beingsi1998 -2001 Showcase Design Santa B-rbara Shopping Center 2001 iMercatei call 1995 curator 80 artists Guane Gallery director and curator 1993 - 1997 El PÚrtico Store artistic design objects 2002-2015 Individual Exhibition Gallery the Caterpillar 2008 Design and assembly ilmage Warehousei 2002 Chamber of Commerce Award for best showcase 2002

Void (Vacío)



QIAF 2024



Sylvia Elena AcuÓa Parafiniuk

Uruguay
QIAFW7462

My name is Sylvia AcuÓa, an Uruguayan artist specializing in abstract painting. I draw inspiration from the organic forms of the earth and sea. In this exhibition, I have combined various techniques to create abstract landscapes that reflect the duality of nature's serenity and turbulence, encouraging introspection and internal dialogue about strength and calm in our lives.

Pleamar/ Profundidad

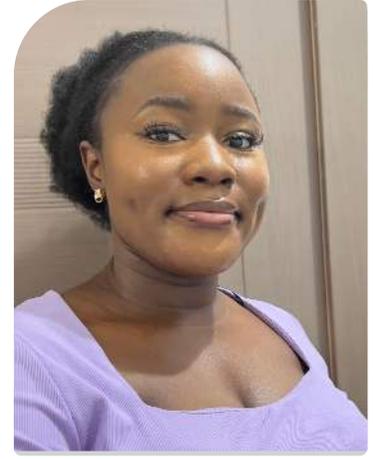


Tahereh Hassanzadeh

Iran
QIAFW7574

Artist and Member of NaimiSani Art Gallery

Miniature Birds



Judith Yahaya

Nigeria
QIAFR7632

Judith Yahaya, is a Nigerian Contemporary Artist whose art explores social conditioning, and the interconnectedness of people and their environment. In her body of work, she examines how ideologies and structures are linked to psychological patterns and the basis for human and social interaction. She has a B.A in Fine Art from Ahmadu Bello University Zaria and practices art full-time. Judith has a recognizable style of art and unique techniques. She uses the 'reflex' painting method in her paintings, turning this visual effect into something more symbolic. Her subjects reflect their environment not just in a physical way but in a spiritual way. The Spiral symbols on the background of her paintings is known as Uli/Nsibidi. She uses her art to promote individuality, question structures and re-imagine possibilities. Judith has participated in several Art exhibitions and currently serves as the MRO and Ass. PRO to the Female Artist Association of Nigeria (FEAAN).

Where only dreamers dream.





Tatyana Tretyakova

Kazakhstan
QIAFW7463

Tatyana Tretyakova is a professional Swiss artist of Kazakh origin, a graduate of the University of Fine Arts, currently residing in Montreux. Throughout her career, Tatyana has taught at the University of Fine Arts, served as a chief theater decorator, organized exhibitions, and produced a variety of materials for different events. After moving to Switzerland, Tatyana received numerous grants for the production of a show and a tour across the country. Tatyana Tretyakova has always worked with paper, paint, and Chinese ink, creating an extensive collection of paintings and drawings. She has a deep passion for exploring movement, color, and space, incorporating various mixed techniques to achieve the abstract textures in her works. Her sculptures and artistic explorations exude a sense of poetry, crafting unique graphics that resemble dreamlike, multicolored landscapes.

Embers In The Blue



Teofilo Choquechua Canales

Peru
QIAFW7180

He worked in the workshop of the Grand Master iMiXIMO LAURA TABOADAi, alternating his drawing and painting studies at the iMuseo del Arte de Lima. In 2004, he set up his own workshop, and named his workshop, in our native language, iQuechua, Textile Crafts Workshop iSiqchuyi. In 2016 Teo graduated in Visual Arts from the iFelipe Guam-n Poma de Ayala School of Fine Arts and Textile Artisan. In 2017, two recognitions came for Teo, the first was from CITE Textil Ayacucho as third place as Regional Crafts Innovator, the second was from the prestigious firm Michell y Cia. which awarded Teo first place in Fabric Innovation. Teo's goal is to continue working to keep alive our art and our ancient culture that our ancestors have left us for more than 5,000 years.

Decoración Mural Textil



Tessema Temtime Asrate

Ethiopia
QIAFR7503

Experienced Ethiopian Artist and a long time resident of Qatar.

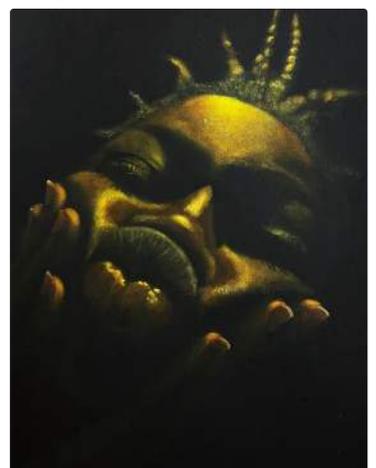


Tianyun Qiu

China
QIAFW7243

Tianyun Qiu (Athena) is a young Chinese artist living in the UK who, despite her age, has already demonstrated remarkable artistic talent. In her brief yet highly successful artistic career, her work has gained significant attention and recognition within the international art world. Athena's pieces have been showcased in prestigious international art exhibitions across Japan, London, Rome, Venice, Georgia, Dubai, India, and Qatar, where she has received numerous awards and accolades. Her distinctive and captivating style is imbued with a spirit of exploration, reflecting her deep understanding of art and immense creative potential. With her global perspective and innovative approach, Athena is rapidly emerging as a rising star in the contemporary art scene.

Playful Moment





Tommaso Vitale

Italy
QIAFW7367

Born in Bari on 5 September 1964 to father Benito, driver, and mother Teresa, shop assistant, Tommaso Maurizio spends most of his youth with his paternal grandfather, who transmits his passion for art and architecture to him by taking him to visit historical sites and monuments of the Since birth he has been affected by bilateral hearing loss, that is the hearing loss in both ears, but it has never been a limitation on the contrary, the suffering that could derive from it sometimes spilled into ever new creative processes, so much so that the passion for art has always been very strong even in the years of studies at the technical institute; this is confirmed by the excellent grades and the willingness to attend art history lessons in the afternoon. The artist creates above all with recycled or recycled materials and collections telling the social reality, of his life and in the world.

Pronto Tommy!



Ujwala Mangesh Butle

India
QIAFR7297

As an artist, I find inspiration in nature and enjoy painting landscapes and portraits. I use acrylic paints, and each brushstroke feels like a calming and energizing meditation. In my workshops, I teach techniques and show how art can bring inner peace. I encourage others to start their own creative journeys. I believe we can learn from everyday experiences and explore the endless ways to express ourselves through art.

Horses In Motion



Vaishnavi Srinivasan

India
QIAFR7174

As a self-taught artist specializing in clay sculpting and acrylics, I bring a passion for continuous learning and exploration of diverse art forms. My journey reflects a dedication to mastering techniques, fueled by an insatiable curiosity for artistic expression. Explore my portfolio to witness the evolution of my craft and the boundless enthusiasm I bring to each artistic endeavor.

The Unstoppable



Valeria Carla Talarico

Argentina
QIAFW7260

The objective of my work is to touch fibers in the viewer that invoke emotional memory and critical thinking. Being able to transport people to different places or show them the beauty in small details is my greatest satisfaction.

Sweet Spring





Vedran Bukovina

Croatia
QIAFW7125

Vedran Bukovina was born on June 6, 1979, in Zagreb, Croatia. He holds a master's degree in visual arts from the Arthouse College of Visual Arts, a bachelor's degree in pedagogical-psychological-didactic-methodological sciences from the Faculty of Philosophy, and a degree in Business and Financial Economics. He is certified in art therapy and is a Therapeutic Art Life Coach from San Francisco. Vedran has exhibited his works in more than 170 solo and group juried exhibitions in various locations across the globe, including Zagreb, Milan, Padua, Monaco, Paris, Longarone, Doha, London, Athens, Dubai, New York, and Los Angeles. He has won several prestigious awards and has been featured in numerous books by famous contemporary artists. Additionally, he has participated in several humanitarian art colonies, and his works are in several collections both in his home country and abroad.

Magical Doha 1



Venkata Lakshmi Rajani Karri

India
QIAFR7249

Rajani is a contemporary artist based in Doha, Qatar. Her work explores the intersection of nature capturing the vibrant energy with the tranquillity of natural scenes. As an artist she continues creating pieces of artwork using a large range of mediums She draws inspiration from her daily experiences, infusing her canvases with rich colours and expressive brushstrokes, graphite, and charcoals. She has participated in numerous live paintings at Mina District, Darb Al Saai exhibitions and cultural events in Qatar.

Purple Passion



Vera Schumacher

Germany
QIAFW7265

Vera Schumacher is an art photographer based in Hannover, Germany. Vera is an art photographer with innovative approach to photography. She prints her photographs on canvas then paint over certain elements with acrylic paint and varnishes, creating a fascinating interplay between two distinct art forms. She participates in exhibitions and art fairs all over Europe. And in 2023/2024 World Art Dubai.

Reflection



Victoria Muga De Paiz

Guatemala
QIAFW7444

Artist and Member of ImaginArte Gallery

Untitled





Victoria De La Serna María Bossel

Spain
QIAFW7236

Victoria lets the matter take on an undoubted prominence and gives thickness to the elements she captures cumulatively. He or she leans towards industrial structuralism in her theme, turning figures and portrait scenes into inspiring motifs. She has a good technique, a great sense of color, she knows how to combine chiaroscuro, she knows how to rhyme tones and she has a great craft. De la Serna is the owner of a style that little by little has been working without prejudice until achieving an absolutely personal seal, resounding in its execution, solid in its criteria, faithful to a hand that has known how to give painting strength and value. unavoidable; and most importantly she has a rich and controlled palette. She is still a painter of great nuances, she has a long road ahead of her and she will surely travel it with a firm step.

The Reflection, Implicit Self-Portrait



QIAF 2024 ◀



Victoria Eugenia Torres Barona

Colombia
QIAFW7337

Colombian painter, her training in Plastic Arts was acquired at the Departmental Institute of Fine Arts in Cali. From a very early age her interest was ignited by the magic of color on paper, prompting her to take various painting, sculpture and photography courses that were offered at that time. Later she settled in the city of Bogotá. The capital of that time, offers a great variety of artistic and cultural possibilities, where she absorbs the work of the most representative artists of the 20th century, particularly the Fauves, the Abstract Expressionists and Cubists. Currently her works are intense and charged with emotions that come from the center of the earth; her line is abstract, natural and evokes the primeval ages of the earth. The artist goes through the ages of GEA, from the beginning to the present of the planet Earth, contemplating its variations and interpreting on the canvas the fierce language of the planet Earth.

Fire Element

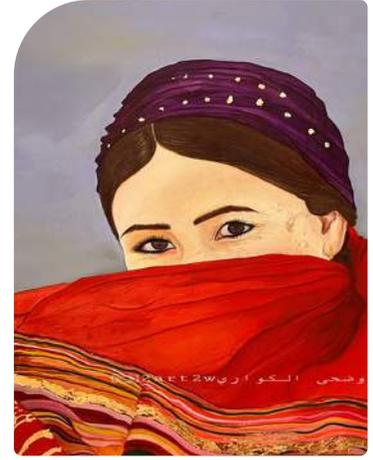


Viktorii Mankevich

Russia
QIAFW7381

Victoria Mankevich Member of the Creative Union of Artists of Russia. An artist experimenting with different techniques and genres. Creative method: painting, mixing traditional forms and modern art techniques. 2014-2018 He studied at the Stroganov Moscow State Art Academy under the guidance of G. K. Koshelev at the Department of Monumental and Decorative Painting The paintings are mainly in private collections in Russia, the Czech Republic, London, Monaco, Istanbul

Untitled



Wadha Abdullatif Al-Kuwari

Qatar
QIAFR7475

Wadha Al-Kuwari Qatar University Specialization: Bachelor of Art Education Department of Design and Photography Certified trainer in arts and crafts from SB British Academy of Arts Member of the SB British Academy of Arts Member of the Qatar Society of Fine Arts Member of the USA Portrait Association Member of Qatar Photography Center Diploma of Family Education (Elif Tren: 18-1-2012)

Ashgar





Wanru Li

China
QIAFW7223

Wanru Li, a young girl from Shenyang, China, is full of creativity and talent. From a young age, she has been passionate about painting. Her brush seems to possess a magical quality, capturing the bright skies and her vivid dreams in vibrant colors. Wanru's artwork is delicate and full of energy, reflecting her deep observations of life and her profound love for her family. She hopes to share joy and dreams through her paintings with everyone who views her work, inviting them into a world filled with love and magic.

Children's Theater



Wen Xie

China
QIAFW7456

Wen Xie, female, born in December 1979, is an independent artist currently living in Hangzhou, China. She is involved in painting, photography, and avant-garde poetry. Wen Xie is currently a member of the Chinese Gongbi Painting Research Institute at the Zhejiang Painting Academy, a contracted artist at the Youth Academy of the Li Keran Painting Academy, and a member of the Zhejiang Artists Association, among others. She previously served as an editor for the "Art Collection and Appreciation" section of "China Art Weekly". Her academic papers and artworks have been published in various journals and magazines, including "China Art Weekly", "Journal of Chinese Painting" and "The Fine Arts World"

Ephemeral Dreams

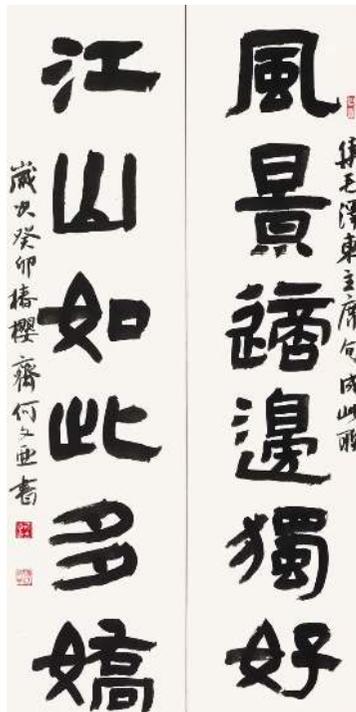


Wenya He

China
QIAFW7295

Wenya He, male, born in 1990, is a calligraphy artist from China. He graduated with a Bachelor's degree from the School of Art and Media at Beijing Normal University, followed by a Master's degree from the Chinese Calligraphy Culture Research Institute at Capital Normal University. He is a young calligrapher at the Li Keran Painting Academy in Beijing, a collaborating calligrapher at Qingmi Pavilion, and a researcher in calligraphy and painting for the Chinese Society of Behavioural Law. His works have been featured in over one hundred major exhibitions across China.

Free Pen, Pengcheng



Whala El Yasin Aboud

Venezuela
QIAFR7374

Whala El Yasin Aboud Venezuelan-Syrian artist and interior designer based in Doha since 2011. With a background rooted in diverse cultural influences, Whala has forged a distinguished career in interior design, working in Doha with her innovative concepts and meticulous attention to details. In recent years whala has expanded her creative horizons, embarking a new path of artistic exploration. Drawing inspiration from her venezuelan and Syrian heritage she has delved into the world of mixed media art and crystals captivating audiences with her mesmerizing compositions.

Plain Arch Fingerprint





Xiaoqing Ma

Taiwan
QIAFW7418

Xiaoqing Ma is an emerging young artist from Taiwan, known for her ability to capture the quiet beauty and power of nature through a delicate palette and fine brushwork. Her works reflect a deep insight into and poetic expression of the natural world, particularly evident in her exceptional treatment of light and texture. Xiaoqing Ma excels at using minimalistic compositions and expressive strokes to guide viewers into experiencing the rhythm of natural growth and the resilience of life within seemingly tranquil scenes. Her artistic style is influenced by Eastern Zen aesthetics and Western modernism, often featuring monochromatic tones that allow her to explore themes of life and time through the observation and reimagining of natural landscapes. Striving for harmony between form and meaning, Xiaoqing Ma's work evokes a deep emotional response from her audience, creating a reflective space where they can contemplate the delicate balance between nature and existence.

Title: Blue Guardianship



QIAF 2024 ◀



Xu Hui

China
QIAFW7371

Xu Hui is a Chinese artist, engages in the hand painted silk work, contemporary art, design hand-made, interior soft match and photography, involved the industrial design, numerical control programs, fabric pattern, advertising, consulting studying abroad and business investment. Meanwhile, she has usually propounded the effective political proposals to relevant departments. Her painting and design have got Golden, Silver, Bronze Prizes in high level art exhibitions, showed in China, USA, UK, France, Italy, Spanish, Belgium, Qatar, Japan, reported by the Shanghai Federation of literary, the ed the Private Art Bank Collection, the National Level of Art Collection, the Yachang Auction and got the encouragement from the Cultural Counselor of the Chinese Consulate General in New York, USA, received the exclusive interviews from oversea. Her art copyrights have got the National Copyright Certificate of the Copyright Administration of China, and been authorized in a non-exclusive manner.

The Indomitable Eagle



Yayuk Eko Agustin Wahyuni

Indonesia
QIAFW7614

Namira Ecoprint is a company engaged in fashion with raw materials from cloth, leather with motifs and coloring from nature. Ecoprint is a technique of giving colors and motifs to fabrics, leather or other materials using natural materials. Namira Ecoprint is a work with a touch of high artistic value which is intended for those who want to look beautiful, charming, at all ages with special characters and characteristics: exclusive, exotic, natural, fashionable, limited edition, handmade. Our Product Tunic Embroidery - This tunic is a combination of elegant embroidery and unique ecoprint fabric, this tunic is suitable for various events, both casual and formal. The front is decorated with embroidery for an artistic touch, and the ecoprint fabric adds a natural and eco-friendly feel. For more product details please visit our website www.namiraecoprint.com

Namira Ecoprint



Yuma García Díaz

Mexico
QIAFW7382

Instagram link: [yuma_diaz26](https://www.instagram.com/yuma_diaz26)
Corazón oaxaqueño
La huella de lo divino
Quetzalcóatl

Quetzalcóatl





Zahra Sadat Hoseini Nasab

Iran
QIAFW7514

Artist and Member of NaimiSani Art Gallery



Senafkish Zeleke Senafkishzeleke

Ethiopia
QIAFW7607

She joined FINE ART and DESIGN SCHOOL and Graduated with specialization painting she also studied Graphics computer and fine art in Italy and India 2008 ,2009, 2010 she made more than 48 exhibitions in Ethiopia even abroad like Italy, Spain, India Australia She opened Sena Art Training Center in Adama in 2011and has been providing painting and music training to the community. Volunteering free service art training for children and providing art materials. President of WOMEN ARTISTS ASSOCIATION 2012-2016 Art board member for VISUAL ART ASSOCIATION She is a member of ETHIOPIAN VISUAL ART ASSOCIATION President of ETHIOPIAN WOMEN VISUAL ART ASSOCIATION 2021 till now. Abyssinia international Award certificate of nomination life time best Artist award excellent 2018 awarded EFDR bestwomenArtist 2023 More than 12 awards and recognition/certification Now she is a Studio artist

The New Horizon



Zeinat Setareh Parsa

Iran
QIAFW7466

Master of painting university lecturer Member of the European Union Painters Association a member of the Italian Painters Association Attendance and participation in 143 domestic and foreign exhibitions Receive 12 honorary diplomas from around the world Selected Best Work in 3 consecutive years in the Art Fair Elite of Italy Painting in 7 Art Fair Books in Italy Selected Best Works in Moscow Festival and Receive Medal and Diploma of Honor Receiving the Golden Cup and first place in the workshop of the first international festival in Qatar with the presence of 76 countries Interview with Miami Fine Art Magazine Email:www. zeinatparsa@gmail.com Instagram: setarehparsa_

Wings Of Eternity



Zeng Li

China
QIAFW7251

Li Zeng, from Chengdu, Sichuan, China, is passionate about life and excels at capturing its beautiful moments. Through her painting, she freezes these moments in time, expressing genuine emotions. With a brush and paint, she fully conveys the most tender and sincere feelings within her, pouring them onto the canvas. For her, this is a profound expression of romanticism. Li Zeng believes that painting is not just a combination of colors and lines but a monologue of the soul, preserved to witness the beauty of life. She has participated in numerous art exhibitions and exchanges, engaging in dialogue with artists from both China and abroad. Her creations are deeply rooted in her love for life, reflecting her unique perspective on the world.

Red High Heels



Iran Eternal Empress Of Persia





Ziyang Chen

China
QIAFW7225

Ziyang Chen, 12 years old, is a passionate young artist. From an early age, she has loved capturing beautiful moments in life with her brush and expressing her emotions through color. She believes that art is a universal language, capable of bridging cultural and linguistic barriers and connecting people's hearts. Through this exhibition, Ziyang Chen hopes to showcase her true self through her work and looks forward to exchanging ideas with artists from around the world, gaining more artistic inspiration and knowledge.



Zuzana Hradilova

Slovakia
QIAFW7526

The Slovakian Zuzana Hradilova, an artist by inclination since she was a child, later developed a passion for crystals and precious stones, deciding to start creating jewellery. She moves from the Art Deco of certain portraits to Expressionism, not only in the expressive language but also in the media she uses to create her works, from paper to glass to canvas, everything is functional to her emotion of the moment. Zuzana Hradilova is also a creator of jewellery. Zuzana Hradilova actively participates in many group and solo exhibitions in Slovakia and abroad, receiving constant acclaim for the originality and positive message of her artworks.



Karelly Alejandra Arevalo Oviedo

Colombia
QIAFW7631

Artists from Ihoans Fine Art Colombia



Khaloud Abdulwahab Alsuliman

Qatar
QIAFR7208

I'm Khaloud I'm 26 years old a self taught Qatari artist I have been craving art since I had my hands placed on a pencil. I had few art courses and I spend most of my time exploring my inner child through the magic spark of art.

The Dream Traveller



QIAF 2024 ◀

Dreams



Sumak Andina 2024



A Breezy Day





Kidist Brhane Gebregiorgis

Ethiopia
QIAFR7601

Kidist Brhane was born in Addis Ababa, Ethiopia. After completing her high school education, she attended and graduated in painting from Ale school of Fine Arts and Design, Addis Ababa University. So far, she has participated in more than 20 domestic and international exhibitions, both solo and in groups, in Ethiopia, Switzerland, Taiwan and Qatar. Her paintings are found in the hands of many collectors in USA, Holland, Dubai, Germany, France, South Africa, United Kingdom, Spain China and Italy.

Her paintings mainly focus on the daily life of women, chicken as metaphor, Freedom and Identity.

Mostly realistic, semi abstract and decorative, she uses oil on canvas and acrylic as medium. A member of many professional associations, currently she is working as a full time Studio artist based in Doha, Qatar."

Identity



Lemlem Belayneh Bayu

Ethiopia
QIAFR7633

I am amateur artist with experience of 23 years I used to work on decorative art

Miracle



Lisset Yoselen San Martin Ordenes

Chile
QIAFW7286

Lissanmar, a Chilean artist from Rancagua, graduated from the University of Concepción in 2003 and continued her education at the Pontifical Catholic University in Psychoplastics and Graphic Design. Her abstract surrealistic work, focused on the female figure, has been exhibited in Chile and internationally, exploring femininity and existence through symbolic colors, textures, and forms.

Amor Incondicional



Luis Fernando Londoño Gil

Colombia
QIAFW7651

The pride of every country. Of a nation, of a people... It is not about valuing and respecting a discipline.

Where an artist, from his silence and unique personality, builds a world.

A world of silences where the SOUL speaks of a symphony for all...

Which is taken to the cerebral measure and sensitivity of each being.

This Artist is Fernando Londoño, he is tireless and consecrated.

Where someone saw his work and told him: "Your work is splendid"

Amazonas Esplendida





Maryam Umar Maigida

Nigeria
QIAFW7618

Maryam Maigida; Visual Artist, Freelance Painter and an Art Historian, President of the Female Artists Association of Nigeria (FEAN). She is also the Art Ambassador to Nigeria for Funun Arts group Dubai UAE. She obtained her degree in Fine Arts Major (Art History) from Ahmadu Bello University Zaria School of Arts. She has since advanced herself as a full time studio artist. She has participated in several exhibitions within and outside Nigeria such as the Apex Art (Arewa Me too) New York, Obsidian Group Exhibition Black History London, World Art Dubai 2020/2022/ 2023.



Mesfin Mebratu Kumelit

Ethiopia
QIAFW7580

Born: Addis Ababa, Ethiopia
-Regular education: Addis Ababa
-University: Graduate of Bachelor of Fine Arts (BFA) with distinction from Addis Ababa University, School of Fine Arts and Design.
-Exhibition: Alliance Ethio Francaice, Italian Cultural Institute, Gebrekirstos Desta modern art museum and other places.
- Founder and CEO of Pigment Advertising and Studio

Self Portrait



Ricardo Bernal Restrepo

Colombia
QIAFW7399

Experience in veteran artist from Colombia.

127 Ayuda del Espacio



Haya Sheen Alkuwari

Qatar
QIAFR7667

انا فنانه قطرية احب الرسم الواقعي

الخيل العربي



Tazo Muji Ta






www.qiaf.net

Director of Strategic Alliances and Revenue Growth

JULIO NORIEGA

QIAF Committee

JULIO NORIEGA, a steel sculptor, curator, art dealer and cultural manager. He is the CEO of Red Tree, an International Platform of art. He promote artists by carrying out art shows in different cities around the world. Red Tree ART GALLERY has represented almost 100 artists from 30 countries, where Red Tree has held more than 80 exhibitions and art events in 15 countries in America, Europe and Middle East. His work is focused on the promotion of artists with whom he carry out annual agreements that promote the globalization of their art with individual projects and specific goals. Our events are mostly short but high impact, since the staging of art shows is contemporary and very sophisticated, creating exquisite environments where the atmosphere is appropriate to generate good art business. His proposal is to generate new and original environments of visibility for the works of our artists and for this he establish strategic alliances with premium locations, such as luxury hotels, exclusive restaurants and of course important galleries, cultural centers and museums. In the exhibitions he tries to attract select audiences, since he is aware that quality is more important than quantity. In this sense, being an International Platform, he invites the diplomatic corps of the countries of the artists that participate in the event, officials of the host city, celebrities and prominent neighbors. He is ready to be part of QIAF 2024.

We Congratulate him and we believes that his participation can bring a great contribution to the Festival, QIAF 2024. Heartiest Congratulations!!!

QIAF2024




www.qiaf.net

Director of Fashion & Style

Daria Rusakova

QIAF Committee

Daria Rusakova, has the former beauty pageants titles of Ms Florida US Nation 2020, Ms US Nation 2021, and Miss Swimsuit Beauty Ambassador 2022. She has a keen eye for detail and a strong sense of creativity, allowing them to curate visually stunning and fashion-forward looks. She is a great communicator and collaborator, able to work with a team of photographers, stylists, and models to bring their vision to life, a strong knowledge of different fashion brands and designers, influential in shaping the overall aesthetic and image of a brand or publication, and has the ability to set trends and make an impact in the fashion industry. Daria is a Author, Gallerist and Journalist based in Miami, Florida (the United States). She is the Editor-in-Chief of the ART ESTATE Magazine - a fashion & lifestyle edition about modern art, and the host of the ART ESTATE Podcast. Daria has curated the projects in the Colour Senses Gallery (Miami) and participated in the top art fairs in South Florida and other states.

We Congratulate her and we believes that her participation can bring a great style and contribution to the Festival, QIAF 2024. Heartiest Congratulations!!!

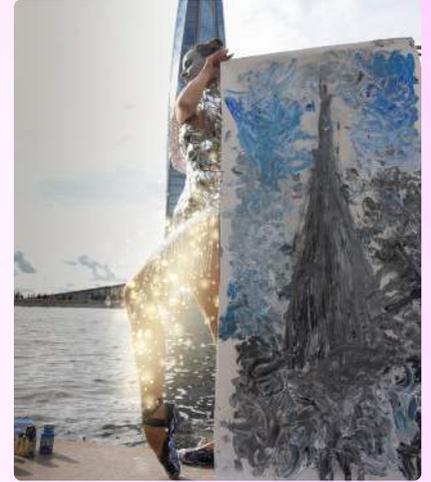
QIAF2024

Special Events



Ilmira Bagautdinova

First Time in Qatar, an Art performance “Why do I paint with pointe shoes?” by the Russian ballerina of the Mariinsky Theatre, prima ballerina of the Russian Ballet named after Anna Pavlova, honored artist of Tatarstan and Kalmykia, choreographer, social activist, and the world’s first pointe artist.



1(25)

A dancing brush: Ilmira Bagautdinova will transform the Art Qatar stage into a painted canvas, blending ballet and painting in a dynamic performance

2(26)

Immerse yourself in the magic of dance and color: Ilmira Bagautdinova’s performance at Art Qatar is a spectacle where ballet steps create masterpieces of painting.

3(27)

At Art Qatar, spectators will witness an enthralling synthesis of art and ballet: Ilmira Bagautdinova dances on canvas, turning each step into a brushstroke.

Olga Belka

First Time in Qatar, an Under Water Painting and performance by a Singapore based Artist and Deep-Sea diving expert. Olga Belka is a unique underwater artist and the only underwater portraitist in the world. She developed a unique technique of painting in salt water allowing her to capture the real colors and small details of the underwater world.





QIAF facilitates value adding through conducting various Master classes and documentaries by renowned artists to gain the new insight. The Documentary featuring great artist from India M. F. Hussain was a highlight of the evening.

An Incredible MAPS Artistic fashion Show was the glittering event where participating artists through their creative work, expressed beautiful side of the costume and accessories with designer style and substance to enhance the creativity in the Art.

This year QIAF 2019 collaborated with 'Armsphere' a renowned International art magazine covering art buzz of Europe, to feature profile and work of all QIAF participating Artists. The last day of QIAF, most awaited highlighting ceremony of 'six days long artists gathering' culminated into Awards & Certificates distribution, which is the token of expression to honor and recognize art, artists and art form.

2019

QIAF QATAR INTERNATIONAL ART FESTIVAL
Connecting together



The 2nd edition of Qatar International Art Festival has been successfully organized by MAP5 International WLL in association with Katara Cultural Village. The QIAF 2018 festival was 6 days long starting 30th October 2018 which enthralled artists and audiences with lots of activities.

The Festival began with the 'Qatar Cultural Tour' where the International as well as Qatar based participating artists toured the beautiful city of Doha. They were amazed seeing the beauty of the places like Museum of Islamic Art (MIA), National Museum of Qatar (NMoQ), The Pearl Qatar and Souq Waqif among others.

Next day the festival began with the live painting sessions. The painting exhibition was formally inaugurated by the General Manager of the Katara Cultural Village. The inauguration was graced by the presence of several dignitaries, Ambassadors to the state of Qatar, Institutions and distinguished guests. The opening of the Art exhibition was witness by a gathering of over 1000 people. The Paintings and sculptures of more than 230 artists from over 60 countries, were on displayed in four galleries of Building 28 and 29 at Katara Cultural Village.

2019

QIAF QATAR INTERNATIONAL ART FESTIVAL
Connecting together

QIAF 2021 Glimpse

The Must visit Art Festival at the cultural capital of Middle-east & Top Tourist Destination

QIAF QATAR INTERNATIONAL ART FESTIVAL
Connecting together

GLIMPSE QIAF 2022

- 6 days - 10 Activities**
The festival organized 10 major activities under one roof. The festival provides a great platform for all the participants to expand its global networking.
- Remarkable Sales**
The painting and sculpture exhibition witnessed a remarkable sales opportunities for the number of art works from different artists.
- Artistic Fashion Show**
The 3rd edition of the Artistic fashion show was a celebrated of QIAF with the participation by over 100 designers from more than 30 nationalities.
- 325 Participants**
325 participants from over 60 nationalities were shortlisted from over 425 applications received.
- VISITORS FOOTFALL**
QIAF witnessed by thousands of visitors from in and around the country throughout the festival days.
- Global Media Publication**
The festival received the global print and social media publications with journalist from several countries visiting the festival in person.

QIAF QATAR INTERNATIONAL ART FESTIVAL
Connecting together



GLIMPSE QIAF 2022

4th edition of the Qatar International Art Festival in the Year was organized at Katara Cultural Village in the last week of September 2022. The 6 days of festival was had the phenomenal participation of 325 artists from over 65 nationalities. More than 120 artist travelled from different parts of the world to participate.

- Participants Satisfaction
- Participants Positive Reviews
- Value For Money
- Networking & Knowledge

QIAF QATAR INTERNATIONAL ART FESTIVAL
Connecting together

2023



QIAF- Regarded as one of the most prestigious and professional art events in the world, this six-day extravaganza is set to showcase a plethora of artistic brilliance from across the globe. In its 5th edition, the Qatar International Art Festival holds a special significance. It has become a symbol of artistic excellence and a meeting point for creative minds from all corners of the globe. The festival showcases innovative ideas, nurtures collaboration, and fosters cultural exchange, leaving an indelible mark on the global art scene.

Spanning 12 events in 6 days, QIAF is designed to captivate art enthusiasts, artists, galleries, and collectors alike. We have left the state stone unturned in curating a diverse range of activities to satisfy the discerning taste of attendees. The festival commences with a grand opening exhibition, featuring a breathtaking collection of artworks from renowned artists from all over the world. As visitors meander through the halls of the exhibition, they witnessed to the masterful strokes of painters, sculptors, and photographers. Each piece carried its own narrative, immersing the viewer in a world of emotion and creativity.



**Qatar
International
Art
Festival**

6th Edition
25th - 30th
November

Q I A F A M B A S S A D O R



Victoria De La Serna
Brand Ambassador- Spain



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www.qiaf.net

QIAF2024

**Qatar
International
Art
Festival**

6th Edition
25th - 30th
November

Q I A F A M B A S S A D O R



Yueying Li
Brand Ambassador- China



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QIAF2024

**Qatar
International
Art
Festival**

6th Edition
25th - 30th
November

Q I A F A M B A S S A D O R



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Brand Ambassador- Colombia



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QIAF2024

**Qatar
International
Art
Festival**

6th Edition
25th - 30th
November

Q I A F A M B A S S A D O R



Zara Mazmanian
Brand Ambassador- Armenia



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QIAF2024

QATAR INTERNATIONAL ART FESTIVAL

مهرجان قطر الدولي للفنون

The Qatar International Art Festival – QIAF 2024, an annual mega festival of Qatari Company MAPS International WLL, is far more than a mere celebration of creativity; it embodies a profound emotion, woven from the threads of promise, commitment, and trust shared by a diverse tapestry of individuals and organizations. As it gears up for its much-anticipated 6th edition in 2024, coming at a time of greater significance, QIAF stands as a beacon of artistic excellence and global unity. With esteemed partners- the venerable Katara Cultural Village as its Cultural and Festival Partner, and the International Council of Museums (ICOM) Qatar as its Museum Partner, along with support from the British Council as an Institutional Partner and numerous other entities, the festival holds exceptional global importance, promising to captivate art lovers and novices alike.

Recognized as one of the most prestigious art events in the world, QIAF will unfold over six exhilarating days, showcasing a rich mosaic of artistic brilliance that draws creative minds



from every corner of the globe. Its theme, "Openness- Opportunity-Optimism," speaks volumes, conveying messages that transcend the limits of language, inherently aligning art with the pressing issues of our time. Festivals like QIAF serve as vibrant platforms for nations to express cultural identities, engaging diverse audiences and reflecting profound themes through the universal language of art. Over the course of this six-day extravaganza, spanning more than 12 transformative events, attendees will find a treasure trove of activities carefully curated to appeal to every connoisseur of art. The festival will open with a stunning exhibition, presenting an awe-inspiring collection from acclaimed artists worldwide. As visitors meander through the exhibition halls, they will be drawn into the narratives captured in the masterful strokes of painters, sculptors, and photographers, immersing themselves in a tapestry of emotion and creativity. Complementing the exhibitions are a series of master classes

led by industry luminaries, offering aspiring artists invaluable insights into a variety of artistic techniques, from oil painting to mobile and digital art. Recognizing the inextricable link between art and fashion, QIAF will also stage 2 magnificent fashion shows, spotlighting extraordinary designs from internationally renowned designers that blur the lines



between style and artistic expression, igniting inspiration through their innovative silhouettes. Master Classes by Mastered Artists and Workshops will provide hands-on experiences as artists share their expertise, nurturing the next generation of talent in an environment that welcomes creatives of all skill levels. One of the festival's most dynamic highlights, live painting sessions, will feature celebrated artists crafting captivating masterpieces in real-time, fostering an intimate connection between the creators and the audience as art unfolds right before their eyes. Meanwhile, enlightening panel discussions with twelve distinguished panelists and esteemed speakers in Art Conference session, will delve into meaningful dialogues and presentations respectively surrounding the intersection of contemporary art and pressing societal issues, igniting intellectual exploration among participants and to the audience. The event will culminate in a prestigious awards ceremony, recognizing the contributions of artists, sponsors, and partners alike, celebrating the dedication, talent, and ingenuity that elevate the art world to dazzling new heights. As the stage is set for this grand cultural odyssey, anticipation builds for six days brimming with exhibitions, master classes, fashion shows, workshops, live painting, and impactful discussions, all enveloped within the enchanting atmosphere of the Qatar International Art Festival—the ultimate celebration of art in all its boundless forms.



www.qiaf.net



QATAR INTERNATIONAL ART FESTIVAL

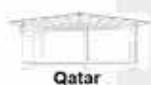
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25 - 30
November
2024

QIAF - 2024



MAZMANIANGALLERY



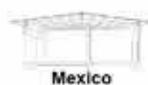
Qatar



Canada



Middle East



Mexico



United Kingdom



USA



Armenia



Iran



China



Latin America



France



Argentina



Colombia



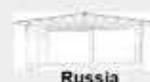
India



Africa



Asia



Russia



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Peru



Uruguay



Europe



Slovakia

Art Pavilions



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NOVEMBER
2024